













# The Magazine and the Drama

BY  
JAMES HARRY PENCE



Publications of the Dunlap Society. New Series No. 2.  
New York, 1896.





This is one of an edition of two hundred and fifty copies printed for the Dunlap Society in the month of December, 1896.

*Thos. L. De Vinne & Co.*



## THE MAGAZINE AND THE DRAMA



THE  
MAGAZINE AND THE DRAMA  
An Index  
COMPILED BY  
JAMES HARRY PENCE  
NEW-YORK  
THE DUNLAP SOCIETY  
1896

# THE MAGAZINE AND THE DRAMA

## An Index

COMPILED BY  
JAMES HARRY PENCE

“HAPPY SHALL I BE TO GIVE YOU THE INFORMATION YOU DESIRE, IF YOU WILL USE YOUR KNOWLEDGE IN SOME USEFUL WAY.”  
THE CHANCE UTTERANCE OF A FRIEND.



NEW-YORK  
THE DUNLAP SOCIETY  
1896



Copyright, 1897, by  
JAMES HARRY PENCE

PN 2016  
D7M34  
1897  
MAR

## PREFACE.

*I hate explanations. To me the crudest pencil-sketch means more than volumes of discussion, and I should like to feel assured that the following pages need no long commentary to make clear their excuse for existence. In them I have tried to give a convenient guide to the mass of literature the magazines have published concerning the acted drama and the men and women directly connected with it. Like the city directory, this guide gives no information in the concrete, but tells how and where that information may be found,—also, by whom it is given, and, in many cases, when it was issued. Such, in the main, is the scope of the present publication.*

*There are, however, a few features of the work that justify particular notice, as, for instance, the arrangement of matter according to writers as well as subjects. In this age, when the names of writers often count for nearly as much as what is written, circumstances can easily be conceived in which it may be of value to know what, on this subject, any particular writer, actor, or manager has said. This system also discloses the fact that many good men have had a good word to say for the drama.*

*It has been necessary to limit the scope thus outlined to articles on the acted drama; that is, that portion of the*

drama that has or has had a stage history. Magazine farces and stories in which the scenes or characters are theatrical but fictional, excellent as these may be, do not come within the limit, nor do the bright, interesting "Dramatic Departments" of the minor magazines and daily and weekly papers.

Dealing, as the present work does, with a special topic, it has been possible to divide the individual subjects more minutely and exactly than could be done in a general index, yet I should be ungrateful and insincere not to acknowledge my indebtedness to — I am almost willing to say dependence upon — the "Poole" and the "Fletcher" *Indexes to Periodical Literature*, one of the most valuable series of books this century has produced.

It is with pleasure that I acknowledge the courtesy of the late Dr. Poole's family, of Mr. William I. Fletcher, of Messrs. Houghton, Mifflin & Co., and of Mr. R. R. Bowker, in consenting to the adoption in this work of the lines and methods pursued in "Poole's Index."

Cincinnati, December, 1896.



## Abbreviations.

---

Ag .....	<i>August.</i>	My .....	<i>May.</i>
Ap .....	<i>April.</i>	Mr.....,	<i>March.</i>
D.....	<i>December.</i>	N.....	<i>November.</i>
F .....	<i>February.</i>	n. s.....	<i>New Series.</i>
Ja .....	<i>January.</i>	O.....	<i>October.</i>
Je. ....	<i>June.</i>	S.....	<i>September.</i>
Jl.....	<i>July.</i>	Same art....	<i>Same Article.</i>

---

Acad.....	<i>Academy</i>	.....	<i>London.</i>
Acad. (Syr.) ....	<i>Academy</i>	.....	} <i>Syracuse, N. Y. ;</i> <i>Boston.</i>
All the Year .....	<i>All the Year Round</i>	.....	
Amer. ....	<i>American</i>	.....	<i>Philadelphia.</i>
Am. Bibliop.....	<i>American Biblioplist</i>	.....	<i>New York.</i>
Am. J. Soc. Sci.	{ <i>American Journal of Social</i>	}	<i>New York.</i>
Am. Natural.....	<i>American Naturalist</i>	.....	<i>Philadelphia.</i>
Amer. Q.....	<i>American Quarterly Review</i>	.....	<i>Philadelphia.</i>
Am. Whig R.....	<i>American Whig Review</i>	.....	<i>New York.</i>
Anal. M.....	<i>Analectic Magazine</i>	.....	<i>Philadelphia.</i>
And. R.....	<i>Andover Review</i>	.....	<i>Boston.</i>
Ann. Register....	<i>Annual Register</i>	.....	<i>London.</i>
Antiq. ....	<i>Antiquary</i>	.....	<i>London.</i>
Appleton .....	<i>Appleton's Journal</i>	.....	<i>New York.</i>
Arena .....	<i>Arena</i>	.....	<i>Boston.</i>
Argosy .....	<i>Argosy</i>	.....	<i>London.</i>

Art. J.	.....	<i>Art Journal</i>	.....	London.
Ath.	.....	<i>Athenaeum</i>	.....	London.
Atlan	.....	<i>Atlantic Monthly</i>	.....	Boston.
Author.	.....	<i>Author</i>	.....	Boston.
Bay State Mo.	.....	<i>Bay State Monthly</i>	.....	Boston.
Belgra	.....	<i>Belgravia</i>	.....	London.
Bentley	.....	<i>Bentley's Miscellany</i>	.....	London.
Bibliog.	.....	<i>Bibliographer</i>	.....	London.
Blackw	.....	<i>Blackwood's Magazine</i>	.....	Edinburgh.
Brit. Quar. R.	.....	<i>British Quarterly Review</i>	.....	London.
Broadw.	.....	<i>Broadway</i>	.....	New York.
Cal. Ill.	.....	{ <i>California Illustrated Maga-</i> <i>zine</i> ..... }	{ <i>San Francisco and</i> <i>New York.</i>	
Canad. M	.....			<i>Canadian Magazine</i>
Canad. Mo.	.....	<i>Canadian Monthly</i>	.....	Toronto.
Cath. World.	.....	<i>Catholic World</i>	.....	New York.
Cent	.....	<i>Century Magazine</i>	.....	New York.
Cent. o. s.	.....	<i>Scribner's Monthly</i>	.....	New York.
Chamb. J.	.....	<i>Chambers' Journal</i>	.....	Edinburgh.
Chap-Book	.....	<i>Chap-Book</i>	.....	Chicago.
Chaut.	.....	<i>Chautauquan</i>	.....	New York.
Ch. R.	.....	{ <i>Church Review, formerly</i> <i>American Church Review.</i>	{ <i>New Haven and New</i> <i>York.</i>	
Colburn	.....			<i>Colburn's Magazine</i>
Contemp.	.....	<i>Contemporary Review</i>	.....	London.
Contin. Mo.	.....	<i>Continental Monthly</i>	.....	New York.
Cornh	.....	<i>Cornhill Magazine</i>	.....	London.
Cosmopolis.	.....	<i>Cosmopolis</i>	.....	London.
Cosmop	.....	<i>Cosmopolitan</i>	.....	New York.
Critic.	.....	<i>Critic</i>	.....	New York.
Dark Blue.	.....	<i>Dark Blue</i>	.....	London.
Dem. R.	.....	<i>Democratic Review</i>	.....	New York.
Dial (Ch.)	.....	<i>Dial</i>	.....	Chicago.
Dr. Mirror.	.....	<i>Dramatic Mirror</i>	.....	New York.
Dub. R.	.....	<i>Dublin Review</i>	.....	London.
Dub. Univ.	.....	<i>Dublin University Magazine</i>	.....	Dublin and London.
Ecl. M.	.....	<i>Eclectic Magazine</i>	.....	New York.
Ed. R.	.....	<i>Edinburgh Review</i>	.....	Edinburgh.
Educa.	.....	<i>Education</i>	.....	Boston.
English Dom. M.	.....	<i>English Domestic Magazine</i>	.....	London.

## Abbreviations.

---

xi

Eng. Illust. ....	<i>English Illustrated Magazine</i> .....	London.
Evang. R. ....	<i>Evangelical Review</i> .....	Gettysburg, Pa.
Ev. Sat. ....	<i>Every Saturday</i> .....	London.
For. Quar. R. ....	<i>Foreign Quarterly Review</i> .....	London.
For. R. ....	<i>Foreign Review</i> .....	London.
Fortn. ....	<i>Fortnightly Review</i> .....	London.
Forum. ....	<i>Forum</i> .....	New York.
Foster Mo. Ref. {	<i>Foster's Monthly Reference</i> {	Providence.
	<i>Lists</i> .....	
Fraser. ....	<i>Fraser's Magazine</i> .....	London.
Galaxy .....	<i>Galaxy</i> .....	New York.
Gent. M. ....	<i>Gentleman's Magazine</i> .....	London.
Godey. ....	<i>Godey's Magazine</i> .....	New York.
Good Words ....	<i>Good Words</i> .....	London.
Green Bag. ....	<i>Green Bag</i> .....	Boston.
Harper. ....	<i>Harper's Magazine</i> .....	New York.
Harper's W. ....	<i>Harper's Weekly</i> .....	New York.
Harv. Mo. ....	<i>Harvard Monthly</i> .....	Cambridge, Mass.
Harv. Grad. Mo. ....	<i>Harvard Graduates' Monthly</i> .....	Cambridge, Mass.
Hogg .....	<i>Hogg's Instructor</i> .....	London.
House. Words...	<i>Household Words</i> .....	London.
Howitt .....	<i>Howitt's Journal</i> .....	London.
Internat. R. ....	<i>International Review</i> .....	New York.
Illust. ....	<i>Illustrator</i> .....	Atlanta.
Irish Mo. ....	<i>Irish Monthly</i> .....	Dublin.
J. Frank. Inst. {	<i>Journal of the Franklin In-</i> {	Philadelphia.
	<i>stitute</i> .....	
J. Spec. Philos. {	<i>Journal of Speculative Phil-</i> {	St. Louis, afterward
	<i>osophy</i> .....	New York.
Knick. ....	<i>Knickerbocker Magazine</i> .....	New York.
Knowl. ....	<i>Knowledge</i> .....	London.
L. H. J. ....	<i>Ladies' Home Journal</i> .....	Philadelphia.
Lakeside .....	<i>Lakeside Monthly</i> .....	Chicago.
Leis. Hour .....	<i>Leisure Hour</i> .....	London.
Les. Mo. ....	<i>Frank Leslie's Popular</i> {	New York.
	<i>Monthly</i> .....	
Lippinc. ....	<i>Lippincott's Magazine</i> .....	Philadelphia.
Lit. World (Bost.)	<i>Literary World</i> .....	Boston.
Liv. Age .....	<i>Littell's Living Age</i> .....	Boston.
Lon. M. ....	<i>London Magazine</i> .....	London.

Lond. Quart. R.	<i>London Quarterly Review</i>	.....	London.
Lond. Soc.	<i>London Society</i>	.....	London.
Longman	<i>Longman's Magazine</i>	.....	London.
Looker On	<i>Looker On</i>	.....	New York.
Luth. Q.	<i>Lutheran Quarterly</i>	.....	Gettysburg.
M. Am. Hist.	<i>Magazine of American History</i>	.....	New York.
McClure	<i>McClure's Magazine</i>	.....	New York.
Macmil	<i>Macmillan's Magazine</i>	.....	London.
Manch. G.	<i>Manchester Guardian</i>	.....	{ Manchester, Eng- land.
Manhat.	<i>Manhattan</i>	.....	
Meth. R.	<i>Methodist Quarterly Review</i>	.....	New York.
Metrop.	<i>Metropolitan</i>	.....	New York.
Mod. R.	<i>Modern Review</i>	.....	London.
Month.	<i>Month</i>	.....	London.
Mo. Rel. M.	<i>Monthly Religious Magazine</i>	.....	Boston.
Munsey	<i>Munsey's Magazine</i>	.....	New York.
Murray	<i>Murray's Magazine</i>	.....	London.
Mus	{ <i>Museum of Foreign Litera- ture, Littell's</i>		{ Philadelphia.
Nation	<i>Nation</i>	.....	
National	<i>National Review</i>	.....	London.
Nat. Q.	<i>National Quarterly Review</i>	.....	New York.
New Bohemian	<i>New Bohemian</i>	.....	Cincinnati.
New Q.	<i>New Quarterly Review</i>	.....	London.
New R.	<i>New Review</i>	.....	London.
N. Eng. M.	<i>New England Magazine</i>	.....	Boston.
Nickell	<i>Nickell Magazine</i>	.....	Boston.
19th Cent.	<i>Nineteenth Century</i>	.....	London.
No. Am.	<i>North American Review</i>	.....	New York.
No. Brit.	<i>North British Review</i>	.....	London.
O. and N.	<i>Old and New</i>	.....	Boston.
Once a Week	<i>Once a Week</i>	.....	London.
Overland <sup>r</sup>	<i>Overland Monthly</i>	.....	San Francisco, Cal.
Pamph.	<i>Pamphleteer</i>	.....	London
Penn Mo.	<i>Penn Monthly</i>	.....	Philadelphia.
Peop. J.	<i>People's Journal</i>	.....	London.
Peterson	{ <i>Peterson's Ladies' National Magazine</i>		{ Philadelphia.
Philistine	<i>Philistine</i>	.....	

East Aurora, N. Y.

# Abbreviations.

xiii

Poet Lore.....	<i>Poet Lore</i> .....	<i>Boston.</i>
Pop. Sci. Mo.....	<i>Popular Science Monthly</i> .....	<i>New York.</i>
Portf.....	<i>Portfolio</i> .....	<i>London.</i>
Portf. (Den).....	<i>Portfolio (Dennie's)</i> .....	<i>Philadelphia.</i>
Potter Am. Mo.....	<i>Potter's American Monthly</i> ...	<i>Philadelphia.</i>
Princ.....	<i>Princeton Review</i> .....	<i>New York.</i>
Pub. Opin.....	<i>Public Opinion</i> .....	<i>New York.</i>
Putnam.....	<i>Putnam's Monthly Magazine</i> .	<i>New York.</i>
Quart.....	<i>Quarterly Review</i> .....	<i>London.</i>
Radical.....	<i>Radical</i> .....	<i>Boston.</i>
Retros.....	<i>Retrospective Review</i> .....	<i>London.</i>
R. of Rs. ....	<i>Review of Reviews</i> .....	<i>New York.</i>
Roy. Hist. Soc. {	<i>Royal Historical Society,</i> }	<i>London.</i>
	<i>London</i> .....	
St. James'.....	<i>St. James' Magazine</i> .....	<i>London.</i>
St. Paul's.....	<i>St. Paul's Magazine</i> .....	<i>London.</i>
Sat. R. ....	<i>Saturday Review</i> .....	<i>London.</i>
Scand.....	<i>Scandinavia</i> .....	<i>Chicago.</i>
Scrib. ....	<i>Scribner's Magazine</i> .....	<i>New York.</i>
Select J.....	<i>Select Journal</i> .....	<i>Boston.</i>
Sem. ....	<i>Seminary</i> .....	<i>New York.</i>
Sharpe.....	<i>Sharpe's London Magazine</i> ...	<i>London.</i>
So. Lit. J.....	<i>Southern Literary Journal</i> ...	<i>Charleston.</i>
So. Lit. Mess....	<i>Southern Literary Messenger</i> ..	<i>Richmond, Va.</i>
So. M.....	<i>Southern Magazine</i> .....	<i>Baltimore.</i>
So. R.....	<i>Southern Review</i> .....	<i>Charleston, S. C.</i>
Spec.....	<i>Spectator</i> .....	<i>London.</i>
S.....	<i>Sunday Magazine</i> .....	<i>London.</i>
Tait.....	<i>Tait's Edinburgh Magazine</i> ..	<i>Edinburgh.</i>
Temp. Bar.....	<i>Temple Bar</i> .....	<i>London.</i>
The. ....	<i>Theatre</i> .....	<i>London.</i>
Tinsley.....	<i>Tinsley's Magazine</i> .....	<i>London.</i>
To-Day.....	<i>To-Day</i> .....	<i>London.</i>
Unit. R.....	<i>Unitarian Review</i> .....	<i>Boston.</i>
Univ. R.....	<i>Universalist Review</i> .....	<i>Boston.</i>
Victoria.....	<i>Victoria Magazine</i> .....	<i>London.</i>
Wes. J.....	<i>Western Literary Journal</i> ...	<i>Cincinnati.</i>
Western.....	<i>Western</i> .....	<i>St. Louis.</i>
Westm.....	<i>Westminster</i> .....	<i>London.</i>
Writer.....	<i>Writer</i> .....	<i>Boston.</i>





Matter contained in the index is arranged according to writers as well as subjects, and the names of writers are inclosed within parentheses. Thus, articles about Joseph Jefferson may be found under heading **Jefferson, Joseph**; articles by him under (**Jefferson, Joseph.**)



## The Magazine and the Drama.

---

**Abbott, Maggie Mitchell.** *See* "*Maggie Mitchell.*"

(**Abbott, Wm.**) Gossip of a Player. *Knickerbocker*. 24: 266, 359, 531 (S., O. & D.'44); 25: 14, 496 (Ja. & Je.'45); 26: 110 (Ag.'45).

(**a Beckett, Arthur W.**) Gilbert a Becket as a Dramatist. *Theatre*. n. s. 9: 146.

"Comedy of Errors" at Gray's Inn. *Theatre*. n. s. 27: 31 (Ja.'96).

Earnings of Playwrights and Players. *Theatre*. n. s. 26: 209 (O.'95).

"Faded Flowers": History of a Single-Act Play. *Theatre*. n. s. 25: 204 (Ap.'95).

Green-Room Recollections of Fechter. *Theatre*. n. s. 24: 116 (S.'94).

A First-Night Audience at the "Lyceum." *Theatre*. n. s. 25: 68 (F.'95).

Playing before Royalty. *Theatre*. n. s. 24: 226 (N.'94).

Is Stage "Realism" Outdone? *Theatre*. n. s. 28: 132 (S.'96).

**a Becket, Gilbert, as a Dramatist.** (*A. W. a Beckett*) *Theatre*. n. s. 9: 146.

**Abington, Mrs. Fanny Barton.** *Colburn* 52: 217.

as Lady Teazle. (*D. Cook*) *Gent. M.* n. s. 16: 198 (F.'76).

(Achorn, A. C.) Ibsen at Home. N. Eng. M. n. s. 13: 337 (F.'96).

**Acting.** Atlan. 68: 858 (D.'91). Westm. 119: 190 (Ja.'83).  
(H. Irving) Eng. Illust. 2: 643. Same, Critic 6: 162.  
Nation 37: 188 (Ag. 30, '83). (D. Cook) The. '82, 2:  
140. The. n. s. 25: 317 (Je.'95).

Amateur. See "*Amateur*," "*Amateurism*," etc.

Anatomy of. (W. Archer) Longm. 11: 266, 375, 498  
(Ja., F. & Mr.'88).

and Actors. (C. Coquelin) Harper 74: 891 (My.'87).

and Authors. (C. Coquelin) Harper 76: 679 (Ap.'88).

and Scenery. Sat. R. 71: 549 (My. 9, '91).

as a Fine Art. (H. Bamfylde) The. n. s. 12: 129.

as a Means of Making Money. Sat. R. 69: 165 (F. 8, '90).

at the Comédie Française. The. n. s. 22: 73 (Ag.'93).

Boucicault on. Spec. 55: 987 (Jl. 29, '82).

Can it be Taught? (H. Aïdé) 19th Cent. 34: 452 (S.'93).

Concerning. (R. Mansfield) No. Am. 159: 337 (S.'94).

Diderot's Paradox of. See "*Emotionalism*," etc.

Emotional, in Paris. (K. Venning) The. n. s. 10: 240.

Hamlet on. (P. Fitzgerald) The. '80, 2: 152.

in Earnest. See "*Emotionalism*."

Irving on. ("Ouida") 19th Cent. 37: 786 (My. '95).

Murdoch on. Sat. R. 56: 172 (Ag. 11, '83).

The Old, and the New. (G. B. Shaw) Sat. R. 80: 799  
(D. 14, '95).

The Profession of. The. n. s. 25: 255 (My.'95).

Psychology of. (W. Archer) Ath. '89, 1: 156 (F. 2, '89).

Some Views of. (T. Salvini) Cent. 19: 194 (D.'90).

Study of, in Paris. (J. M. Everts) Cent. 6: 471 (Jl.'84).

Talma on. Sat. R. 55: 542 (Apr. 28, '83). Nation 37: 188  
(Ag. 30, '83).

Training for, Value of. (W. Archer) National 7: 770.

**Actor, The.** (John Drew) Scrib. 15: 32 (Ja.'94).

the Manager, and the Public. (J. Malone) Forum 20:  
235 (O.'95).

**Actor**, and his Duty to his Time. (W. Winter) The. n. s. 14 : 134.

He Would be an. (D. Cook) The.'79, 1 : 21.

Legal Status of. (T. Marricott) The. n. s. 25 : 260 (My.'95).

Life of an. (W. B. Kingston) The.'85, 2 : 183.

London, Forty Years' Recollections of a. (A. V. Campbell) Bentley 27 : 481 (1850) 28 : 156 (1850).

Obloquy of an. Knick. 6 : 216, 541 (S. & D.'35).

Management. See "*Management*."

Profession of. The.'85, 1 : 15.

Shakspeare as an. (A. Cargill) Scribner 9 : 613 (My.'91).

Social Status of the. (J. Coleman) National 5 : 20 (Mr.'85). (E. Yates) Temp. Bar 8 : 183 (My.'63). Harper 78 : 316 (Ja.'89). (H. Aidé) 19th Cent. 17 : 521 (Mr.'85). Sat. R. 59 : 8 (Je. 3,'85). In England (P. Fitzgerald) ; in France (F. Hawkins) ; in Germany (C. Lowe) The. n. s. 26 : 6 (Jl.'95).

vs. Author. Gent. M. n. s. 47 : 536 (N.'91).

**Actors.** Am. Whig R. 6 : 519 (N.'47). Blackw. 8 : 508 (F.'21). Knick. 18 : 207 (S.'41). So. Lit. Mess. 5 : 17 (Ja.'39).

Amateur. See "*Amateur*."

American. See "*American Actors*," etc.

and Actors' Fund. Harper 79 : 474 (Ag.'89).

and Actresses in Westminster Abbey. Cornh. 67 : 373 (Ap.'93).

"Actors and Actresses," Matthews' and Hutton's. See "*Matthews*," "*Hutton*," etc.

and Managers under Queen Anne. (G. A. Aitken) Ath.'88, 2 : 203, 267.

and their Salaries. Harper 2 : 403 (F.'51).

and Theatricals. Mus. 3 : 257 (S.'23).

Anecdotes of. Fraser 24 : 179 (Ag.'41).

at Drury Lane. Temp. Bar 16 : 540 (Mr.'66).

Blunders of. (W. Baynham) The.'79, 2 : 147.

- Actors**, Corporation of. (W. E. Henley) *The.* '80, 2 : 274.  
 Dead and Gone, but Live to Me. *The. n. s.* 14 : 147, 177.  
 Deaths of, Sudden. (S. W. Clarke) *The. n. s.* 10 : 75.  
 Dramatic Critics as. (H. Souther) *Tinsley* 28 : 60 (Ja. '81).  
 Educated. (C. Maynard) *No. Am.* 147 : 175 (Ag. '88).  
 Education of. (D. Bonicault) *No. Am.* 147 : 435 (O. '88).  
 English. See "*English Actors*," etc.  
 Faces of. (P. Fitzgerald) *The.* '78, 2 : 354.  
 Foreign, on American Stage. (J. B. Matthews) *Scrib.* 21 : 521 (F. '81).  
 Foreign, in England. *Cornh.* 8 : 172 (Ag. 63).  
 French. See "*French Actors*," etc.  
 Galt's Lives of. *Mo. R.* 125 : 491.  
 German. See "*German Actors*," etc.  
 Gossip about. (C. Hervey) *The.* '84, 2 : 174.  
 Great, of 1775. (Tom Taylor) *Victoria* 1 : 83, 245 (My. & O. '63).  
 How, Fared in Reign of Terror. (C. Hervey) *Longm.* 7 : 309.  
 in Queen Anne's Day. *Temp. Bar* 53 : 407 (Jl. '78).  
 Instructions to. *Dub. Univ.* 74 : 452 (O. '69).  
 Italian. See "*Italian Actors*," etc.  
 Lists of, 1578-1642. (F. G. Fleay) *Roy. Hist. Soc.* 9 : 44.  
 Odd. *Chamb. J.* 65 : 11 (Ja. 7, '88).  
 of Time of Charles II. *Temp. Bar* 53 : 554 (Ag. '78).  
 of time of Garrick. *Temp. Bar* 54 : 86 (S. '78).  
 off the Stage, Mrs. Kendal's Advice to. *Critic* 13 : 134 (Mr. 15, '90).  
 Old. (C. Lamb) *Lond. Mo.* 5 : 174, 305 (F. & Ap. '22); 6 : 349 (S. '22). (T. P. Grinstead) *Bentley* 40 : 95 (1856); 46 : 508.  
 and New. (L. C. Davis) *Galaxy* 15 : 660 (My. '73).  
 Old, On Some of the. (P. Fitzgerald) *Gent. M. n. s.* 52 : 82, 170 (Ja. & F. '94).  
 Old, Our, Baker's. *The.* '79. 1 : 206.

- Actors**, Old, Studies of. Dub. Univ. 62 : 450 (O.'63).  
 Our. (O. B. Bunce) Galaxy 5 : 165 (F.'68).  
 Puritans and. (W. Wheeler) Gent. M. n. s. 5 : 178 (F.'93).  
 Religion of. (C. Lamb) Colburn 6 : 405. Cornh. 15 : 429 (Ap. '67).  
 Reminiscences of. (J. F. Kirk) Lippinc. 33 : 604.  
 Salaries of. (J. Hollingshead) The. '79, 1 : 107. (A. W. a Beckett) The. n. s. 26 : 209 (O.'96).  
 Social Position of. See "*Actor, Social Status of*," etc.  
 Spanish. See "*Spanish Actors*," etc.  
 Strange. (D. Cook) Belgra. 45 : 51. Same Art. Appleton 26 : 267.  
 Strolling. Cornh. 72 : 87 (Jl.'95). Same Art. Ecl. M. 125 : 374 (S.'95).  
 Thespians out of the Cart. Tinsley 1 : 36.  
 a Word to. (R. K. Hervey) The. n. s. 10 : 133.  
 Young, Hints to. The. n. s. 18 : 72.
- Actors**, Old. Records of a Stage Veteran. Colburn 41 : 454.
- Actors' Association**. (W. Lestocq) The. n. s. 24 : 298 (D.'94).  
 Holiday. (M. Lemon) Ev. Sat. 4 : 747.  
 Memories. (W. E. McCann) Lippinc. 3 : 262 (Mr.'69).
- Actress** and "Actress." The. n. s. 28 : 59 (Ag.'96).  
 as Usurper of Man's Prerogative. Gent. M. n. s. (Ja.'96).  
 Strolling, Experiences of a. Chamb. J. 56 : 473.
- Actresses**, Famous. Appleton 20 : 158.  
 Recollections of. (M. E. W. Sherwood) Lippinc. 53 : 92 (Ja.'94).  
 Titled. (W. Bacheller) Munsey 13 : 46 (Ap.'95). (Mrs. Mathews) Bentley 17 : 594 ; 18 : 54, 601.  
 Who have become Peeresses. (A. C. Wheeler) Cosmopol. 20 : 130 (D.'95).  
 a Word About. Lippinc. 23 : 126 (Ja.'79). See also "*Women*," etc.  
 of the Age. (W. D. Adams) The. n. s. 22 : 67 (Ag.'93).

- (Adams, Geo.) The Chinese Theatre. 19th Cent. 37: 497 (Mr.'95).
- (Adams, W. Davenport.) Actors of the Age. I.  
 II. Leading Men. The. n. s. 22: 24 (Jl.'93).  
 III. Leading Ladies. The. n. s. 22: 67 (Ag.'93).  
 IV. Comedians. The. n. s. 22: 144 (S.'93).  
 V. Comédiennes. The. n. s. 22: 196 (O.'93).  
 VI. & VII. The New Generation. The. n. s. 22: 247, 309 (N. & D.'93).  
 Mary Anderson and her Art. The. n. s. 27: 273 (My.'96).  
 Stage History of "Antony and Cleopatra." The. n. s. 16: 267.  
 "Apology for My Life." The. n. s. 23: 70 (F.'94).  
 Burlesque, Old and New. The. n. s. 27: 144 (Mr.'96).  
 Criticism in Advance. The. n. s. 24: 107 (S.'94).  
 Criticism from the Critic's Point of View. The. n. s. 16: 55.  
 Should Critics Write Plays? The. n. s. 26: 256 (N.'95).  
 English Stage Dancers. The. n. s. 25: 76 (F.'95).  
 Decline of Comic Opera. The. n. s. 26: 202 (O.'95).  
 Silence of Mr. Gilbert. The. n. s. 24: 286 (D.'94).  
 The Keeleys. The. n. s. 26: 328 (D.'95).  
 Mrs. Langtry at Manchester. The. '83, 2: 136.  
 G. H. Lewes as a Critic. The. n. s. 27: 337 (Je.'96).  
 Robt. Lloyd, the Poet of Acting. The. n. s. '79, 2: 78.  
 London Season '90-1. The. n. s. 18: 53.  
 Questions Connected with the Stage. The. n. s. 25: 329 (Je.'95).  
 F. Sarcey on Ibsen. The. n. s. 28: 19 (Jl.'96).  
 Royalties on Shakspeare. The. n. s. 28: 87 (Ag.'96).  
 Stock vs. Star Co. The. '78, 1: 277.  
 Miss Terry's Beatrice. The. '80, 2: 216.  
 E. S. Willard. The. n. s. 16: 161.  
 W. S. Gilbert. Belgra. 45: 438.
- Adaptation.** (A. D. Vandam) Tinsley 19: 499.  
 See "*Composition*."

- (**Addis**, J.) Jaques and the Duke. *See* "*As You Like It*,"  
Advertisement, Self-, the Art of. The. n. s. 28: 140  
(S.'96).  
Advertisement, Theatrical Curiosities of. The. n. s. 16:  
221.
- Adelphi** and Haymarket, A Night at. Sharpe 41: 99.
- "**Adrienne Lecouvreur**." *See* "*Eugène Scribe*."
- Æschylus**. "Agamemnon." *See* "*College Theatricals*," etc.
- Age**, the Comédiennes of the. (W. D. Adams) The. n. s.  
22: 196 (O.'93).
- Aïdé**, Hamilton. Victoria 34: 164.  
Acting, Can it be Taught? 19th Cent. 34: 452 (S.'93).  
The Actor's Calling. 19th Cent. 17: 521 (Mr.'85).  
A Dramatic School. The. '82, 1: 73.  
A School of Dramatic Art. 19th Cent. 11: 567 (Ap.'82).
- (**Aitken**, G. A.) Theatrical Lawsuits. Head. 36: 135, 168.  
Actors and Managers under Queen Anne. The. '88, 2:  
203, 267.
- (**Alberti**, C.) Writings of Gustav Freytag. National 10: 80.
- (**Aldrich**, Mildred.) Alex. Salvini. Arena 7: 129 (Ja.'93).  
E. H. Sothern. Arena 6: 517 (O.'92).  
Julicts of the Stage. Nickell 6: 348 (D. '96).
- (**Aldrich**, T. B.) Sargent's Portrait of Edwin Booth at "The  
Players." Harper 82: 489 (F.'91).
- Alexander**, Geo., as Bassanio. The. '85, 1: 175, 203.  
and Mrs. Campbell, portrait. The. n. s. 22: 92 (Ag.'93).  
and Herbert Waring, portrait. The. n. s. 24: 29 (Jl.'94).
- (**Alger**, W. R.) Friendships in Shakspeare. Chr. Exam. 73:  
209, 403.
- Alisov**, Mme. Harper 24: 270 (Ja.'62).
- (**Allen**, G. W.) Mary Dyke Duff. Amer. 4: 170.
- Allison**, Wm.) Jane Hading. The. n. s. 22: 63 (Ag.'93).

- (Almy, Percival H. W.) New View of Oscar Wilde. The. n. s. 23 : 119 (Mr. '94).
- Amateur Acting.** (W. G. Elliott) National 24 : 628.  
 Actor, An. (D. Cook) The. '78, 2 : 117.  
 Actors. Amateur-Professional. Sat. R. 69 : 196 (F. 15, '90).  
 Actors. Professional-Amateur. Sat. R. 69 : 13 (Ja. 4, '90).  
 (T. E. Pemberton) The. n. s. 25 : 17 (Ja. '95).  
 Actors. All the Year Round 55 : 282. Sat. R. 55 : 594  
 (My. 12, '83) ; 60 : 806.  
 Actors, Hints to : Making-up. Chamb. J. 64 : 711.  
 Actors, Notes on. Once a Week 13 : 202, 232.  
 Actors' Club, Our. (H. Souther) Tinsley 31 : 83.  
 Actors in Camp. (G. W. Watson) N. Ecl. 7 : 513.  
 Actors in Ireland. (M. E. Smith) Tinsley 32 : 315.  
 Theatricals. Dub. Univ. 93 : 474. Lippinc. 25 : 515 (Apr. '80). Bentley 3 : 83. Colburn 83 : 340. (G. Kobbé) Cent. 15 : 749.
- Amateurs, About.** The. n. s. 23 : 339 (Je. '93). *See also* "*Private Theatricals,*" etc.
- Amelia, Princess of Saxony, Dramas of.** (C. C. Felton). No. Am. 52 : 487.
- American, The, On the Stage.** (J. B. Matthews) Scrib. 28 : 321 (Jl. '79).  
 The, on the English Stage. (H. James, Jr.) Atlan. 68 : 846 (D. '91).
- American Actors in England.** Dem. R. 19 : 186. (W. J. Lawrence) Gent. M. n. s. 46 : 82 (Ja. '91).  
 Actors and Actresses of New York. (J. B. Matthews) Scrib. 17 : 769 (Ap. '79).  
 Actresses (A. de Bremont). The. n. s. 9 : 324.  
 Actresses, Introduction of, on English Stage. (W. H. Hudson) The. n. s. 10 : 255.  
 American Burlesque. (L. Hutton) Harper 81 : 59 (Je. '90).  
 Comedy. Harper 81 : 152 (Je. '90).  
 Conservatoire, Shall we have an ? (F. H. Sargent) Cent. 6 : 475 (Jl. '84).



- American Drama.** Harper 73: 314 (Jl.'86); 79: 314 (Jl.'89). (H. Garland) Lit. W. (Bost.) 20: 307 (S. 14,'89). (A. Daly) No. Am. 142: 485. (L. Hutton) Lippinc. 37: 289 (Mr. '86). (A. E. Lancaster) Potter Am. Mo. 8: 23, 346. (E. A. Poe) Am. Whig. R. 3: 117. Am. Q. 1: 331. Dem. R. 45: 554. Dub. Univ. 74: 319. Same art. Ecl. M. 5: 555. Lond. Mo. 16: 466.
- Drama, Beginnings of. (R. Davey) National 19: 802 (Ag.'92).
- Drama, Characteristics of (A. Hennequin) Arena 1: 700.
- Drama, Future of. (D. Boucicault) Arena 2: 641.
- Drama, Irving's Influence on. The. n. s. 27: 75 (F.'96).
- Dramatic Literature, Beginnings of. (P. L. Ford) N. Eng. M. n. s. 9: 673 (F.'94).
- Tours, Some. (T. Beauguard) The. n. s. 26: 89 (Ag.'95).
- Dramatic Outlook. (J. B. Matthews) 78: 924 (My.'89).
- Dramatists. (A. Hornblow) Munsey 12: 159 (N.'94).
- Dramatists, Shall We Have? (W. H. Page) Amer. 6: 169.
- Stage. Harper 73: 477 (Ag.'86). (W. Archer) National 6: 401.
- Stage, Beauties on. (J. P. Reed; W. S. Walsh) Cosmopolitan 14: 294 (Ja.'93).
- Stage, Retrospection of. (J. Bernard) Manhat. 3: 604.
- Theater. Am. Arch. 6: 20, 74; 35: 28 (Ja. 9,'92). (O. Logan) Galaxy 5: 22.
- Theatre, Bernard on. Dial (Ch.) 7: 271.
- Theatre, Dunlap's History of. Am. Q. 12: 509. Mo. R. 130: 151.
- Theatre Endowed. (F. J. Carpenter) Dial 21: (O. 1,'96). (H. Modjeska) Forum 14: 337 (N.'92).
- Theatre, the First. (G. H. Moore) M. Am. Hist. 21: 58.
- Theatre, Seilheimer's History of. Ath.'90, 1: 156.

**Americans at the Theatres.** Ev. Sat. 10: 451.

**"Among the Gods."** See "*Gallery*," etc.

(**Anderson, D. J.**) Harlequin *in extremis*. The.'79, 1: 103.

**Anderson, Mary.** The. 84, 1: 52. (W. Archer) The. '85, 2: 175.

Acting of. Sat. R. 58: 343, 590.

and her Art. (W. D. Adams) The. n. s. 27: 273 (My. '96).

as She is To-Day. (E. W. Bok) L. H. J. (Mr. '96).

Decline of. Critic 7: 193.

in England, The. '83, 1, 321. (F. Wedmore) Acad. 24: 168. (W. H. Pollock) Cent. 6: 315 (Je. '84).

in "Ingomar." The. '83, 2: 199.

in "Lady of Lyons." Sat. R. 56: 571.

in "Pygmalion and Galatea." (F. Wedmore) Acad. 24: 440.

in "Romeo and Juliet." (Lord Lytton) 19th Cent. 17: 879 (D. '84). (G. E. Humphreys) National 4: 819 (F. '85).

in "Winter's Tale." Poet Lore 1: 92 (F. '89). Sat. R. 64: 388. (W. Archer) The. n. s. 10: 214. (H. Luders) Amer. 17: 216.

"Memories." Dial (Ch.) 20: 265 (My. 1, '96).

(**Anderson, Mary.**) Girlhood of an Actress. No. Am. 161: 575 (N. '95).

Extracts from "Memories." L. H. J. (D. '95, Ja. & F. '96).

(**Anderson, R. B.**) Henrik Ibsen. Amer. 4: 8.

(**Andrews, Maud.**) Bernhardt, Terry, and Duse. New Bohemian 2: 184 (My. '96).

(**Angus, J. K.**) A Plea for the Writers of Modern Burlesque. Belgra. 79: 196 (O. '92).

"**Antony and Cleopatra.**" (O. F. Emerson) Poet Lore 2: 71, 125, 188.

Comradeship of. (S. E. Pearl) Poet Lore 4: 217 (Ap. '92).

Characters of. (H. S. Wilson) The. n. s. 9: 59, 127.

Stage History of. The. n. s. 16: 267.

*See also "Cleopatra," etc.*

- Anstey, F.** See "*F. A. Guthrie.*"
- Applause.** *La Claque.* (J. P. Simpson) *The.*'79, 1: 160.  
 (A. Escott) *The. n. s.* 27: 259 (My.'96). (G. Hogarth)  
*Bentley* 4: 591; *Ev. Sat.* 9: 331.  
*La Claque in Parisian Theatres.* *Once a Week* 20:  
 251. (Same Art. *Ev. Sat.* 5: 102). *Lond. M.* 12: 241.
- (**Apthorp, W. F.**) *Paris Theatres and Concerts.* *Scrib.* 11: 3  
 350, 482, 628 (Ja.'92 *et seq.*)  
*The Stage.* *Atlan.* 30: 248.  
*Wagner and Scenic Art.* *Scrib.* 2: 515 (N.'87).
- Archer, Wm.** *The.*'86, 1: 265, 280.  
 "Masks or Faces?" *Sat. R.* 66: 606 (N. 24,'88).  
 On Playwriting. *Sat. R.* 73: 459.  
 to the Rescue. (A. R. Knesst) *The. n. s.* 26: 141 (S.'95).
- (**Archer, Wm.**) *Anatomy of Acting.* *Longm.* 11: 266, 375,  
 498.  
*Psychology of Acting.* *Ath.*'89, 1: 156.  
*Value of Training for Acting.* *National* 7: 770.  
*American Stage.* *National* 4: 641. *Ecl. M.* 106: 97.  
*Mary Anderson.* *The.*'85, 2: 175.  
*Mary Anderson in "Winter's Tale."* *The. n. s.* 10: 214.  
*Sarah Bernhardt.* *National* 7: 770 (Ag.'86).  
*Censorship.* *New R.* 6: 566 (My.'92).  
*Duties of Dramatic Critics.* *19th Cent.* 17: 249 (F.'85).  
*Danish Drama of To-day.* *Fortn.* 53: 682 (My.'90).  
*Dumas, fils, and the English Drama.* *Cosmopolis* 1: 363  
 (F.'96).  
*Eleanora Duse.* *Fortn.* 64: 299 (Ag.'95).  
*Dying Drama.* *New R.* 1: 367; part in *Poet Lore* 1:  
 527 (N.'92).  
*Plea for Endowed Theatre.* *Fortn.* 51: 610 (My.'89).  
*Henrik Ibsen.* *St. James* 48: 27, 104.  
*Mausoleum of Ibsen.* *Fortn.* 60: 77 (Jl.'93).  
*Ibsen's "Nora."* *The.*'84, 1: 209.  
*Mr. and Mrs. Kendal.* *Longm.* 9: 478.  
*G. H. Lewes and the Stage.* *Fortn.* (F.'96).

- (**Archer**, Wm.) "Macbeth" on the Stage. Eng. Illus. 6: 233.  
and Common Sense. Murray 5: 182.  
Maurice Maeterlinck. Fortn. 56: 346 (S.'91).  
New Drama and the Free Stage. Fortn. 56: 663 (N.'91).  
Ophelia and Portia. The. '85, 2: 17.  
Plays and Acting. Season '92-3. Fortn. 60: 255 (Ag.  
'93).  
Recent Plays. Fortn. 61: 600 (My.'94).  
Plea for Playwright. Fortn. 45: 816 (D.'85).  
What does the Public Want? The. '88, 1: 269.  
Local Color of "Romeo and Juliet." Gent. M. n. s.  
33: 443. Same art. Ecl. M. 104: 67.  
Myths of "Romeo and Juliet." National 4: 441 (D.'84).  
Stage and Literature. Fortn. 27: 219 (F.'92).  
Stage of Greater Britain. National 7: 401 (N.'85).  
"Twelfth Night" at the Lyceum. Macmil. 50: 271.  
Webster, Lamb, and Swinburne. New R. 8: 96 (Ja.'93).  
"Winter's Tale." The. n. s. 10: 214.  
"Winter's Tale." Stage History of. 19th Cent. 22: 511.  
W. S. Gilbert. St. James 49: 287.  
Is "Othello" fit for the Stage? St. James 49: 222.
- (**Armstrong**, Chas.) Social Training for Stage Players. The.  
n. s. 26: 130 (S.'95).
- Armstrong**, Sydney. (A. Stoddart) Lippinc. 51: 104 (Ja.  
'93).
- (**Armstrong**, Mrs.) Stage Dresses of the Month. The. n. s.  
24: 23, 61 (Jl. & Ag.'94).
- (**Arnold**, M.) Persian Miracle Play. Cornh. 24: 668.  
French Drama. 19th Cent. 6: 228. Same art. Apple-  
ton 22: 311.
- "**As You Like It.**" All the Year 44: 367. (D. Cook) Once a  
Week 12: 682. (D. J. Snider) Western 2: 104, 167.  
(A. Lang) Harper 82: 3. (D. J. Snider) J. Spec.  
Philos 7: (O.'73).  
Characters in. (C. A. Wurtzburg) Poet Lore 4: 31, 82  
(Ja. & F.'92).

- "As You Like It,"** Daly's Co. in. See "*Daly's Co.,*" etc.  
 Jaques and the Duke. (J. Addis) St. James 46: 402.  
 Plot of. (C. A. Wurtzburg) Poet Lore 3: 341. See  
 also "*Rosalind,*" etc.
- (Ashhurst, R. L.)** "King Henry IV." Poet Lore 1: 367.
- Ashwell, Lena.** The. n. s. 22: 181 (O.'93).
- (Aspden, Hartley.)** Miss Fortesque. The. n. s. 22: 181  
 (O.'93).
- Audience, Duty of an.** (E. Faithful) The. '79, 2: 76. (E.  
 Coxon) The. '86, 1: 74.
- Audiences.** All the Year 38: 273.  
 An Actor on. The. n. s. 27: 249 (Mr.'96).  
 American. (H. Irving) Fortn. 43: 197. Same art. Ecl.  
 M. 104: 475; also Liv. Age 164: 705.  
 American, and Actors. (J. Hatton) The. '81, 1: 257.  
 Attitudes of. (Lady Pollock) The. '80, 1: 81.  
 Is Courtesy Extinct Among? (L. Smith) The. n. s. 14:  
 10.  
 Modern. (F. C. Broughton) The. '78, 2: 36.  
 Halls, Theatres, and. (D. Boucicault) No. Am. 149: 429  
 (O.'89).
- (Austen, J.)** Plays, First Nights of. The. '79, 1: 367.
- (Austin, Alfred)** Divorce between Literature and Stage. Na-  
 tional 2: 608 (Ja.'84).  
 Cossa Pietro, the Dramatist. Fortn. 37: 49.
- (Austin, L. F.)** My First Critique. The. '78, 2: 362.  
 Henry Irving. Victoria 28: 441.  
 Theophilus Cibber and Garrick. The. '78, 2: 121.
- Australian Drama.** (D. Robertson) The. n. s. 9: 23.  
 Theatres. (J. F. Hogan) The. n. s. 14: 296 (D.'89).  
 (A. Brereton) The. n. s. 15: 40 (Ja.'90).
- "Author! Author!"** The. n. s. 27: 313 (Je.'96).
- Author-Critic.** See "*Criticism,*" etc.
- Author-Manager.** See "*Manager,*" etc.

- Author**, Miseries of an. Cornh. 8: 498.
- Authors**, Actors, and Amateurs. Dub. Univ. 38: 407.  
and Managers. (G. H. Lewes) Westm. 37: 71.  
Rights of. Colburn 70: 533.
- Author's First Night**. Cornh. (F.'96). *See also "Playwright," "Dramatist," etc.*
- (**Aveling**, E.) "Hamlet" at the Princess's. To-Day 2: 516.  
Ibsen's "Nora." To-Day 1: 473.
- (**Bacheller**, M.) Titled Actresses. Munsey 13: 46 (Ap. '96).
- (**Bacon**, Delia.) Shakspeare and his Plays. Putnam 7: 1.
- (**Badeau**, Adam.) Edwin Booth on and off the Stage. McClure 1: 255 (Ag. '93).
- (**Baker**, Barton Henry.) English Actors from Shakspeare to Macready. Lippinc. 23: 75 (Je. '79).
- (**Baker**, Geo. P.) Children of Paule's. Harv. Mo. 12 ('85).  
"Epicocene" at Harvard. Harvard Mo. 3: 493 (Je.'95).
- (**Baker**, H. Barton.) Geo. Colman, the Elder and the Younger.  
Belgra. 46: 187. Same art. Ecl. M. 98: 214.  
Old Dublin Stage. Belgra. 39: 304 (S. '79).  
Some Famous Juliets. Gent. M. n. s. 33: 594.  
Story of Lyceum Theatre. Gent. M. n. s. 35: 493.  
Discoveries at Drury Lane. The. n. s. 25: 91 (F. '95).  
Old Melodrama. Belgra. 50: 331.  
Home of Melodrama. Lond. Soc. 47: 141.  
Old Transpontine Drama. Lond. Soc. 48: 417.  
National Theatre. Gent. M. n. s. 36: 241.  
An Old Patent Theatre. Belgra. 54: 53. Same art.  
Ecl. M. 103: 392.  
Early Theatres of London. The. n. s. 25: 91 (F. '95).  
Some Old Theatrical Memories. Lond. Soc. 44: 601.  
Famous Theatrical Riots. Belgra. 36: 476.  
Theatrical Make-Shifts and Blunders. Belgra. 37: 214.
- (**Baker**, T.) Edwin Booth in Germany. Nation 36: 358.
- (**Balch**, W. R.) Tommaso Salvini. Amer. 1: 141.

- (**Ball**, W. T. W.) Irving's Influence on the American Stage. N. Eng. M. n. s. 10: 173 (Ap. '94).
- (**Ballantyne**, E.) Impressions of Australian Drama. The. n. s. 19: 186 (Ap. '92).  
Continental Music Halls. The. n. s. 17: 121 (Mr. '91).  
The Stall, the Pit, and the Critic. The. n. s. 16: 20 (Jl. '90).
- Ballet.** All the Year 12: 94. (M. E. Haweis) St. Paul 12: 324.  
and Stage Morality. Blackw. 105: 354. Same art. Ecl. M. 72: 620.  
History of. (J. B. Matthews) Appleton 19: 306.  
English. Ev. Sat. 14: 429.
- Ballets and Ballet Dancers.** (D. Cook) Belgra. 25: 522.
- Ballet-Girls of Paris.** Lond. Soc. 17: 25, 181. Ev. Sat. 9: 55.
- Ballet-Dancers.** Chamb. J. 19: 387.
- (**Ballou**, W. H.) Joseph Jefferson at Home. Cosmop. 7: 121.
- (**Bamfylde**, H.) Acting as a Fine Art. The. n. s. 12: 127 (S. '88).
- Bancroft**, S. B. The. '83, 1: 169.
- Bancroft**, Mrs. S. B. C., *née* Marie Wilton. The. 85, 1: 49, 75, 115.  
Mr. and Mrs. Ath., 88, 1: 493 (Ap. 21). Sat. R. 65: 473 (Ap. 21, '88). Westm. 129: 629. (C. Howard) The. n. s. 11: 250; 12: 57. (L. C. Cameron) Lond. Soc. 53: 601.
- (**Bandmann**, D. E.) German Stage. Macmil. 33: 430.
- (**Barca**, de la, Mme.) The Standard Drama. No. Am. 39: 329.
- (**Barclay**, Thos.) Retirement of M. Got. The. n. s. 25: 20 (Ja. '95).
- (**Barham**, R. N.) "Merchant of Venice." Bentley 11: 429.
- (**Barlow**, G.) Talent and Genius on the Stage. Contemp. 62: 385 (S. '92).  
Henry Irving and the English Drama. New R. 7: 665 (D. '92).

- Barnabee**, Henry Clay. (F. A. Munsey) *Munsey* 12: 612 (Mr. '95).
- (**Barnard**, C.) How to Introduce New Plays. *Critic* 3: 389.  
Science on the Stage. *Dr. Mirror* 23: 575 (J. 4, '90).
- Barnett**, Henry Hyam Vincent. *The. n. s.* 20: 24 (Jl. '92).
- Baron**, Michel. *All the Year* 39: 160.
- (**Barr**, Amelia E.) *Shaksperc*, Illustrated by Ballads. Harper 63: 52 (D. '80).  
Early Home of Adelaide Neilson. *Lippinc.* 30: 623.  
*Shaksperc as a Temperance Leader.* *Leisure Hour* 35: 29.
- (**Barrère**, Camille.) *Dramas of Victor Hugo.* Macmil. 30: 281 (Ag. '74).
- Barrett**, Lawrence. *Critic* 18: 169. (T. E. Shea) *Donahue* (S. '96).  
Acting of. *Sat. R.* 57: 509.  
and his Plays. (G. E. Montgomery) *Cent.* 5: 954 (Ap. '84).
- (**Barrett**, Lawrence.) *Vicissitudes of the Drama.* No. Am. 146: 203.  
Edwin Forrest. *Cent.* 2: 468.  
Success on the Stage. No. Am. 135: 580.
- Barrett**, Wilson. *The.* '83, 1: 33. (A. Brereton) *The.* '82, 2: 161. *The. n. s.* 27: 129 (Mr. '96).  
and his Work. (J. Coleman) *Longm.* 7: 63.  
as Claude Melnotte. *The. n. s.* 11: 201.  
as Friar John. *The.* '81, 2: 41, 240.  
as Hamlet. *Lippinc.* 45: 580. *Sat. R.* 58: 527, 595.  
(H. Norman) *Nation* 39: 396.  
in "The Acrobat." *The. n. s.* 17: 259.  
in "Golden Ladder." (M. de Meusiaux) *The. n. s.* 11: 85.  
in "Lights of London." *The. n. s.* 17: 150.  
in "Stranger." *The. n. s.* 17: 142.  
in "Pharaoh." *The. n. s.* 20: 202 (N. '92).  
"Sign of the Cross." (E. A. Gowing) *Lond. Soc.* 69: 472.



- (Barrett, Wilson.) Hamlet. Lippinc. 45: 580.
- Barrie, J. M. "Walker, London." The. n. s. 19: 202 (Ap. '92).
- (Barron, E. A.) Mrs. Grossmann's Recollections of Edwin Booth. Dial (Ch.) 18: 17 (Ja. 1, '95).
- Henry Irving on the English Drama. Dial (Ch.) 15: 90.
- Progressive Realism. Dr. Mirror 23: 573 (D. 21, '89).
- Barry, Mrs. Eliza. (D. Cook) Gent. M. n. s. 29: 166. (A. Brereton) The. '86, 2: 264.
- Barry, Helen. The. '81, 1: 193-202.
- (Barry, W.) Dead Plays. St. James 12: 312.
- Barrymore, Maurice. The. '86, 1: 74.
- Barton, Fanny. See "*Mrs. Abington*."
- (Baston, R.) Passion Play and Pantomime. Dark Blue 4: 486.
- (Baxter, S.) German Stage. Atlan. 42: 177.
- Bath, Stage at. Gent. M. n. s. 49: 350 (O. '92).
- Stage, Annals of. (W. Calvert) The. n. s. 15: 292. 16: 13, 175.
- (Baynhan, Geo. W.) Reminiscences of Henry Howe. The. n. s. 27: 268 (My. '96).
- (Baynhan, W.) Blunders of Actors. The. '79, 2: 147.
- (Beale, A.) Theatrical Missions at Macready House, London. Sunday M. 16: 258.
- Beatrice. (Lady Martin) Blackw. 137: 203. Same art. Liv. Age 164: 602 (Mr. 7, '85).
- Terry as. See "*Ellen Terry*." See also "*Much Ado*," etc.
- Beau Brummel. Harper 83: 477 (Ag. '91).
- (Beauegard, Tiburce.) (Author of "*For the Crown*.") François Coppée. The. n. s. 27: 277 (My. '96).
- Some American Tours. The. n. s. 26: 89 (Ag. '95).
- Beaumont, Francis. (C. H. Herford) Acad. 24: 409. Spec. 57: 1016.
- Macaulay's Study of. Ath. '84, 1: 160.

**Beaumont**, Francis, and Fletcher. (C. C. Clarke) *Gent. M.* n.s. 7: 27. (J. Pyne) *Nat. Q.* 23: 302. (E. P. Whipple) *Am. Whig R.* 4: 68, 131. *Liv. Age* 14: 385. *Fraser* 22: 189; 41: 321. *Ed. M.* 12: 174. *Temp. Bar* 42: 460. *Brit. Q.* 2: 250. (J. R. Lowell) *Harper* 85: 757 (O. '92).

and Fletcher and Contemporaries. (W. Spalding) *Ed. R.* 73: 209.

and Fletcher, "A King and No King." (L. M. Griffiths) *Poet Lore.* 3: 169.

(**Beck**, P.) Realism. *The.* '83, 1: 127.

(**Bede**, C.) Reminiscences of Charlotte Cushman. *Belgra.* 29: 333.

(**Bedford**, H.) T. Salvini. *Month* 27: 288.

**Behind** the Scenes. (F. C. Burnand) *Fortn.* 43: 84. Same art. *Ecl. M.* 104: 409. (A. Fleming) *Harper* 34: 114 (D. '66). (C. W. Stoddard) *Atlan.* 34: 527 (N. '84). (T. C. Haliburton) *Bentley* 8: 458. (G. A. Sala) *Belgra.* 7: 197 *Chamb. J.* 34: 129. *Atlan.* 71: 856 (Je. '93). *Galaxy*, 13: 404. (G. Kobbé) *Scrib.* 4: 435 (O. '88). *Lond. Soc.* 4: 385. *Chamb. J.* 44: 593, 51: 638; 52: 178.

at Drury Lane. *All the Year* 60: 302.

at the Lyceum. (P. Fitzgerald) *Belgra.* 44: 335.

*Secret Regions of the Stage.* (O. Logan.) *Harper* 48: 628 (O. '88). *Tinsley* 10: 285.

(**Bell**, E. I.) Stage as a School of Art. *Art. J.* 36: 141.

(**Bell**, R.) Privileges of the Stage. *St. James*, 1: 317.

*First Theatre in London.* *Once a Week* 1: 464 (Same, *Liv. Age* 64: 294).

**Bellew**, Kyrle. *The.* '82, 2: 257, 263. *The. n. s.* 20: 125. (S. '92).

(**Bellows**, I. F.) Moral Element in Fanny Kemble's "Records of Later Life." *Univ. R.* 19: 115.

- (Belmont, F.) Dumas, *filis*. Tinsley 35: 35.
- (Benjamin, P.) Plays of James Sheridan Knowles. No. Am. 40: 141.
- (Benjamin, S. G. W.) Passion Play of Persia. Harper 72: 460 (F.'86).
- (Bennett, J. B.) History of Theatrical Amusements. Ex. Hist. Soc. 2: 211.
- Benson, F. R. as Hamlet. The. n. s. 15: 212. Sat. R. 69: 315.
- Berringer, Esmé. The. n. s. 27: 283 (My.'96).
- (Bernard, J.) Retrospection of American Drama. Manhat. 3: 604.
- Bernhardt, Sarah. The. '79, 2: 4. Sat. R. 64: 120. Harper 51: 635; 62: 306. (W. Archer) National 7: 770 (Ag.'86). (J. B. Matthews) Amer. 1: 92. (C. Clark) Chap-Book 5: 89 (Je. 15, '96). (A. Meynell) Art J. 40: 134. (M. White, Jr.) Munsey 14: 323 (D.'95). (M. G. Van Rensselaer) Lippinc. 27: 180 (F.'81). (R. G. White) Atlan. 47: 95. The. n. s. 25: 321 (Je.'95). Terry and Duse. (M. Andrews) New Bohemian 2: 184 (My.'96).
- and Duse, in "Magda." (G. B. Shaw) Sat. R. 79: 787 (Je. 15, '95).
- as Cleopatra. Critic 18; 113. Sat. R. 73: 654. Art J. 44: 198 (Jl.'92).
- as Joan of Arc. Critic 19: 269.
- as Lady Macbeth. Sat. R. 57: 777. Same, Critic 5: 8.
- as Ophelia. Critic 61: 365.
- in Boston Book Store. Critic 13: 241 (My. 10, '90).
- in "Hernani." (A. G. Segswick) Nation 31: 383.
- in "La Tosca." Critic 18: 85. (K. Venning) The. n. s. 11: 46; 12: 97.
- in Oporto. (O. Crawford). Acad. 21: 321 (My.'6, '82).
- in "Phèdre." (A. G. Segswick) Nation 31: 399.
- in "Ruy Blas." The. '79, 1: 283.
- Rachel and. (J. P. Simpson) The. '80, 2: 23.

- (**Bernhardt**, Sarah.) Art of Make-Up. *Cosmopolitan* (Mr. '96).
- (**Besant**, Walter.) J. B. P. Molière and his Satire. *Temp. Bar* 33: 83.  
J. B. P. Molière and his Troupe. *Temp. Bar.* 32: 374.  
Same, *Liv. Age* 110: 163.
- (**Bettany**, W. A. L.) Dramatic Criticism and the Renascent Drama. *The. n. s.* 19: 277 (Je. '92).  
Winifred Emery. *The. n. s.* 22: 301 (D '93).  
Five Years of Progress. *The. n. s.* 23: 241 (My. '94).  
Four Character Comedians. *The.* 22: 9 (Jl. '93).  
Four Leading Men. *The.* 20: 109 (S. '92).  
Modern Drama as viewed by Mr. Jones. *The.* 22: 203 (O. '93).  
Policy of Our Leading Managers. *The. n. s.* 23: 181 (Ap. '94).  
H. Beerbohm Tree. *The. n. s.* 19: 69 (F. '92).  
Mr. and Mrs. Tree at the Haymarket. *The.* 23: 75 (F. '94).
- (**Bibb**, G. C.) Lady Macbeth. *Western* 1: 287 (My. '75).
- (**Bilson**, W. W.) Shylock. *The Story of the Bond.* *Pop. Sci. Mo.* 20: 369.
- Biographia Dramatica.** *Blackw.* 89: 212.
- Biography**, Jones's. *Quart.* 7: 282.
- (**Bispham**, W.) Edwin Booth, Memories and Letters. *Cent.* 47: 132, 240 (N. & D. '93).
- Björnson**, Björnsterne. (R. Buchanan) *Contemp.* 21: 45.  
*Appleton* 11: 104. *Scrib.* 20: 336.  
and Ibsen. (Mrs. A. Tweedie) *Temp. Bar* 98: 536 (Ag. '93).  
*Dramas of.* *Macmil.* 61: 130. (H. H. Boyesen) *No. Am.* 116: 109.

- (**Björnson**, Björnsterne.) Works of Ibsen. Forum 21 : 318  
(My.'96).
- (**Black**, Pearl.) Victorien Sardou. Lippinc. 10: 314.
- (**Blackburn**, H.) Passion Play at Ober Ammergau. Once a  
Week 23 : 35.
- (**Blackburn**, V.) Eleanora Duse. New R. 13 : 39 (Jl.'95).
- (**Blanchard**, L.) The Madness of Hamlet. Colburn 68 : 93.
- (**Blind**, K.) Theatres in the Time of Shakspeare. Acad. 33 : 390.
- (**Bloede**, G.) John McCullough. Western 6 : 352, 472.  
Tennyson's "Harold." Western 3 : 430.
- (**Blouet**, Paul) ("Max O'Rell"). Modern English Stage through  
French Spectacles. Dr. Mirror 23 : 580 (F. 8,'90).
- (**Bluff**, Oliver.) Tree as Hamlet. The. n. s. 19 : 175 (Ap.'92).
- (**Bok**, Edw. W.) Mary Anderson as She is To-Day. L. H.  
J. (Mr.'96).
- Bolton**, Lavinia Fenton, Duchess of. The. n. s. 20 : 168  
(O.'92).
- Bond**, Jessie. The. n. s. 25 : 67 (F.'95).
- (**Bond**, R. W.) Carr's "King Arthur." Fortn. 63 : 703 (My.  
'95).  
Stratford Festival. Macmil. 69 : 451 (Ap. '94).
- (**Bonjour**, C.) French Dramatic Opinions. Colburn 52 :  
363.
- Booth**, Barton. Colburn 54 : 355.  
and the Actors of Queen Anne's Days. Temp. Bar 53 :  
407.

- Booth, Edwin.** Harper 22: 702 (Ap.'61). Harper 27: 855; 30: 673. Foster Mo. Ref. 3: 17. Critic 22: 384 (Ag. '93). Public Opinion 15: 284 (Je. 17,'93). (J. Jefferson) Critic 25: 210 (S. 29,'94). (H. A. Clapp) Atlan. 72: 307 (S.'93). (J. R. Lows) Nation 56: 434 (Je. 15,'93). (E. C. Stedman) Atlan. 17: 585. (W. Winter) Harper 63: 61 (Je.'81). (L. Hutton) Harper's W. (Je. 17,'93.) (L. C. Calhoun) Galaxy (with portrait) 7: 77. (H. C. Pedder) Manhat. 3: 295. Colburn (with portrait) 168: 64.
- Across America with. (Elizabeth Robins) Univ. R. 7: 375 (Jl.'90).
- An Actor's Recollections of. (Barton Hill) Dr. Mirror 37: 939 (Xmas,'96).
- Acting of. (O. B. Frothingham) Nation 2: 395.
- and J. B. Sat. R. 53: 273. (A. B. Clarke) Cent. 2: 468.
- the Friendship of, and Julia Ward Howe. (F. M. H. Hall) N. Eng. M. n. s. 9: 315 (N.'93).
- as Bertuccio. Sat. R. 54: 148 (Jl. 29,'82).
- as Hamlet. Appleton 14: 657, 689. Ev. Sat. (with portrait) 9: 258, 273. The. 2: 351, '80.
- as King Lear. The. n. s. 20: 284 (D.'92).
- as Richelieu. The. 2: 75, '82. Harper 42: 296 (Ja.'71). Ev. Sat. (with portrait) 9: 402, 409; 10: 80, 91.
- Mrs. Grossmann's Recollections of. (E. A. Barron) Dial (Ch.) 18: 17 (Ja. 1,'95).
- in Chicago. Lakeside 9: 349.
- in England. Harper 63: 466 (Ag.'81).
- in Germany. (T. Baker) Nation 36: 358.
- Letters of. (Edwina Booth Grossmann) Century 48: 803 (O.'94).
- "The Players'" Tribute to. Critic 23: 327 (N. 18,'93).
- Memories and Letters of. (Wm. Bispham) Cent. 47: 132, 240 (N. & D.'93).
- Memories of. (Mrs. D. P. Bowers) Cal. Ill. 5: 471 (Mr. '94).

**Booth, Edwin, Memory of, An Actor's.** (John Malone) Forum 15: 594 (Jl.'93).

On and Off the Stage. (Adam Badeau) McClure 1: 255 (Ag. '93).

Poem on. (Ina Coolbrith) Cal. Ill. 4: 364 (Ag.'93).

Portrait of, Sargent's at "The Players'" (Poem). (T. B. Aldrich) Harper 82: 489 (F.'91).

**Booth, Junius Brutus.** (I. C. Pray) Galaxy 2: 158. All the Year 36: 77.

and Edwin. Sat. R. 53: 273. (A. B. Clarke) Cent. 2: 468.

(**Botkin, A. C.**) Maiming of Hamlet. Lakeside 9: 444.

**Boucicault, Dion.** Acad. 38: 278. Critic 17: 158. Sat. R. 70: 373. (S. Fiske) The. n. s. 24: 301 (D.'94). (A. C. Wheeler) Arena 3: 47 (D.'90).

"Formosa." The. n. s. 18: 27.

"London Assurance." The. n. s. 17: 41.

"Shaughraun." Harper 51: 293 (Jl.'75).

(**Boucicault, Dion.**) Education of an Actor. No. Am. 147: 435.

Future of American Drama. Arena 2: 641.

Art of Dramatic Composition. No. Am. 126: 430.

Coquelin and Irving. No. Am. 145: 158.

Decline of the Drama. No. Am. 125: 235.

Début and Early Days as a Dramatist. No. Am. 148: 454, 584.

Leaves from a Dramatist's Diary. No. Am. 149: 228 (Ag.'89).

Theatres, Halls, and Audiences. No. Am. 149: 429 (O. '89).

A New Cipher. Dr. Mirror 23: 593 (M. 10,'90).

The New Departure. Dr. Mirror 22: 569 (N. 23,'89).

**Bouffé, Marie.** Sat. R. 66: 603 (N. 24,'88). All the Year 68: 372.

**Bourchier, Arthur.** The. n. s. 25: 95 (F.'95).

- (Bowen, F.) Emendation of Shakspeare. No. Am. 78: 371.  
 (Bowen, G. S.) Realism in Plays. Colo. 169: 10.  
 (Bowers, Mrs. D. P.) Memories of Edwin Booth. Cal. Ill. 5: 471 (Mr.'94).  
 (Boyes, J. F.) Dutton Cook. Longm. 3: 179 (D.'83).  
 Boyesen, H. H. On Ibsen. Spec. 72: 652 (My. 12,'94). Sat. R. 78: 359 (S. 29, '94).  
 (Boyesen, H. H.) Ibsen. "Comedy of Love." Dial (Ch.) 14: 132 (Mr. 1,'93).  
 "Doll's House." Cosmopolitan 16: 84 (N.'93).  
 "Peer Gynt." Chaut. 17: 293 (Je.'93).  
 "Wild Duck." Dial (Ch.) 15: 137 (S. 16,'93).  
 "Little Eyolf." Chap-Book 2: 247 (F.'95).  
 Henrik Ibsen. Cent. 16: 794 (Mr.'90).  
 Drama of Revolt. Bookman 1: 384.  
 Dramas of Björnson. No. Am. 116: 109.  
 Braddon, Miss M. E. (H. James, Jr.) Nation 1: 593. Same art. Liv. Age 77: 99. (Brenan, J. C.) Sharpe 39: 86.  
 (Braddon, Miss.) Hermann Sudermann. National 21: 751 (Ag.'93).  
 Sudermann's "Die Ehre." The. n. s. 25: 131 (Mr.'95).  
 (Brain, Ernest.) French View of the English Stage. The. n. s. 26: 195 (O.'95).  
 Modern German Drama. The. n. s. 25: 84 (F.'95).  
 Salvini's Reminiscences. The. n. s. 26: 16 (Jl.'95).  
 A French View of Shakspeare. The. n. s. 27: 208 (Ap. '96).  
 Brandon, Olga. The. n. s. 29: 4 (Jl.'96).  
 Brazil. Theatre at Para. Harper 57: 357 (Ag.'78).  
 (Brereton, Austin.) Wilson Barrett. The.'82, 2: 161.  
 Mrs. Eliz. Barry. The.'86, 2: 264.  
 Drama in New York. The.'84, 1: 24.  
 John Henderson. The.'86, 1: 303.



- (**Brereton**, Austin.) H. Irving in America. The. '83, 2: 211, 306.  
 Irving in "Waterloo." The. n. s. 24: 179 (O.'94).  
 Original Cast of "The Rivals" and "The School for  
 Scandal." The. 84, 1: 171.  
 The two Anne Oldfields. The. n. s. 26: 21 (Jl. '95).  
 Australian Theatre. The. n. s. 15: 40 (Ja. '90).  
 Concerning "Second Mrs. Tanqueray." The. n. s. 25: 152  
 (Mr. '95).  
 "The Tempest." The. n. s. 10: 59.
- (**Brockett**, L. P.) Charles H. Barton. Appleton 7: 204.
- (**Brooks**, S. A.) "Richard III." Acad. 40: 541.
- (**Brooksbank**, B.) Henry Irving as a Tragedian. National  
 1: 16.
- Brough**, Fanny. With portrait. The. 28: 47 (Ja. '92).
- Brough**, Lionel. Once a Week. 26: 369. The. '84, 1: 257.  
 Sydney, Mr. and Mrs. (Lizzie Webster) The. n. s.  
 23: 190-206 (Ap. '94).
- Brough**, Sydney and Lionel. The. n. s. 28: 90 (Ag. '96).
- (**Broughton**, F. C.) Modern Audiences. The. '78, 2: 36.
- Broughton**, Phyllis. The. '84, 2: 219.
- Brown**, Pattie. The. n. s. 23: 310 (Je. '94).
- (**Browne**, F. F.) Recent Books about Shakspeare (1884).  
 Dial. (Ch.) 4: 252.
- (**Browne**, J. H.) T. Salvini. Galaxy 16: 819.
- (**Browne**, M.) Dumas, *filis*, "Diane de Lys" at the Princess'  
 Theatre. St. Paul's 13: 211.  
 Theatre and Music Halls. Argosy 2: 117.
- (**Browne**, R. C.) Edw. Fitzgerald, Letters of, to Fanny  
 Kemble. Acad. 48: 451 (N. 30, '95).
- (**Browne**, W. H.) Falstaff. So. M. 15: 214. Hamlet. So.  
 M. 15: 106.
- Browning**, Robert. "Stafford" at Oxford Theatre. Poet Lore  
 2: 200 (Ap. '90).

- (**Bryce**, Jas.) Sardou's "Cleopatra." *Contemp.* 47: 266 (F. '85). Same art. *Liv. Age.* 164: 733 (Mr. '85).
- Buchanan**, Robt. (G. H. Lewes) *Fortn.* 1: 443. (G. B. Smith) *Contemp.* 22: 873.  
(A. M. Symington) *Good Words* 19: 15. *Tinsley* 19: 89.  
"The Charlatan." *Sat. R.* 77: 94 (Ja. 27, '94).
- (**Buchanan**, Robt.) *Modern Drama and Its Critics.* *Contemp.* 56: 908.  
H. Caine and.) *What is a Tragedy?* *Acad.* 34: 15-30.  
*How to Produce a Play at Small Outlay.* *The. n. s.* 29: 9 (Jl. '96).  
B. Björnson. *Contemp.* 21: 45.  
*Ethics of Play Licensing.* *The. n. s.* 27: 254 (Mr. '96).
- (**Buckley**, J. M.) *Moral Influence of the Stage.* *No. Am.* 136: 581.
- Buffoons**, Stage. (E. Robins) *Atlan.* 51: 529.  
Clowns, Pantomime. (G. Turner) *The.* '84, 1: 194.  
Fools of Shakspeare. (T. R. Slicer) *N. Eng. M. n. s.* 12: 374 (My. '95).  
Harlequins, Concerning. '81, 1: 10.  
*in Extremis.* (D. J. Anderson) *The.* '79, 1: 103.  
Harlequins, History of. *Temp. Bar* 43: 202.  
Harlequinade. *Chamb. J.* 26: 340.
- Bulwer**, E. L. See "*Lord Lytton.*"  
*The Drama of Revolt.* *Bookman* 1: 384 (Jl. '95).
- (**Bunce**, O. B.) *Some of Our Actors.* *Galaxy* 5: 165.
- Burbage**, Rich'd. *Temple Bar.* 53: 252.
- Burlesque**, Age of. (R. G. White) *Galaxy* 8: 256. (Brenan. J. C.) *Sharpe* 39: 86. (W. D. Howells) *Atlan.* 23: 635.  
*American Burlesque.* (L. Hutton) *Harper* 81: 59 (Je. '90.)  
*The Founders of.* *Temple Bar* 29: 318.  
*Modern, A Plea for the Writers of.* (J. K. Angus) *Belgra.* 79: 196 (O. '92).

- Burlesque**, The New and the Old. St. Paul's 4: 698.  
 The, and the Beautiful. (R. H. Horne) Contemp. 18: 390.  
 Writers of, in England. (C. C. Clarke) Gent. M. n. s.  
 4: 167.  
 An Old. (D. Cook) The. '82, 2: 267.  
 The Old and the New. (W. D. Adams) The. n. s. 27: 144  
 (Mr. '96).  
 Uses and Abuses of. (T. Heyward) Tinsley 37: 477.

**Burlesques**. Cornh. 4: 167.

**Burletta**, What is a? (D. Cook) Once a Week 12: 233.

**Burnand**, Frank Cowley. With portrait. The. '79, 1: 34;  
 '83, 1: 105.

(**Burnand**, F. C.) A School for Dramatic Art. (Reply to H.  
 Aidé) 19th Cent. 11: 753 (My. '82).

Behind the Scenes. Fortn. 43: 84. Same art. Ecl. M.  
 104: 409.

Councils and Comedians. Fortn. 44: 370.

Reminiscences of the Royalty. The. n. s. 27: 70 (F.  
 '96).

Ghost in Hamlet. Month 64: 64.

**Burroughs**, Marie. (Robt. Edgarton) Lippinc. 51: 363  
 (Mr. '93).

(**Burton**, R.) Maurice Maeterlinck. Atlan. 74: 672 (N. '94).

**Burton's Theatre**, N. Y., Fracas at. The. '82, 2: 15.

(**Bushby**, Mrs.) Passion Play at Ober Ammergau. Colburn  
 147: 288.

**Butler**, Mrs. See "*Fanny (or Frances) Kemble.*"

(**Byron**, H. J.) Growls from the Playwright. The. '80, 1: 20.  
 Going on the Stage. The. '79, 2: 130.

Causes of Failures of. The. '79, 1: 221.

**Byron** and Shelley on the Character of Hamlet. Colburn  
 29: 327.

- Caine**, Lilly Hall. The. n. s. 23 : 250 (My.'94).
- (**Caine**, Thomas Henry Hall.) Mrs. Oliphant's Life of R. B. Sheridan. Acad. 24 : 271.  
 Art of Shakspeare. Contemp. 43 : 883. Same art. Ecl. M. 101 : 240.  
 Coleridge's Lectures on Shakspeare. Acad. 25 : 19.  
 Supernatural in Shakspeare. Colburn 165 : 1029.  
 What is a Tragedy? Acad. 34 : 15.
- (**Calcraft**, John William.) See "*Cole*."
- (**Calhoun**, L. C.) Edwin Booth. Galaxy 7 : 77.
- Calls**, Stage. (G. Turner) The. '84, 1 : 296.
- (**Calvert**, W.) Annals of the Bath Stage. The. 24 : 292 ; 25 : 13, 175.  
 Chas. Wyndham as David Garrick. The. n. s. 18 : 9.
- (**Cameron**, H. L.) The Bancrofts. Lond. Soc. 53 : 601.
- "**Camille**." See "*Dumas, fils*."
- (**Campbell**, L.) Notes on "King Lear." National 12 : 492.
- (**Campbell**, Mrs. Patrick.) The. n. s. 25 : 292 (My.'95).  
 The. n. s. 22 : 92 (Ag.'93).
- Canada**, Private Theatricals in. Harper 63 : 221 (Jl.'81).
- (**Capes**, F. M.) Popular Representation of Shakspeare. Month 57 : 69.
- (**Cargill**, Alex.) Shakspeare as an Actor. Scribner 9 : 613 (My.'91).
- (**Carlyle**, T.) German Playwrights. For. R. 3 : 94.
- (**Carpenter**, Fred'k Ives.) An American Endowed Theatre. Dial (Ch.) 21 : 182 (O. 1, '96).
- (**Carpenter**, Geo. Rice.) Henrik Ibsen. Scribner 5 : 404 (Ap.'89).
- (**Carpenter**, W. H.) Freytag on the Technique of the Drama. Bookman 1 : 315 (Je.'95).  
 Bibliography of H. Ibsen. Bookman 1 : 275.

- Carr**, J. Comyns. "King Arthur." Sat. R. 79: 93 (Ja. 19, '95). (R. W. Bond) Fortn. 63: 703 (My. '95).  
English Actors of Yesterday and To-day. Fortn. 39: 221.
- (**Carroll**, A. L.) A Very Old Play. Galaxy 2: 530.
- (**Carson**, Murray.) The. n. s. 23: 266 (My. '94).  
Collaboration. The. n. s. 28: 85 (Ag. '96).
- (**Carson**, R. Claude.) A Plea for the Innocuous. The. n. s. 25: 154 (Mr. '95).
- (**Castelé**, W. R.) Shakspeare's Cordelia. Ecl. M. 14: 517.
- Cavendish**, Ada. The. '82, 1: 39, 125; 85, 1: 159, 204.  
(F. Wedmore) Acad. 48: 302 (O. 12, '95).
- (**Cayvan**, Georgia.) Theatre Days in Japan. Dr. Mirror, 37: 939 (Xmas '96).
- Cecil**, Arthur. The. n. s. 26: 33 (Jl. '95).
- Celebrities**, Bygone. (R. H. Horne) Gent. M. n. s. 6: 247, 660; 7: 88, 468.
- Censorship** of the Drama. Sat. R. 79: 280 (Mr. 2, '95).  
Colburn 70: 345. All the Year 76: 294 (Mr. '95).  
(W. Archer) New R. 6: 566 (My. '92). (A. Goodrich) The. n. s. 19: 232 (My. '92). (G. Moore) New R. 3: 354. The. '78, 2: 259, 332. Westm. 121: 328.  
(R. Buchanan) The. n. s. 27: 254 (Mr. '96). All the Year 33: 79. All the Year 32: 344, 391. Chamb. J. 26: 313. Same art. Liv. Age 52: 26. Chamb. J. 39: 158; 50: 263. Dub. Univ. 68: 525, 69: 243.  
The Censorship of Plays. The. n. s. 25: 193. (Apr. '95).  
Cheap Theatres and the Lord Chamberlain. (A. B. Reach) Peop. J. 3: 97.  
Touching the Lord Chamberlain. (Chas. Dickens 2nd) The. n. s. 25: 10 (Ja. '95).
- (**Chapman**, John Jay.) Romeo. Atlan. 78: 707 (N. '96).

- (**Charlesworth**, H. W.) Playhouse Sonnets. Canad. M. 1: 558 (S. '93).  
 Some Modernisms on the Stage. Canad. M. 1: 43 (Mr. '93).
- "**Charley's Aunt**" on the Continent. (E. J. Goodman; H. H. Fyfe) The. n. s. 25: 338 (Je. '95).
- (**Chevalier**, Albert.) Costers and Music Halls. Eng. Illust. 10: 479 (Ap. '93).
- (**Chiarini**, G.) Two Legends of "Merchant of Venice." Chaut. 17 702 (S. '93).
- (**Child**, Theo.) Comédie Française. Harper 74: 691 (Ap. '87).  
 Drama of the 16th Century. Amer. 5: 334.  
 French Translations of "Hamlet." The. '81, 2: 271.  
 "Hamlet" in Paris. Poet Lore 2: 557 (N. '90).  
 "Othello" in Paris. Poet Lore 1: 301, 362 (Jl. & Ag. '89).  
 Playwrights of Paris. Contemp. 51: 712.  
 Washington on the French Stage. Lippinc. 29: 293 (Mr. '82).
- Child** Life in Shakspeare. (M. L. Griffin) Irish Mo. 19: 434.
- Children**, Theatre. Sunday M. 19: 121.
- Children** on the Stage. (A. Hornblow) Munsey 12: 32 (O. '94).
- Chinese** Drama. Quart. 16: 396. All the Year 13: 29. (G. Adams) 19th Cent. 37: 497 (Mr. '95). (B. K. Douglas) Contemp. 37: 123. Same art. Ecl. M. 94: 349.
- Chinese** Theatre. Spec. 59: 1683. Cornh. 9: 297. (H. B. McDonald) Cent. 7: 27.  
 An Afternoon at. Lond. Soc. 31: 501.  
 at San Francisco. Harper 66: 830 (My. '83).  
 In a. (G. H. Fitch) Cent. 2: 189 (Je. '82). (G. W. Lamphigh) Macmil. 57: 36.

- Chinese** and Japanese Theatres. (L. Wingate) Murray 2 : 89, 232.
- (**Chorley**, J. R.) Notes on Shakspeare. Fraser 59 : 543. 60 : 49, 423.
- (**Chubb**, E. W.) Cicero in the Works of Shakspeare. Acad. (Syr.) 5 : 108.
- Church** and Drama. Harper 26 : 564 (Mr.'63). (J. Dyer) Penn Mo. 10 : 374.
- Theatre Denounced by Jeremy Collier. Harper 50 : 441 (F.'75).
- Stage from a Clergyman's Point of View. (Rev. T. P. Hughes) Forum 20 : 695 (F.'96).
- Duty of Church as to the Theatre. (N. Hall; H. C. Shuttleworth). Ch. Lit. 11 : 302 (S.'94).
- Church**, and the Stage. Victoria 28 : 389.
- Stage and the. Godey 131 : 127 (Ag.'95).
- Theatre and the. (R. Collyer) Critic 3 : 277.
- Congress on the Drama. The. '78, 2 : 255.
- Cibber**, Colley. "Apology." Spec. 63 : 277.
- Death and Burial of. (D. Cook) The. '83, 2 : 217.
- Early Life of. (Lady Lamb) The. '79, 1 : 92.
- Cicero** in the Works of Shakspeare. (E. W. Chubb) Acad. (Syr) 5 : 108.
- (**Clapp**, H. A.) Edwin Booth. Atlan. 72 : 307 (S.'93).
- Henry Irving. Atlan. 53 : 413.
- Wm. Warren. Atlan. 26 : 786.
- Time in Shakspeare's Plays. Atlan. 55 : 386, 543.
- Claque** in Paris Theatres. (L. Kalisch) Ev. Sat. 5 : 102.
- Claque**, La. See "*Applause*," etc.
- (**Claretie**, J.) French View of Henry Irving. The. '79, 2 : 16.
- Clarion**, Hippolyte. (F. Hawkins) The. '86, 1 : 291 ; 2 : 20.
- (**Clariss**, L. J.) Henry Irving as Actor and Artist. The. '82, 1 : 155.

- Clark**, Charlotte. (L. Wingate) *The*. '82, 2: 40, 85, 137.
- (**Clarke**, C. C.) *Philosophers and Jesters of Shakspeare*.  
Gent. M. n. s. 110.  
    *Burlesque Writers of England*. Gent. M. n. s. 7: 557.
- (**Clarke**, H. S.) *Stage and Society*. *The*. '85, 2: 135.  
    Wm. Moy Thomas. *The*. '85, 2: 12.
- Clarke**, John S. (Wm. Stuart) *Lippinc*. 28: 497 (N. '81).  
    In "The Rivals." *The*. '85, 2: 149-167.
- (**Clarke**, M. C.) *Simpletons of Shakspeare*. *Sharpe* 7: 217.  
    *Soldiers of Shakspeare*. *Sharpe* 9: 24, 143; 10: 196, 349.  
    *Individuality of Characters of Shakspeare*. See "*Shakspeare*."  
    *Admission Prices to Theatres*. *All the Year* 32: 296.  
    *Lawrence and Kemble's Hamlet*. *Sharpe* 6: 181.
- Clarke**, M. G. (A. Croxton) *The*. n. s. 22: 121 (S. '93).
- (**Clarke**, S. W.) *Sudden Deaths of Actors*. *The*. 19: 75.
- (**Clarke**, T. W.) *Edmund Kean*. *Knick*. 3: 101.
- Claudian** on the Stage. (F. Wedmore) *Acad*. 24: 404.
- (**Clayden**, P. W.) *Macbeth and Lady Macbeth*. *Fortn*. 8: 153.
- Cleopatra**, Shakspeare's. *Tinsley* 14: 22. *Fraser* 40: 277.  
    *Cornh*. 24: 344. Same art. *Ecl. M*. 77: 582.
- Clergy** and the Drama. (A. T. Davidson) *Macmil*. 37: 497.  
    *See also "Church and the Drama."*
- (**Clifford**, Dr.) *Can We Have an Ideal Theatre?* *Young Man's* (Mr. '93).
- Clive**, Kitty. (J. F. Molloy) *Eng. Illust*. 3: 17.
- (**Clodd**, E.) *Miracle Plays*. *Longm*. 15: 612. Same art.  
    *Ecl. M*. 14: 74. *Liv. Age* 185: 431.
- Clowns**, Harlequins, etc. *See "Buffoons."*
- Cobbett**, Wm., *Comedies of*. (G. A. Sala) *Belgra*. 25: 465.



- Coffin, Hayden. The. n. s. 23: 326 (Je.'94).
- (Coghlan, Rose.) Personal Requisites of the Stage. Godey 127: 754 (D.'93).
- (Cohn, A.) A. Dumas, *films*. Bookman (Ja. '96).
- (Cole, John William, *pseudonym*: "John William Calcraft.") French Dramatists and Actors. Dub. Univ. 43: 594, 652.  
 Writers against the Stage. Dub. Univ. 38: 272.  
 Dramatic Writers of Ireland. Dub. Univ. 45: 39, 527; 46: 38, 548; 47: 159, 359.  
 Theatre Royal, Dublin. Dub. Univ. 72: 458, 558.  
 Leaves from Portfolio of a Manager. See "*Manager*."  
 Garrick Club Portraits. Dub. Univ. 42: 643; 43: 223, 393.  
 Improvement in Text of Shakspeare. Dub. Univ. 41: 356.
- (Coleman, John.) Social Status of the Actor. National 5: 20 (Mr. '85).  
 Wilson Barrett and his Work. Longm. 7: 63.  
 Chas. Dillon. Gent. M. n. s. 37: 168.  
 Reminiscences of Henry Howe. The. n. s. 27: 263 (My. '96).  
 Personal Reminiscences of Chas. Reade. Lippinc. 34: 146, 234, 354 (Ag., S. and O. '84).  
 Fact and Fancies about "Macbeth." Gent. M. n. s. 42: 218.  
 Six Phases in the Life of Molière. The. n. s. 22: 128, 184, 315 (S., O. and D. '93).  
 Romance of Drury Lane. Gent. M. n. s. 57: 365 (O. '96).
- (Coleridge, Christabel R.) "Faust" from the Room of the Unlearned. Lond. Soc. 54: 191 (Aug. '88).
- Coleridge's Lectures on Shakspeare. (T. H. H. Caine) Acad. 25: 19.
- (Colin, C.) Bjönsterne Björnson. R. of Rs. 6: 411 (N.'92).

**Collaboration.** Sat. R. 56: 564.

(M. Carson.) The. n. s. 28: 85 (Ag. '96).

**College Theatricals.** (J. K. Hosmer) Nation 10: 6. Blackw.

54: 737. Same art. Ecl. M. 1: 253. Liv. Age 59: 278.

Æschylus. "Agamemnon," acting of, at Oxford in 1880.

(B. L. Gildersleeve) Nation 30: 472.

"Antigone" (Sophocles') at Toronto University. Spec.  
72: 369 (Mr. 17, '94).

Aristophanes. "The Frogs," at Oxford. (H. F. Wil-  
son) Acad. 41: 237 (Mr. 5, '92). Ath. '92, 1: 318

(Mr. 5, '92). Sat. R. 73: 244. Temp. Bar 95: 238

(Jl. '92). The. 28: 216 (Ap. '92).

As we have them. (E. J. Stevenson) No. Am. 158: 510  
(Ap. '94).

Browning's "Stafford" at Oxford Univ. Dram. Soc. Poet  
Lore 2: 200 (Ap. '90).

Costumes in the Greek Play at Harvard. (F. D.  
Millet) Cent. 1: 65 (N. '81).

Drama in Colleges. (J. K. Hosmer) Atlan. 30: 19  
(Jl. '72).

Greek Play at Bradfield College, 1892. (L. Dyer) Nation  
55: 26 (Jl. 14, '92).

Greek Play at Cambridge. All the Year 57: 421. (G.  
W. Prothero) Cent. 6: 411 (Jl. '84).

Greek Play at Iowa College. "Electra" of Sophocles. R.  
of Rs. 2: 174 (S. '92).

Greek Play at Oxford. The. '80, 72: 36.

Greek Play at Oxford, 1892. Sat. R. 73: 244. Ath. '92,  
1: 318 (Mr. 5, '92). Temp. Bar 95: 238 (Je. '92).

Greek Play at St. Andrews College. The. '82, 1: 177.

"He Playing She." Scrib. 17: 189.

Latin Play at Harvard. (M. H. Morgan) Harv. Grad.  
Mo. 2: 335 (Mr. '94) (Je. '94). (H. W. Haynes) Harv.

Grad. Mo. 2: 515. (J. B. Greenough) New Eng. M. n.s.

10: 491 (Jl. '94). (F. G. Ireland) Educa. R. 8: 54

(Je. '94).

- College** Theatricals. Ben Jonson. "Epicoene," revival of, at Harvard College. (G. P. Baker) Harv. Grad. Mo. 3: 493 (Je.'95).  
 University Theatricals. Dub. Univ. 95: 87.  
 University Theatre. (G. Riddle) Am. M. 7: 459.
- Collier**, Jeremy. Theatre denounced by. Harper 50: 441.  
 (Collier, Robt. Laird.) Henry Irving. Lippinc. 32: 441 (N.'83).  
 (Collins, M. and J. Lillie.) Madame Modjeska. Temp. Bar 66: 22, 551; 67: 73.
- (Collyer, R.) Theatre and the Church. Critic 3: 277.
- Colman**, Geo., the Elder and the Younger. (H. B. Baker) Belgra. 46: 187. Same art. Ecl. M. 98: 214.  
 and D. Garrick, "Clandestine Marriage." (P. H. Fitzgerald) The. 18: 340.
- Columbine** Question, The. All the Year 35: 390 (J. 22,'76).
- Comedians**, Among the. (L. C. Davis) Atlan. 19: 750.  
 of the Age. (W. Davenport Adams) The. n. s. 22: 144 (S. '93).  
 Attitude of the Church on. Fortn. 44: 370. Same art. Ecl. M. 105.  
 Four Characters. (W. A. L. Bettany) The. n. s. 22: 9 (Jl.'93).
- Comédie Française**. (T. Child) Harper 74: 691 (Ap. '87).  
 (Ed. Rose) The. '79, 1: 311. (C. Hervey) The. '84, 2: 1.  
 A Company of Actors. (J. B. Matthews) Scrib. 16: 837 (O. '78).  
 (A. Strobel) Murray. 6: 334. Same art. Ecl. M. 113: 335.  
 and the English Stage. Dub. Univ. 94: 340.  
 Foyer of. (F. Hawkins) The. '79, 1: 360.  
 of To-day. (A. D. Vandam) New R. 9: 314 (S. '93).  
 Origin of. (F. Hawkins) The. '79, 1: 286.  
 Visit to. The. '79, 1: 277.  
 Women of. (E. A. De Wolfe) Cosmop. 11: 643.
- Comedies**, Old. Harper 73: 308 (Jl. '86); 75: 309 (Jl. '88).

**Comedy.** Monitor 2: 45.

A Half Forgotten. (Laurence Hutton.) Dr. Mirror 23: 584 (M. 8,'90).

Comic Dramatists of the Restoration. (J. Pyne) National Q. 34: 306.

Decline of. Sat. R. 68: 457.

Modern. (J. B. Matthews) Princ. n. s. 11: 273. Blackw. 19: 46.

Modern Tendencies of. (Chas. Wyndham) No. Am. 149: 607 (D. '89).

The Prize. (D. Cook) The. '82, 2: 65.

Two Thousand Years of. (C. S. A. Herford) N. Eng. M. 53: 441.

Woman in. (C. T. Congdon) Harper 37: 507 (S. '68).

**"Comedy of Errors."** All the Year 48: 390. (A. Lang) Harper 82: 550. (D. J. Snider) Western 2: 296. Once a Week 14: 380.

The "Comedy of Errors" at Gray's Inn. (Arthur à Becket) The. n. s. 27: 31 (Ja. '96).

**Comic Opera, French.** Temp. Bar 47: 493.

The Decline of. (W. D. Adams) The. n. s. 26: 202 (O. '95).

**Composition, Situation and Character.** Ev. Sat. 13: 229. Cornh. 26: 155.

Decline of. Blackw. 9: 279.

Dramas for Music, How to Write. (F. A. Laidlaw) The. n. s. 18: 67.

Dramatic, Art of. (D. Boucicault) No. Am. 126: 40. Oxford Prize Essay 1: 167.

Dramatic Construction (S. Grundy) The. '81, 1: 208.

Methods of English Playwrights. Nation 38: 543.

Novels, Dramatization of. (J. B. Matthews) Longm. 14: 588 (O. '89).

Playwriting. (A. Hennequin) Forum 8: 705 (F. '90).

(J. Littlejohn) Irish Mo. 17: 356. (C. E. Meetkerke)

The. 25: 156. (S. Rosenfeld) Author 3: 142. Gent.

M. n. s. 49: 423 (O. '92).

- Composition**, an Experiment in. (J. Kirkland) *Atlan.* 44 : 149 (Ag.'79).  
**Dramatic Canons.** (F. Whittaker) *Galaxy* 23 : 396, 508. *Nation* 38 : 543.  
 from the Actors' Point of View (W. H. Crane) *No. Am.* 157 : 325 (S.'93).  
**Hints on.** (E. K. Gowing) *Writer* 7 : 113 (Ag.'94).  
**Henry James on.** *Sat. R.* 78 : 662 (D. 15,'94).  
**Playwrights, Modern and their Methods.** *Chamb. J.* 69 : 352 (Je.'92).  
**W. Archer on.** *Sat. R.* 73 : 459.  
*See also "Construction," "Collaboration," etc.*
- (**Conant, S. S.**) **Mrs. Siddons.** *Harper* 44 : 184 (Ja.'72).
- (**Congdon, C. T.**) **Decline of Tragedy.** *Harper* 29 : 745 (N.'64.)  
**Woman in Comedy.** *Harper* 37 : 507 (S.'68).
- Conjugal Relations in Dramatic Art.** (K. B. Martin) *Dial* (Ch.) 3 : 134.
- Conquest, Geo.** *The. n. s.* 26 : 155 (S.'95).
- Conservatoire, Paris, a Day at.** *Lippinc.* 20 : 512 (O.'77).  
**Shall we have an American?** (F. H. Sargent) *Cent.* 6 : 475 (Jl.'84).
- Construction, Dramatic.** (S. Grundy) *The.* '81, 1 : 208.  
**of Theatres.** (G. S. Morison) *Nation* 23 : 355.  
**and Arrangement.** (P. Fitzgerald) *Art J.* 28 : 13 : 357.
- Conway, Harry B.** *With portrait.* *The.* '84, 1 : 153.
- Conway, Harry H.** *With portrait.* *The.* '79, 1 : 241.
- (**Conway, Moncure D.**) **Pilgrimage to the Passion Play.**  
*Harper* 43 : 919 (N.'71).  
**Faust and Mephistopheles.** *Harper* 38 : 540 (Mr.'69).  
**Shylock.** 19th *Cent.* 7 : 828 (My. '80).  
**Tercentenary of Shakspeare.** *Harper* 29 : 336 (Ag.'64).
- Conway, W. A. and Mrs. Piozzi.** (D. Cook) *Gent. M. n. s.* 27 : 538 (N. '81).
- (**Cook, D.**) *See "Edward Dutton Cook."*

- Cook**, Edw. Dutton. The. '82, 2 : 212, 272.  
 (J. F. Boyer) Longm. 3 : 179 (D. '83).  
 Obituary of. (F. Wedmore) Acad. 24 : 404.
- (**Cook**, Edw. Dutton.) **Amateur Actor**. The. '78, 2 : 117.  
**An Old Burlesque**. The. '82, 2 : 267.  
**Anne Oldfield**. Gent. M. n. s. 28 : 157.  
**Art of Acting**. The. '82, 2 : 140.  
**"As You Like It."** Once a Week 12 : 682.  
**Ballet and Ballet Dancer**. Belgra. 25 : 522.  
**Blackamoors in Othello**. Once a Week 15 : 202.  
**Burletta? What is a**. Once a Week 12 : 233.  
**Chas. A. Fechter**. The. '79, 2 : 132.  
**Chas. Jas. Mathews**. Gent. M. n. s. 22 : 234, 347.  
**Chas. Kean**. Gent. M. n. s. 25 : 712.  
**Concerning Harlequins**. The. '81, 1 : 10.  
**Death and Burial of Colley Cibber**. The. '83, 2 : 217.  
**Dickens as a Dramatic Critic**. Longm. 2 : 29.  
**Eclipse of Shakspeare**. Gent. M. n. s. 25 : 302.  
**Ellen Terry**. The. '80, 1 : 340.  
**Footmen's Gallery**. Once a Week 15 : 594.  
**Fred'k Robson**. Gent. M. n. s. 28 : 715.  
**Garrick and the Shakspeare Jubilee**. Once a Week 10 : 104.  
**Half Price at 9 o'clock**. Once a Week 17 : 159.  
**"Hamlet."** Once a Week 11 : 622.  
**He Would be an Actor**. The. '79, 1 : 21.  
**Inexplicable Dumb Show**. Belgra. 29 : 190.  
**John Palmer as Joseph Surface**. Gent. M. n. s. 20 : 429.  
**"King Lear" in Paris**. The. '81, 1 : 214.  
**"Macbeth."** Once a Week 12 : 380.  
**Mannerisms**. The. '79, 1 : 165.  
**Mrs. Elizabeth Barry**. Gent. M. n. s. 29 : 166.  
**Mrs. Fanny Barton Abington**. Gent. M. n. s. 16 : 198.  
**Nell Gwyn**. Gent. M. n. s. 30 : 489.  
**Originality in Plays**. The. '79, 1 : 308.  
**Players and Gentlemen**. Once a Week 12 : 706.

- (Cook, Edw. Dutton.) Players and Parsons. The. '78, 2: 269.  
 Rachel. Gent. M. n. s. 25: 188.  
 Reader of Plays. Belgra. 36: 432.  
 Shakspeare Festival, 1864. Once a Week 10: 104.  
 Stage Properties. Belgra. 35: 282.  
 Stage Thunder. Once a Week 14: 685.  
 Strange Actors. Belgra. 45: 51. Same art. Appleton 26: 267.  
 Strange Players. Ecl. M. 97: 337.  
 Thackeray and the Theatre. Longm. 4: 409. Same art. Critic 5: 80, 92.  
 The Prize Comedy. The. '82, 2: 65.  
 The Right to Hiss. The. '83, 2: 178.  
 "Twelfth Night." Once a Week 14: 65.  
 W. A. Conway and Mrs. Piozzi. Gent. M. n. s. 27: 538 (N. '81).
- (Cook, K.) Ancient Drama and Modern Novel. Dark Blue 3: 709.
- Cooke. Kean's Monument to. Harper 44: 188 (Ja. '72).
- Cooke, Geo. Fred'k. Harper 35: 23 (Jl. '67); 63: 874 (N. '76).  
 The. '82, 2: 279. Mus. 43: 508. Portf. (Den.) 9: 532.  
 Temp. Bar 50: 189. Same art. Ecl. M. 89: 197.  
 (W. Dunlap) Anal. M. 1: 404, 466.
- (Cooke, J.) Astrology of Shakspeare. Macmil. 51: 462. Same art. Liv. Age. 165: 281.
- Cooper, Thos. A. Chamb. J. 49: 473. Ecl. M. 62: 214.  
 Lond. M. 38: 445. Howitt 3: 226, 242.
- Coppée, François. (T. Beaugéard) The. n. s. 27: 277 (My. '96).
- Cordelia. (W. R. Castelé) Ecl. M. 14: 517.
- "Coriolanus." (D. J. Snider) Western 1: 695, 771. (J. M. Street) N. Eng. M. 51: 260.  
 on the Stage. (A. Hallam) The. '79, 2: 22.

- Coquelin**, Benoît Constant. (H. James) Cent. 11: 407.  
 (J. B. Matthews) Scrib. 1: 244. Critic 13: 168.  
 Sat. R. 63: 613.  
 Acting of. (F. H. Williams) Amer. 16: 38.  
 and Jane Hading. Critic 13: 193, 207.  
 and H. Irving. (D. Boucicault) No. Am. 145: 158.  
 as Matthias. Sat. R. 64: 657.  
 at the Lotus Club. Critic 13: 207.  
 Farewell Performances of. Critic 14: 260.  
 in London. Critic 12: 260.
- (**Coquelin**, Benoît Constant.) Acting and Actors. Harper 64: 891 (My. '87).  
 Acting and Authors. Harper 65: 679 (Ap. '88).  
 Molière and Shakspeare. Cent. 16: 819.
- Coquelines**, The. (E. A. Morton) The. n. s. 11: 295.
- Costers**, and Music Halls. (A. Chevalier) Eng. Illust. 10: 479 (Ap. '93).
- Costumes**, Stage History of. Penny M. 5: 179, 187.  
 Stage, and Shakspeare. (O. Wilde) 19th Cent. 40: 456.
- (**Couldock**, Chas. W.) My Earliest Stage Recollections. Dr. Mirror 35: 886 (Xmas '95).
- (**Courtenay**, T. P.) "King Henry IV." Colburn 54: 42.  
 "King Henry V." Colburn 54: 251.  
 "King Henry VIII." Colburn 55: 346.  
 "King Henry VI." 54: 375, 494; 55: 57.  
 Shakspeare's Historical Plays Historically Considered.  
*See "Shakspeare."*  
 "Richard II." Colburn 53: 364.  
 "Richard III." Colburn 55: 236.
- (**Courtney**, W. L.) Dramatic Criticism. Contemp. 46: 691 (N. '93). Same Ecl. M. 132: 63 (Jl. '94).  
 Faust on the English Stage. Fortn. 45: 102.  
 Note on Ibsen. Fortn. 63: 277 (F. '95).  
 Irving in "Faust." Fortn. 45: 102.
- (**Coxon**, E.) Duties of an Audience. The. '86, 1: 74.



**Craig**, Ailsa. The. n. s. 26: 219 (O.'95).

(**Craik**, Mrs. D. M.) Dramatic Art of Present Day. 19th Cent. 416 (S. '86).

(**Crane**, W. H.) Play-writing from the Actor's Point of View. No. Amer. 157: 325 (S.'93).

(**Crane**, W. W.) Allegory in "Hamlet." Poet Lore 3: 565.

(**Crawford**, Oswald.) Bernhardt in Oporto. Acad. 21: 321 (My. 6,'82).

(**Creighton**, C.) Falstaff's Deathbed. Blackw. 145: 324.

**Critic**. The Author-Critic. Sat. R. 61: 503.

a, and the Critics Criticized. (C. Scott) The. n. s. 13: 297.

Dickens as a Dramatic. (D. Cook) Longm. 2: 29.

G. H. Lewes as a Dramatic. (W. D. Adams) The. n. s. 27: 337 (Je.'96).

Dramatist: Old and New. The. n. s. 26: 187 (O.'95).

**Critics**, Dramatic, and the Dramatists. Harper 81: 152 (Je.'90).

Dramatic, Duties of. (W. Archer) 19th Cent., 17: 249 (F.'85).

Modern Drama and its. (R. Buchanan) Contemp. 56: 908.

The Stall, the Pit, and the. (E. Ballantyne) The. n. s. 16: 20.

as Actors. (H. Louther) Tinsley 28: 60.

**Criticism**, Dramatic. The. 27: 153. (J. H. McCarthy) Gent.

M. n. s. 52: 313 (Mr.'94). (B. Stoker) No. Am. 158:

325 (Mr.'94). (W. L. Courtney) Contemp. 64: 691

(N.'93). Same art. Ecl. M. 132: 63 (Jl.'94). Amer.

1: 121. All the Year 71: 509 (N. 26, '92).

An Actor's Pet Affectation. (Not to read newspaper criticisms.) The. n. s. 27: 125 (Mr.'96).

Dramatic, American. Amer. 1: 121.

Dramatic, and the Renascent Drama. (W. A. L. Bettany)

The. n. s. 19: 277 (Je.'92).

Influence of. (S. J. A. Fitz-Gerald) The. n. s. 24: 238 (N.'94).

- Criticism, True Power of.** (S. J. A. Fitz-Gerald) *The. n. s.* 27: 29 (Ja. '96).  
**Dramatic, The Difficulties of.** (Cecil Howard) *The. n. s.* 25: 218 (Ap. '95).  
**Dramatic, Degeneracy of.** *The. n. s.* 15: 253.  
**Dramatic, Ethics of.** *Gent. M. n. s.* 49: 528.  
**Dramatic, from a Dramatic Critic's Point of View.** (W. D. Adams) *The. n. s.* 16: 55.  
**First Night Judgment of Plays.** *Sat. R.* 73: 592.  
**Dramatic, in Paris.** (K. Venning) *The.* 19: 193.  
**Dramatic, Preparation for.** (L. M. Kingston) *Writer* 2: 79.  
**Shaksperian.** (W. H. Pollock) *19th Cent.* 11: 915 (Je. '82).  
 in Advance. (W. D. Adams) *The. n. s.* 24: 107 (S.)  
 in Advance. (Clement Scott) *The. n. s.* 24: 158. (O. '94).  
**Cant in.** *Blackw.* 19: 197. **Tieck's Criticism.** *Mo. R.* 110: 470; 111: 457, *Mus.* 10: 289.  
**Dramatic, A New Guide to.** *The. n. s.* 26: 251 (N. '95).  
**Manifolded.** *The. n. s.* 26: 206 (O. '95).
- Critique, My First.** (L. F. Austin) *The.* '78, 2: 362.
- (Crosart, A. B.) *Chas. T. Turner.* *Leis. Hr.* 24: 711.
- (Crosby, J.) *Puns of Shakspeare.* *Am. Bibliog.* 7: 142.
- (Cross, Wilbur L.) *Ibsen's "Brand."* *Arcna* 3: 80 (D. '90).
- (Croxtton, Arthur.) *G. Clarke.* *The. n. s.* 22: 121 (S. '93).
- Cuba, Theatre, Tacon.** *Harper* 43: 357 (Ag. '71).
- Cuban Theatricals.** *All the Year* 24: 413.
- (Cumnoch, R. M.) *How Can I become a Distinct Speaker?*  
*Chaut.* 10: 320.  
*Ministerial Tone.* *Chaut.* 13: 53.
- (Cunningham, Peter.) *Nell Gwynn.* *Gent. M. n. s.* 35: 30, 115, 253, 339, 501, 609; 36: 33, 136 (Ja. to Ag. '51).
- (Cunliffe, J. W.) *Irving in "King Arthur."* *Canad. M.* 6: 75 (N. '95).

- Cushman**, Charlotte. The. '78, 2: 172. Victoria 32: 468.  
 All the Year 41: 102. (G. F. Ferris) Appleton 11: 353.  
 (J. D. Stockton) Scrib. 12; 262 (Je.'76). (R. G. White) Nation: 314. (M. Howitt) Peop. J. 2: 30-47.  
 and Macbeth. (G. F. Ferris) Lakeside 7: 407.  
 and Rachel. (Mme. de Marguerites) Sharpe 15: 13.  
 Remembrances of. (C. Bede) Belgra. 29: 333.
- (**Cutter**, C. A.) Playwright's Art. Nation 38: 382.
- "**Cymbeline**." All the Year 53: 532. Acad. 40: 460. (D. J. Snider) J. Spec. Philos. 9: 172.  
 at the Lyceum. (R. W. Bond) Fortn. (N. '96).  
 In a Hindu Playhouse. (H. Littledale) Macmil. 42: 65.  
 Same art. Liv. Age 145: 695.  
 Lesson of. (H. P. Goddard) Poet Lore 1: 64.
- Daly**, Augustin, His Company in "As You Like It." (C. Howard) The. n. s. 16: 90.  
 His Company in "Taming the Shrew." (F. A. Marshall; P. Fitzgerald) The. n. s. 12: 10.  
 His Company in "Railroad of Love." (P. H. Fitzgerald) The. n. s. 11: 315.  
 Plays in London. Sat. R. 69: 731; 70: 73, 105.
- (**Daly**, A.) American Drama. No. Am. 142: 485.
- Daly's** Stock Co. (L. C. Davis) Lippinc. 32: 396.
- Dancers**, English Stage. (W. D. Adams) The. n. s. 25: 76 (Feb.'95).
- Dangers**, Fire, Panic, Riot, etc. Brooklyn Theatre Fire. Harper 64: 466 (F.'82).  
 Theatres in Peril from Fire. Harper 64: 788 (Ap.'82).  
 Theatre Panic. Harper 37: 708 (O.'68); 60: 788 (Ap.'80).
- (**Daniels**, J. A.) Some Eccentric Stage Costumes. The. n. s. 20: 251 (D.'92).
- Danish** Drama. Fortn. 28: 1. (W. Archer) Fortn. 53: 682.
- Danish** National Theatre. Cornh. 30: 297.

- (**Dannreuther, E.**) Musical Drama. Macmil. 33 : 80.
- (**D'Arcy, W.**) Her Majesty's Theatre. Belgra. 4 : 416.
- Dashwood, Chas.** The. n. s. 22 : 247 (D.'93).
- (**Daudet, Alphonse.**) My "First Night." The. n. s. 25 : 299 (Je.'94).
- Toilers of the Stage. The. n. s. 24 : 1 (Jl.'94).
- Drunkenness on the Stage. The. n. s. 24 : 48 (Ag.'94).
- (**Dauncey, S.**) The Stage and Mr. Burnand. Tinsley 36 : 323.
- Dauvray, Helen,** in "A Scrap of Paper." The. n. s. 19 : 203 (Ap.'92).
- Davenport, E. L.,** Recollections of. (H. P. Goddard) Lippinc. 21 : 463.
- (**Davenport, Fanny.**) Some Childish Memories. Lippinc. 42 : 565 (O.'88).
- (**Davey, Rich'd.**) Beginnings of the Drama in America. National 19 : 802 (Ag.'92).
- Alex. Dumas, *filz.* The. n. s. 27 : 12 (Ja.'96).
- Death of Rachel. The. '80, 1 : 273.
- Italian Drama. No. Am. 19 : 90.
- Italian Stage. Lippinc. 15 : 90.
- M. Arsène Houssaye. The. n. s. 27 : 271 (My.'96).
- Modern Criticism. The. n. s. 26 : 137 (S.'95).
- New "Robert Macaire." The. n. s. 26 : 30 (Jl.'95).
- The Italian Stage. The. '80, 2 : 300.
- (**Davidson, A. C.**) "Ophelia." The. '81, 2 : 212.
- (**Davis, H.**) Shakspeare and John Lyly. Poet Lore 5 : 177 (Ap.'93).
- (**Davis, L. Clarke.**) "These our Actors." (Daly's Co.) Lippinc. 32 : 369.
- Among the Comedians. Atlan. 19 : 750.
- Drama in Tatters. Chamb. J. 60 : 215.
- Joseph Jefferson as Rip Van Winkle. Lippinc. 24 : 57 (Jl.'59).
- John E. Owens. Atlan. 19 : 750.
- Actors, Old and New. Galaxy 15 : 660.

- (Davis, L. Clarke.) Drama in Philadelphia. Amer. 3: 55.  
Maggie Mitchell and Mary Gannon. Galaxy 6: 245.  
Jefferson as Rip Van Winkle. Atlan. 19: 750.
- (Davis, Richard Harding.) Mrs. Kendal vs. American Public.  
The. n. s. 23: 9 (F.'94) (reprint from Harper's  
Weekly).
- Deadheads**, What to do With. (A. Patterson) The. 27 n. s.  
'80 (F.'96).  
Should they live? (H. C. Newton) The. n. s. 28: 147  
(S.'96).
- (Deane, A. C.) Stage in Fiction. The. n. s. 11: 104 (S.'92).
- Dearth** of Dramatists. Theatre '80, 1: 1.
- Deaths**, Sudden, of Actors. (S. W. Clarke) The. n. s. 10:  
75.  
Deaths and Disasters on the Stage. Chamb. J. 53: 13.
- (De Brémont, A.) American Actresses. The. 18: 324.
- Decay** of the Stage. St. Paul's 1: 173. Same art. Ecl. M.  
70: 54.
- (De Colonne, Vicomte.) Drama in France. Macmil. 34: 176.
- (De Cordova, Rudolph.) The Stage as a Career. Forum 17:  
622 (Jl.'94).
- (de Dubor, George.) Plays of Hroswitha. Fortn. 65: 443  
(Mr.'96).
- (De Falbe, Count.) The Hamlet Saga. 19th Cent. 12: 147  
(D.'82).  
Hamlet, Where he came from. Manhat. 1: 132.
- (De Gibbins, H.) Björnsterne Björnson. To-day 10: 43.
- De Grey**, Marie. The. '81, 2: 129.
- (De Kay, Chas.) Modjeska. Scrib. 17: 665 (Mr.'79).
- (De la Barca, Mme. C.) The Drama. No. Am. 39: 335.
- (De la Ramée, L.) See "*Ouida*."
- Delaunay**, as an Actor. Sat. R. 63: 725.

- (**De Leon**, T. C.) Christmas Pantomimes. Lippinc. 3: 36.
- (**DeLong**, M. J.) Faust Legend. Univ. R. 46: 208.
- Delsarte**. (F. A. Duivage) Atlan. 27: 613.
- De Maupassant**, Guy, as a Dramatist. (C. Nicholson) Acad. 39: 265.
- (**De Meusiaux**, M.) "A Fool's Paradise," "Snowball."  
*See "Sydney Grundy."*  
 Wilson Barrett in "The Golden Ladder."
- "**Denise**." *See "Dumas, fils."*
- (**Dennett**, J. R.) Theatres of Our Day. Nation 7: 500.  
 Shakspeare's Delineation of Insanity. Nation 2: 758.
- Desdemona**. Am. Mo. M. 7: 209. (D. Fowler) Canad. Mo. 19: 643. (H. F. Martin) Blackw. 129: 325. (Mr. '81). Same art. Ecl. M. 96: 643. Same art. Appleton 25: 399. Same art. Liv. Age 149: 206. *See also "Othello."*
- (**De Wolfe**, E. A.) Women of the Comédie Française. Cosmop. 11: 643.
- (**Dicey**, A. V.) R. B. Sheridan. Nation 39: 136.
- Dickens**, Chas., Amateur Theatricals of. Macmil 23: 206.  
 Same art. Ecl. M. 76: 322; also Ev. Sat. 10: 70.  
 and the Play. (G. Turner) The. '85, 1: 171.  
 as a Dramatic Critic. (D. Cook) Longm. 2: 29.  
 as a Dramatist. Spec. 55: 953. Same art. Liv. Age 154: 362.  
 as a Dramatist and Poet. (P. Fitzgerald) Gent. M. n. s. 20: 61.  
 on the American Stage. (G. E. Montgomery) No. Am. 8: 190.
- (**Dickens**, Chas., 2d.) Censorship. The. n. s. 25: 10 (Ja.'95).  
 Decadence of Pantomime. The. n. s. 27: 21 (Ja.'96).  
 Difficulties of the Serious Drama. The. n. s. 27: 200 (Ap.'96).  
 Fechter's Acting. Atlan. 24: 242.

- (Dickens, Chas., 2d.) H. A. Jones on the Renaissance of the Drama. The n. s. 25: 322 (Je.'95).  
 London County Council and the Theatres. The. n. s. 25: 140 (Mr.'95).  
 Should Dramatic Critics Write Plays? The. n. s. 26: 256 (N.'95).  
 Theatrical Illusion. The. n. s. 26: 192 (O.'95).  
 The Public's Point of View. The. n. s. 24: 220 (N.'94).
- Dickinson, Anna. Harper 65: 300 (Jl.'82). (I. B. Hooker) Nation 7: 391.  
 and the Critics. (E. L. Godkin) Nation 24: 232.
- Dictator, The New. (C. Scott) The. n. s. 25: 263 (My.'95).
- Diderot. Westm. 127: 44.  
 "Paradoxe." See "*Emotionalism*."
- Difficulties, Dramatic. All the Year 73: 135 (Ag. 5.'93).  
 of Dramatic Criticism. (Cecil Howard) The. n. s. 25: 218 (Ap.'95).
- (Dillon, A.) Shakspeare and Municipal Theatre. Westm. 143: 418 (Ap.'95).
- Dillon, Chas. (J. Coleman) Gent. M. n. s. 37: 168.
- (Dithmar, Edw. A.) A Hopeful View. Dr. Mirror, 23: 591 (Ap. 26,'90).
- (Dixon, B. H.) "Gag." The. '81, 2: 208.
- (Dobbin, J. C.) Notes on Playgoers. Tinsley 36: 135.
- (Dobson, A.) Last Appearance of D. Garrick. Longm. 26: 590 (O.'95).
- Dodd, Jas. Wm., as Sir Benj. Backbite. (D. Cook) Gent. M. n. s. 21: 204.
- (Dodge, D. K.) Women of Ibsen. N. Eng. M. 56: 118 (F.'92).
- (Dole, N. H.) Shakspeare and the Russian Drama. Poet Lore 1: 497 (N.'89); 2: 113 (Mr.'90), 566 (N.'90).

- (Donne, W. B.) Dramatic Representation. Dark Blue 1: 70.  
 Ward on English Dramatic Literature. Macmil. 33: 314.
- (Donnelly, T.) Drury Lane. Godey 128: 341 (Mr. '94).
- Don Quixote** on the Stage. (A. Escott) The. n. s. 25: 267 (My. '95).
- (Doran, Dr.) Shakspeare in France. 19th Cent. 3: 115 (Ja. '78).
- (Doran J.) French Criticisms on Shakspeare. 19th Cent. 3: 115. Same art. Liv. Age 136: 533.
- Doran's Annals of the Stage. Dub. Univ. 63: 155.
- (Dorchester, D., Jr.) "Hamlet." Meth. R. 52: 390 (My. & Je. '92).
- (Dorr, J. C. R.) Caroline Howard Gilman. Critic 13: 151.
- (Douglas, B. K.) Chinese Drama. Contemp. 37: 123. Same art. Ecl. M. 94: 349.
- (Dowden, Edward.) Shakspeare's Wisdom of Life. Fortn. 50: 405. Same art. Ecl. M. 111: 668. Liv. Age 179: 131.  
 Kemble's Notes on Shakspeare. Acad. 22: 409.  
 Shakspeare's Historical Plays. Acad. 23: 90.  
 Some Books on Shakspeare. Acad. 28: 127.  
 Women of Shakspeare. Contemp. 47: 517. Same art. Liv. Age 165: 405.
- (Downes, H.) One Night on the Stage. Once a Week 1: 295, 317.
- Drama**, Scrib. 21: 632 (F. '81). (C. de la Barca) No. Am. 39: 335. (J. R. Lowell) No. Am. 66: 374, 400. (W. B. O. Peabody) No. Am. 31: 445. (H. Ware, Jr.) No. Am. 45: 313, 335.  
 a Course of Reading on the. (J. B. Matthews) Critic 3: 215.  
 Ancient, and the Modern Novel. (K. Cook) Dark Blue 3: 709.  
 and Music. Blackw. 6: 430. Irish Mo. 9: 104.



- Drama** and Music Halls. Cornh. 15: 119.  
 as it is. (J. H. McCarthy) Gent. M. n. s. 49: 533 (N. '92).  
 Character and Tendencies of. Ed. R. 90: 129.  
 Classic, 1858-67. Ch. R. 55: 39.  
 Classic and Romantic. Putnam's 6: 401. For. Quar. R. 36: 42.  
 Conventionalities of. (F. Parke) Dub. Univ. 85: 503.  
 Decadent. (Edw. Fuller) Lippinc. 56: 423 (S. '95).  
 (D. Boucicault) No. Am. 125: 235. (H. Quilter) Contemp. 5: 547. Same art. Ecl. M. 108: 824.  
 Decadence of. Tait 2: 380.  
 Decline of. (D. Boucicault) No. Am. 125: 235. (J. B. Matthews) Galaxy 19: 225. Chamb. J. 38: 392. Tait n. s. 18: 600. Tinsley 5: 293. (S. Grundy) The. n. s. 27: 131 (Mr. '96). 27: 196 (Ap. '96).  
 Deterioration of. (Morris Ross) Poet Lore 3: 353 (Jl. '91).  
 Dialogue on. (A. H. Kennedy) 19th Cent. 38: 322 (Ag. '95).  
 Domestics of the. (W. Gordon) The. '81, 2: 19.  
 Drunken. (O. Logan) Galaxy 4: 934. (C. Reade) Spec. 55: 1079.  
 Dying. (W. Archer) New R. 1: 367. Poet Lore 1: 527 (N. '89).  
 The Eternal Truths of the. (Mme. Fanny Janauschek.) Dr. Mirror, 35: 886 (Xmas '95).  
 Epitome of. (R. Lee) The. '86, 2: 258.  
 Footlights of Other Days. Tinsley 10: 465.  
 For and Against. (J. Pollock) 19th Cent. 1: 611.  
 French Opinions of. (C. Bonjour) Colburn 53: 363.  
 Girardin on. For Quar. R. 33: 33. Same art. Ecl. M. 3: 33.  
 Habitué's Note Book. (C. Hervey) Colburn 84: 122, 535; 85: 125, 502; 86: 113, 383; 87: 373, 490; 88: 123, 550; 89: 129, 381; 90: 116, 244.  
 Hazlitt's Lecture on. (T. N. Talfourd) Ed. R. 34: 438.  
 Historical. Once a Week 28: 170.

- Drama**, History of. Westm. 67: 364. Ed. R. 1: 139.  
 in Colleges. See "*College Theatricals*."  
 in Connection with Fine Arts. Dub. Univ. 28: 97.  
 in Middle Ages. (T. Wright) Bentley 38: 298. National  
 Q. 221: 367.  
 in 16th Cent. (T. Child) Amer. 5: 344.  
 in Relation to Truth. (M. Michael) Poet Lore 7: 149  
 (Mr.'95).  
 in Tatters. (L. C. Davis) Chamb. J. 60: 215.  
 Jewett on. Spec. 59: 873.  
 Legitimate. Harper 72: 477 (F.'86).  
 Legitimate. Victoria 17: 461.  
 Lyric. For. Quar. R. 12: 197. (G. L. Gruneisen) St.  
 James 36: 363.  
 Means of Regenerating. Colburn 1: 5.  
 Mediæval. Knick. 63: 237.  
 Modern, of England as Viewed by H. A. Jones. (W.  
 A. L. Bettany) The. n. s. 22: 203 (O. '93).  
 Modern. (E. I. Sears) National 1: 64. Dial 4: 307.  
 Tinsley 6: 421. (A. W. Pinero) The. n. s. 25: 346  
 (Je.'95).  
 Modern, Dr. Pearson on. (H. A. Jones) 19th Cent. 34:  
 534 (O.'93).  
 Modern, Zola's Attack on. (N. Hapgood) Harv. Mo.  
 9: 160.  
 Mrs. Kendal on. The. '84, 2: 165. Sat. R. 58: 393.  
 Mugwumps of the. (Paul M. Potter) Dr. Mirror, 35:  
 886 (Xmas '95).  
 New, and the Free Stage. (W. Archer) Fortn. 56:  
 663.  
 New. Quart. 182: 399 (O.'95). Ed. R. 71: 163.  
 of the Future. (A. Hennequin) Arena 3: 385.  
 of the Middle Ages. (J. J. Jusseraud) Chaut. 19: 65  
 (Ap.'94).  
 of the Moment. (H. A. Kennedy) 19th Cent. 30: 258  
 (Ag.'91).  
 of 16th Cent. Retros. 18: 396. See also "*Early Drama*."

- Drama of the Day, 1859.** Bentley 1: 550.  
of the Period. (R. G. White) Galaxy 8: 678.  
Old, Notes on. (W. C. Hazlitt) Antiq. n. s. 20: 14-257.  
Oratory and. (H. R. Haweis) Harper 80: 109 (D. '89).  
Origin of. (M. F. Sullivan) Month. 50: 554.  
Origin and Development. National 21: 68.  
Past and Present. Broadw. 2: 119.  
Plain Talk on. (R. Mansfield) No. Am. 155: 308 (S. '92).  
Principles of. (Corneille and Dryden) Fraser 66: 383.  
Puritan's Opposition to. No. Brit. 25: 1.  
Regeneration. Westm. 37: 41.  
Revolution in. Cornh. 39: 442.  
Rise and Fall of European. For. Q. 35: 290.  
Rise and Progress of. (J. W. Wall) Knick. 44: 59.  
Romantic. Blackw. 60: 161.  
Schlegel on. (W. Hazlitt) Ed. R. 26: 67. Quart. 12: 112.  
Schlegel's Lecture. Portf. (Den.) 17: 477.  
Stage Exaggeration. Victoria 24: 457.  
State and Prospect of. Ed. R. 57: 281. Westm. 20: 151. Blackw. 17: 727; Mus. 6: 355.  
Technique of, Freytag on. (J. S. Nollen) Dial (Ch.) 18: 77 (F. 1, '95).  
The. (W. H. Pollock) Contemp. 28: 54. (Sir C. L. Young) Once a Week 26: 318, 348. Dem. R. 42: 16. Co. Lit. J. 4: 289. Ed. R. 49, 317. So. Lit. Mess. 6: 46; 7: 181. Blackw. 11: 440; 18: 240. Brit. & For. R. 2: 568. Fraser 29: 181.  
The, of Revolt. (H. H. Boyesen) Bookman 1: 384 (Mr. '95).  
the Renaissance of the English. (E. E. Hale, Jr.) Dial (Ch.) 21: 149 (S. 16, '96).  
Tree (H. B.) on. Spec. 67: 841.  
under Canvas. Chamb. J. 42: 321.

**Drama** under Difficulty. All the Year 36: 102. Chamb. J. 26: 289.

Vicissitudes of. (L. Barrett) No. Am. 146: 203.

Will, Live? (Wm. Gillette) Dr. Mirror, 23: 578 (Jan. 25, '90).

**Dramas**, Stage Right to. Sat. R. 59: 208.

**Dramatic Art**, Four Centuries of. (E. W. L.) Lippinc. 27: 522 (My. '81).

and Theatrical, Differences of. (F. A. Kemble) Cornh. 8: 733.

Art, School of. See "*School*," etc.

Art of the Present Day. (D. M. Craik) 19th Cent. 20: 416.

Art, Past and Present. Dub. Univ. 73: 511.

Art, Influence of Theatre on. Lon. M. 1: 146.

Art. (J. Pollock) Contemp. 23: 363.

Author and the Dramatic Critic, The. (Brander Matthews) Dr. Mirror, 23: 574 (D. 28, '89).

Difficulties. All the Year 73: 135 (Ag. 5, '93).

Doing. Dub. Univ. 16: 641; 17: 328, 599; 18: 180; 19: 64.

Doctors. All the Year 39: 373.

Emancipation. Putnam 2: 369.

in the Far East. (R. W. E. Eastlake) Chamb. J. 72: 251 (Ja. '95).

Opinions. (Mrs. Kendal) Murray 6: 289, 733.

Outlook, 1885. (H. A. Jones) Eng. Illust. 2: 280, 341.

Ring. (Sydney Grundy) The. '79, 2: 273.

Representation. (W. B. Donne) Dark Blue 1: 70.

Sensation. (W. P. Wood) Lakeside 9: 9.

**Dramatic License**. (W. G. Wills) The. '80, 1: 199.

**Dramatiques**, Proverbes. (T. Le Clerq) Lon. M. 12: 17.

**Dramatist**, My Début and Early Days as a. (D. Boncicault) No. Am. 148: 454 (Ap. '89). 148: 584 (My. '89).

**Dramatist**, Leaves from the Diary of a. (D. Boucicault) No. Am. 149: 228 (Ag. '89).

A Dead: a Dialogue. The. 28: 80 (F. '92).

Discontents of a. (H. C. Wilson) The. '86, 1: 175.

Grievances of. The. '79, 1: 71.

**Dramatists**, Competent. The. '79, 1: 1.

Doctors and. (W. E. McCann) Dr. Mirror 23: 597 (Je. 7, '90).

Foreign, Under American Laws. (E. S. Drone) Scrib. 9: 90 (N. '75).

Grievances of. The. '79, 1: 71.

Modern. Tinsley 6: 421.

Women as. All the Year 75: 296 (S. 29, '94).

Dearth of. The. '80, 1: 1.

**Dresses**, Stage, of the Month. (Mrs. Armstrong) The. n. s. 24: 61 (Ag. '94).

(**Drew**, John.) The Actor. Scribner 15: 32 (Ja. '94).

(**Drone**, E. S.) Foreign Dramatists Under American Laws. Scrib. 9: 90 (N. '75).

**Drunkenness** on the Stage. (Alphonse Daudet) The. n. s. 24: 48 (Ag. '94).

**Drury Lane**. (J. Coleman) Gent. M. n. s. 57: 365 (O. '96). (V. Gribayédoff and T. Donnely.) Godey 128: 341 (Mr. '94).

Old. Harper 22: 126 (D. '60). Temp. Bar 13: 443.

**Drury Lane Theatre**. (A. Harris) Fortn. 45: 650. All the Year 42: 346.

in Time of James I. (J. Greenstreet) Ath. '85, 2: 59, 282.

Behind Scenes at. All the Year 66: 302.

Managers from Killegrew to Harris. (P. H. Fitzgerald) The. n. s. 9: 25, 295.

**Duels**, Stage. Sat. R. 71: 582.

**Duff**, Mary Dyke. (G. W. Allen) Amer. 4: 170.

- Dumas, Alex., père.** Dramas of. (J. B. Matthews) 48: 383.  
 Dramatic Genius of. Knick. 3: 190.  
 "Francillon." (A. Langel) Nation 44: 139.  
 Modern Republican Tragedy. Fraser 39: 188.  
 Theatrical Experience of. Dub. Univ. 77: 241.
- Dumas fils.** Bentley 41: 347. Lond. Soc. 25: 208. Same art. Ecl. M. 82: 613. (F. Belmore) Tinsley 35: 35. (A. Cohns) Bkm. (Ja. '96). (R. Davey) The. n. s. 27: 12 (Ja. '96). (J. B. Fletcher) Harv. Mo. 13: 1. (H. James) New R. (Mr. '96), Temp. Bar 51: 392. (L. H. Hooper) Lippinc. 21: 501 (Ap. '78). (J. B. Matthews) Internat. 10: 503. (Mme. van de Velde) Fortn. (Ja. '96).  
 and Eng. Drama. (W. Archer) Cosmop. 1: 363 (F. '96).  
 at Home. Lit. World (Boston) 24: 176 (Ja. 3, '93).  
 "Camille." Three Ladies of the Camelias: Duse, Bernhardt, and Nethersole. (B. Fletcher) Godey 132: 477 (Je. '96).  
 "La Dame aux Camélias." Sat. R. 53: 426.  
 "Denise." (A. Langel) Nation 40: 136. Sat. R. 59: 210.  
 "Diane de Lys," at the Princess's Theatre. St. Paul's 13: 211.
- Du Maurier, George.** "Trilby" as a Play. (B. Fletcher) Godey 130: 570 (Je. '95).
- (**Dunlap, Wm.**) Fraser 7: 436.  
 Geo. Fredk. Cooke. Anal. M. 1: 404, 466.
- (**Durivage, F. A.**) Delsarte. Atlan. 27: 613.
- Duse, Eleanora.** Sat. R. 75: 571 (My. 27, '93). Ath. '85. 1: 673. (W. Archer) Fortn. 64: 299 (Ag. '95). (Blackburn) New R. 13: 39 (Jl. '95). (P. Schleuther) Looker On (Mr. '96). (M. C. Jones) Critic 22: 67, 117 (F. 4, 25, '93). (J. R. Towse) Cent. 51: 130 (N. '95).  
 as Camille. (P. Houghton) The. n. s. 23: 303 (Je. '94).  
 in "Cavalleria Rusticana," and "La Locandiera." (Philip Houghton) The. n. s. 24: 27 (Jl. '94).

- Duse**, Terry, and Bernhardt. (Maud Andrews) *New Bohemian* 2: 184 (My. '96).
- Duty** of the Church as to the Theatre. (N. Hall; H. C. Shuttleworth) *Ch. Lit.* 11: 302 (S. '94).
- (**Dyer**, J.) Church and the Theatre. *Penn Mo.* 10: 374.
- (**Dyer**, L.) Greek Play at Bradfield College, 1892. *Nation* 55: 26 (Jl. 14, '92).
- (**Dyer**, T. F. T.) Out-door Plays. *Art. J.* 37: 301.
- Eastlake**, Mary. With portrait. *The.* '83, 1: 310.  
in "Hoodman Blind." *The.* '85, 2: 291, 342.
- (**Eastwick**, R. W. E.) Dramatic Art in Far East. *Chamb. J.* 72: 251 (Ja. '95).
- (**Edgarton**, H. E.) Historical Drama. *National* 17: 743.
- (**Edgarton**, Robt.) Marie Burroughs. *Lippinc.* 51: 363 (Mr. '93).
- Edgeworth**, Maria. Comic Dramas. *Quart.* 17: 96. *Mo. R.* 83: 315.
- Education.** Education of an Actor. (D. Boucicault) *No. Am.* 147: 435.  
Stage as an Educator. *Harper* 79: 474 (Ag. '89). (J. P. Walton) *Westm.* 142: 567 (N. '94).  
(W. O. Partridge) *Am. J. Soc. Sci.* 21: 188.
- (**Edwards**, C.) Hamlet a Fat Man. *Contin Mo.* 1: 571 (My. '62).  
Shylock vs. Antonio. *Contin. Mo.* 3: 539.
- (**Edwards**, E. J.) Oratory: Is it a Lost Art? *Chaut.* 14: 445 (Ja. '92).
- (**Edwards**, H. Southerland). Drama in Russia. *The. n. s.* 26: 213 (O. '95).  
Stage Anomalies. *Macmil.* 41: 322. Same art. *Appleton* 23: 358.
- (**Egan**, M. F.) "Becket." *Cath. World* 43: 382.
- (**Egan**, P.) Minor Theatres of London. *Atlan.* 25: 294.

- (**Elliott**, Henry.) *Royalty and Theatre Closing.* The. n. s. 27: 154 (Mr. '96).  
*Suburban Theatre.* The. n. s. 26: 273 (N. '95).  
*Fanciful Comedy.* The. n. s. 28: 77 (Ag. '96).
- (**Elliott**, W. G.) *Amateur Acting.* National 24: 628 (Ja. '95).
- (**Ellis**, Leanora Beck.) *A Tale of Modern Chivalry: "Prisoner of Zenda."* Illust. (Je. and Jl. '96).
- (**Ellis**, R.) *Passion Play at Ober Ammergau.* Mo. Rel. M. 44: 209.
- Elliston**, R. W. *Manager Drury Lane.* Lon. M. 1: 69.  
*Temp. Bar* 48: 315.
- Elliston** and **Wallack.** (J. H. Liddons) *Harper* 25: 73 (Je. '62).
- Ellistoniana.** (W. T. Moncrieff) *Colburn* 67: 22, 532; 68: 99, 529; 69: 129, 557.
- Elizabeth**, Queen, *Shakspere, Falstaff and.* 19th Cent. (F. '96).
- Elizabethan Stage,** The. (W. Poel) The. n. s. 22: 241 (N. '93).
- Elizabethan Theatre.** (W. A. Leahy) *Harv. Mo.* 6: 207.
- Elocution.** "How Can I Become a Distinct Speaker?" (R. M. Cumnoch) *Chaut.* 10: 320.  
*Ministerial Tone.* (R. M. Cumnoch) *Chaut.* 13: 53.
- Elocutionist,** My Experience as an. (Cora Urquhart Potter) *Lippinc.* 37: 534 (My. '86).
- Elssler**, Fanny, and the *Tarantella.* So. Lit. Mess. 6: 700.  
in London, Paris, and Havanah. *Fraser* 28: 713; 29: 78, 144, 274.
- (**Elze**, K.) "King Edward II." *Ath.* '87, 1: 491.
- (**Emerson**, O. F.) "Antony and Cleopatra." *Poet Lore* 2: 71, 125, 188.
- Emery**, Winifred. The. n. s. 22: 196 (O. '93). (W. A. L. Bettany) The. n. s. 22: 301 (D. '93).  
With portrait. The. n. s. 24: 282 (D. '94).



**Emotional Expression.** (A. T. Bruce) *Am. Natural.* 17: 613.

**Emotionalism.** Archer's "Masks and Faces." *Sat. R.* 66: 606 (N. 24, '88).

Archer's "Psychology." *Ath.* '89, 1: 156.

Diderot's "Paradoxe." *Westm.* 127: 44. (N. Hapgood)  
*Harv. Mo.* 9: 7.

Mr. Irving on the Art of Acting. ("Ouida") 19th  
*Cent.* 37: 786 (My. '95).

**Empty Benches.** *Chamb. J.* 67: 830.

**Endowed Theatres and the American Stage.** (Helena Modjeska) *Forum* 14: 337 (N. '92).

**English Acting in '95.** *The. n. s.* 27: 63 (F. '96).

**English Actors.** His Majesty's Servants. (C. B. L. Woodburne) *Gent. M. n. s.* 51: 60 (Jl. '93).

Actors and Actresses. *Temple Bar* 11: 135.  
in Paris. *Colburn* 5: 259.

**English Actresses, Early.** *Fraser* 31: 673.

**English Drama.** (A. H. Everett) *No. Am.* 38: 172. (A. B. Walkley) *Cosmopolis* 1: 88 (Ja. '96). *Quart.* 132: 1.  
*Blackw.* 14: 421, 723; 18: 119. *Blackw.* 89: 218;  
*Mo. R.* 150: 457; 151: 291; 152: 347. *Dub. Univ.*  
28: 525, 668. *Amer.* 12: 8.

in '94 and '95. *Sat. R.* 80: 107 (Jl. 27, '95).

During Commonwealth. (W. H. Hudson) *The. n. s.*  
10: 177.

Early. (W. H. Withrow) *Meth. R.* 54: 534. *Retros.* 2:  
70; 3: 97, 142; 16: 1.

and German. (W. J. Thoms) *Colburn* 61: 19.

Future of. (H. A. Jones) *Univ. R.* 9: 177 (Ag. '93).

Lamb's Specimens. *Ath.* '94, 2: 265 (Ag. 25, '94).

Stage Conditions of. (W. A. Leahy) *Harv. Mo.* 6: 207.

Stage of Greater Britain. *National* 6: 401 (N. '85).

Anglo-French Drama. *Ed. R.* 51: 119.

Dawn of. *National Q.* 28: 97.

- English Drama**, Decline of. Cornh. 8: 172. Colburn 153: 304. Blackw. 23: 33; Mus. 12: 661. Sharpe. 39: 6, 231; 40: 187, 230, 287; 41: 18.
- and French. Macmil. 20: 70. Same art. Ecl. M. 73: 87. in Time of Elizabeth and James. Cornh. 11: 604, 706; 12: 86.
- in 1853. Quart. 95: 71.
- in 1873. Dub. Univ. 82: 240, 492.
- Modern. Blackw. 72: 209. Dub. R. 2: 367. No. Brit. 29: 124. Same art. Ecl. M. 46: 29.
- Notes on. So. Lit. Mess. 4: 533.
- Old. Retros. 2: 70; 3: 97, 142; 11: 123; Mo. R. 111: 365; 109: 388.
- State of. Victoria 28: 520.
- of To-day. (H. Merivale) Temp. Bar 77: 371. Same art. Ecl. M. 107: 283.
- See also "London Drama."*
- English Dramatic Poetry.** Quart. 46: 477.
- English Dramatists**, Old, Lowell on. Lippinc. 70: 524 (Ap. 22, '93).
- Dramatists, Old English. (E. P. Whipple) No. Am. 63: 29. So. Lit. Mess. 15: 656. Westm. 1: 560.
- English Players in Paris.** (W. J. Lawrence) Gent. M. n. s. 45: 446.
- English Playgoer.** Tinsley 3: 634.
- English Plays on Foreign Stages.** All the Year 62: 19.
- English Stage and the Comédie Française.** Dub. Univ. 94: 340.
- English Stage in 19th Century.** (J. H. Siddons) Potter's Am. Mo. 18: 565, 639; 19: 14, 139, 245.
- English Theatre in 18th Century.** (J. Picciotto) Dub. Univ. 77: 703.
- Shortcomings of. (T. Taylor) Dark Blue 1: 746.
- Dub. Univ. 28: 525, 668.
- English Tragedy.** Ed. R. 38: 177.
- (Errington, J.) "Merchant of Venice." M. 61: 393.

- (Escott, Arthur.) The Claque. The. n. s. 27: 256 (My. '96).  
 Don Quixote on the Stage. The. n. s. 25: 267 (My. '95).  
 Felons on the Stage. The. n. s. 28: 150 (S. '96).  
 John Hall. The. n. s. 26: 333 (D. '95).  
 Mrs. Stirling. The. n. s. 27: 86 (F. '96).  
 T. W. Robertson. The. n. s. 26: 29 (Jl. '95).
- Esmond**, Georgia. The. n. s. 20: 112 (S. '92).
- (Esmond, Georgia.) Henry V. The. n. s. 19: 198 (Ag. '92).  
 The. 27: 36 (Ja. '96).
- (Evans, E. P.) Shakspeare: Player and Poet. Lakeside  
 2: 173.
- (Everett, A. H.) Goeffry on Dramatic Literature. No.  
 Am. 10: 291.  
 English Drama. No. Am. 38: 172.  
 Spanish Drama. No. Am. 38: 166.
- (Everett, E.) Hindu Drama. No. Am. 26: 111.
- (Everts, Julie M.) Study of Acting in Paris. Cent. 6: 471 (Jl. '84.)
- Expression**, Dramatic. (A. W. Robbins) Lippinc. 53: 242  
 (F. '94).
- Extravaganza** and Spectacle on the Stage. (J. R. Planché)  
 Temp. Bar 3: 524.
- (Fairholt, F. W.) At a Pantomime. St. James 3: 193.
- "Faded Flower." History of a Single Act Play (A. W.  
 a Beckett) The. n. s. 25: 204 (Ap. '95).
- (Faithful, E.) Duty of an Audience. The. '79, 2: 76.
- (Falconer, E.) Hamlet. The. '79, 1: 171.
- False Emphasis**. (W. H. Pollock) The. n. s. 26: 85 (Ag. '95).
- Falstaff**, Sir John, Character of. Sat. R. 56: 597; 64: 748;  
 So. M. 15: 214; Westm. 6: 370. Liv. Age 63: 614.  
 Domestic Character of. Lon. M. 1: 194. (J. G. Kelly)  
 Overland 13: 352.
- Hackett's. Harper 35: 394 (Ag. '67).
- Shakspeare's, the Original of. (W. J. Fitzpatrick) Gent.  
 M. n. s. 38: 428.

- Falstaff**, Sir John, Historic Element in. (J. Gardnice) Fortn. 19: 333.  
 "King Henry IV," and, on the Stage. (F. Hawkins) The. n. s. 27: 211 (Ap.'96).  
 Shakspeare, and Queen Elizabeth. 19th Cent. (F. '96).  
 Was he Immoral? (L. D. Lawhead) Poet Lore 2: 142.
- Falstaff's** Deathbed. (C. Creighton) Blackw. 145: 324.
- Falstaffs**, Famous. (R. W. Lowe) The. 22: 185.  
 Stage. (W. J. Lawrence) Gent. M. n. s. 42: 425.  
 Unknown to Fame. The. 22: 257.
- Farren**, Eliz. (L. Wingfield) The. '80, 1: 319.
- Farren**, W. The. '78, 2: 360.
- (**Farren** W.) Insanity of Hamlet. Lon. M. 9: 373, 647.  
 Madness of King Lear. Lon. M. 10: 79.
- Faust**. (I. Tourgénéieff) Fortn. 62: 729 (Jl.'94).  
 and Mephistopheles. (W. D. Conway) Harper 38: 541 (Mr.'69).  
 as a Puppet Show. Cornh. 47: 92.  
 on English Stage. (J. Hatton) Art J. 38: 57, 88. (W. D. Courtney) Fortn. 45: 102. (W. H. Pollock) National 6: 833.  
 The Stage. (W. S. Sichel) National 6: 211 (O.'85).  
 Wills', at the Lyceum. (F. A. Marshall) The. '86, 1: 59.
- (**Fawcett**, E.) Literature and the Drama. Dial (Ch.) 14: 38.  
 Spanish-American Burlesque. Lakeside 4: 190.
- Fawcett**, John. Colburn 51: 316.
- Fechter**, Chas. Albert. (K. Field) Atlan. 26: 285. (D. Cook) The. '79, 2: 132. Lit. World (Bost.) 13: 309.  
 Sat. R. 55: 237. Harper 24: 562 (Mr.'62); 41: 295 (Jl.'70). (G. B. Woods) O. and N. 1: 514.  
 Cornh. 8: 171. Galaxy 9: 554.  
 Acting of. (C. Dickens) Atlan. 24: 242. Ev. Sat. 10: 138.  
 Green Room Recollections of. (A. W. a Beckett) The. n. s. 24: 116 (S.'94).

- Fechter**, Chas. Albert, as Hamlet. (K. Field) *Atlan.* 26: 558.  
 Hamlet of. (R. G. White) *Nation.* 10: 118, *Ev. Sat.*  
 9: 274, 289. (O. and N.) 3: 359. *St. James* 2: 371.  
 Othello of. *Blackw.* 90: 774. *Fraser* 64: 772.  
 Realism. (R. G. White) *Nation.* 10: 364.
- Fechter's** Acting of Shakspeare. *Dub. Univ.* 59: 170.
- Felons** on the Stage. (A. Escott) *The. n. s.* 28: 150 (S. '96).
- (**Felton**, C. C.) Talfourd's "Ion." *No. Am.* 44: 485.  
 Dramas of Princess Amelia of Saxony. *No. Am.* 52: 478.
- (**Fenn**, Geo. Manville.) A Puritan on Plays. *The. n. s.* 25:  
 73 (F. '95).
- Fernandez**, James. *The. n. s.* 28: 154 (S. '96).
- (**Ferrier**, E.) Loneliness of Hamlet. *Evang. R.* 21: 210.
- (**Ferris**, G. T.) Charlotte Cushman. *Appleton* 11: 353.  
 Charlotte Cushman and Lady Macbeth. *Lakeside* 7: 407.
- Fetish**, the Public as. (A. B. Walkley) *The. n. s.* 24: 283  
 (D. '94).
- (**Feval**, B.) V. Sardou. *Ev. Sat.* 1: 719.
- Fiction**, Stage in. (A. C. Deane) *The. n. s.* 20: 104 (S.  
 '92).
- Field**, Kate, New Departure of. (E. T. Mather) *Bay State*  
*Mo.* 3: 428.
- (**Field**, Kate). Chas. A. Fechter. *Atlan.* 26: 285.  
 Chas. A. Fechter as Hamlet. *Atlan.* 26: 558.  
 W. S. Gilbert. *Scrib.* 18: 751 (S. '79).  
 Adelaide Ristori. *Harper* 24: 720 (Ap. '62). *Atlan.* 19:  
 493.  
 Genevieve Ward in "Forget-Me-Not." *Critic* 1: 67.
- Field**, Michael, Plays of. (L. Johnson) *Acad.* 38: 123.
- Financiers** on the Stage. (J. Knight) *The. n. s.* 27: 318 (Je.  
 '96).
- Fires** in Theatres, etc. *See "Dangers."*
- "**First** Night, My." An Author's Impression. (Alphonse  
 Daudet) *The. n. s.* 23: 299 (Je. '94).

**First Night, One's,** at the Play. (F. Jacox) Colburn 142: 35.  
Same art. Liv. Age 96: 735.

**First Nights** at the Play. Dub. Univ. 90: 226.

**First Nights** of Famous Plays. Chamb. J. 68: 601 (S. 19, '91).

in London Theatres. (C. E. Pascoe) Amer. 1: 103.

(**Fiske**, Mrs. Minnie Maddern.) Tricks of the Trade. Dr. Mirror, 23: 589 (Ap. 12, '90).

(**Fiske**, Stephen.) Actor-Management. Dr. Mirror 24: 601 (Jl. 5, '90).

A Note on Dion Boucicault. The. n. s. 24: 301 (D. '94).

The Irving Influence in America. The. n. s. 27: 158.

Playwriting Critics. Dr. Mirror, 23: 583 (M. 1, '90).

(**Fitch**, A. S.) Henry Irving and his Work. Manhat. 2: 391.

(**Fitch**, Geo. H.) In a Chinese Theatre. Cent. 2: 189 (Je. '82).

**Fitzgerald**, Edw. Letters to Fanny Kemble. Temple Bar 104: 27, 473; 105: 33, 486 (Ja., Ag. '95). (R. C. Browne) Acad. 48: 451 (N. 30, '95). (W. Garrison) Nation 61: 297 (O. 24, '95). (W. G. Johnson) Dial (Ch.) 19: 174 (O. 1, '95).

**Fitzgerald**, Percy. Memoirs of. Sat. R. 79: 679 (My. 25, '95).

(**Fitzgerald**, Percy.) Daly's Company in "Taming of the Shrew." The. 21: 10.

Dickens as a Dramatist and Poet. Gent. M. n. s. 20: 61.

Faces of Actors. The. '78, 2: 354.

Garrick Club Portraits. Gent. M. n. s. 18: 561.

Life of Garrick. See "*Garrick*."

"Hamlet" with Alterations. The. '86, 1: 252.

Construction and Arrangement of Theatres. Art J. 28: 13, 357.

Grand Theatres and Opera Houses. The. n. s. 24: 111 (S. '94).

(Fitzgerald, Percy.) Romance of English Stage. Lippinc.  
15: 518 (Ap. '75).

Behind the Scenes at the Lyceum. Belgra. 44: 335.

Social Position of the Actor in England. The. n. s. 26: 6  
(Jl. '96).

Chronicles of the Stage. Month 42: 71, 535; 43: 81, 507.

(Fitzgerald, Percy and P. H.) On Some of the Old Actors.

Gent. M. n. s. 52: 82, 70 (Ja. & F. '94).

Confessions of an Old Æsthete. The. '82, 1: 8.

Geo. Coleman and D. Garrick. The. 18: 340.

First Appearance of David Garrick. The. '82, 1: 308.

Managers of Drury Lane. The. 18: 28, 295.

Humors of W. S. Gilbert. The. '81, 2: 339.

Religion of Hamlet. Month 53: 64. Same art. Liv.

Age 164: 461.

First Appearance of John and Fanny Kemble. The. '86,  
2: 117.

Mrs. Langtry as Pauline. The. '86, 1: 221.

London Music Halls. National 15: 379.

Sir Edw. B. Lytton's "Lady of Lyons." Gent. M. n. s.  
43: 136.

Origin and Development of the Play Bill. Gent. M. n. s.  
40: 373.

Daly's Company in "Railroad of Love." The. 20: 315.

R. B. Sheridan's "School for Scandal." The. '82, 1: 171.

Fitz-Gerald, S. J. A. The. n. s. 27: 29 (Ja. '96).

(Fitz-Gerald, S. J. A.) Play Bills Old and New. The. n. s.  
15: 292.

Influence of Criticism. The. n. s. 24: 238 (N. '94).

Lyric Drama and Libretti. The. 29: 161 (O. '92).

(Fitzpatrick, W. J.) Original of Shakspeare's Falstaff. Gent.  
M. n. s. 38: 428.

(Fleming, A.) Behind the Scenes. Harper 34: 114 (D. '66).

- (**Fleay**, F. G.) Who Wrote Our Old Plays? Macmil. 30: 408.  
 Lists of Actors 1578-1642. Roy. Hist. Soc. 9: 44.  
 Text of Shakspeare. Macmil. 36: 195.  
 Shakspeare's Stage Life. Poet Lore 5: 7-612 (J.-D. '93).
- Fleay's** History of London Stage. Poet Lore 3: 149 (Mr. '91).
- (**Fletcher**, Beaumont.) "Chimmie Fadden." Godey 132: 361 (Ap. '96).  
 Duse, Bernhardt, and Nethersole as Camille. Godey 132: 477 (My. '96).  
 "Christopher, Jr." Godey 132: 19 (Ja. '96).  
 Frank Daniels in "Wizard of the Nile." Godey 132: 234 (Mr. '96).  
 "The Heart of Maryland." Godey 132: 180 (F. '96).  
 Frank Mayo as Pudd'nhead Wilson. Godey 131: 8 (Jl. '95).  
 Mrs. Potter. Godey 131: 476 (N. '95).  
 The Stage and the Church. Godey 131: 280 (S. '95).  
 Julia Marlowe Taber. Godey 132: 589 (Je. '96).  
 "Trilby" as a Play. Godey 130: 570 (Je. '95).  
 Walker Whiteside as Hamlet. Godey 131: 624 (D. '95).  
 Russ Whytal's "For Fair Virginia." Godey 131: 127 (Ag. '95).
- (**Fletcher**, G.) Criticism and Acting of Macbeth. Westm. 41: 1.  
 "Merchant of Venice." Fraser 41: 499, 697.
- (**Fletcher**, J. B.). Dumas, *films*. Harv. Mo. 13: 1.
- Florence**, Theatres in. (C. Hervey) The. '85, 2: 35.
- Florence**, Wm. Jermyn. Critic 19: 307. The. '81, 2: 191, 222.
- Fools**. See "*Buffoons*," *etc.*
- (**Ford**, Jas. L.) The Independent or Free Theatre of New York. Lippinc. 49: 375 (Mr. '92).



(Ford, Paul Leicester.) Beginnings of American Dramatic Literature. N. Eng. M. n. s. 9: 673 (F. '94).

“Formosa.” See “Boucicault.”

Forrest, Edwin. Harper 4: 563; 28: 131 (?) (Je. '63).  
(L. Barrett) Cent. 2: 468. (L. Barrett) Galaxy 24: 256. (A. E. Lancaster) Potter Am. Mo. 8: 161. Am. Bibliop. 4: 634. Knick. 11: 85.

Alger's Life of. (J. B. Matthews) Nation 25: 124.  
in England. Dem. R. 16: 385; 19: 186.

and Macready. (S. Osgood) Harper 47: 298 (Jl. '73).  
Oration of. Dem. R. 3: 51.

Reminiscences of. Potter Am. Mo. 12: 369.

Forsyth, Helen. The. '86, 1: 291, 341.

Fortescue, Miss. (H. Aspden) The. n. s. 22: 181 (O. '93).

Foster, C. S., and Negro Minstrelsy. (R. P. Nevin) Atlan. 20: 608.

(Foster, J.) Plumptre on the Stage. Ecl. R. 10: 1031.

History of Theatrical Amusements. Ecl. R. 10: 1031.

(Fowler, D.) Desdemona. Canad. Mo. 19: 643.

Ophelia and Portia. Canad. Mo. 19: 504.

(Fox, H. J.) Genius and Times of Shakspeare. Meth. Q. 41: 623.

(Fox, W. J.) W. C. Macready. Peop. J. 2: 323, 347.

Foyers of Paris Theatres. Vaudeville. (C. Hervey) The. '82, 1: 265.

Variétés. (C. Hervey) The. '81, 2: 283.

Boulevard. (C. Hervey) The. '83, 1: 137.

Gymnase. (C. Hervey) The. '82, 2: 153.

Italien and Odéon. (C. Hervey) The. '84, 2: 219.

Minor. (C. Hervey) The. '85, 1: 63.

(Francis, L. E.) Uncanny Characters of Shakspeare. Educa. 11: 293.

(Franklyn, C. W.) Shakspeare. Westm. 13: 348.

- (**Frazer**, J. G.) Slavonic Parallel to "Merchant of Venice."  
Acad. 27: 330.
- Free List Vagaries.** The. n. s. 23: 64 (F. '94).
- French Actors, Comic.** Colburn 6: 341; 8: 341.  
Early, Notes on. Colburn 53: 15.  
in the Green Room. Colburn 4: 309.
- French Actors and Actresses.** (C. Hervey) Colburn 83: 577.  
Old. All the Year, 38: 173, 413; 39: 160, 489; 40: 183; 541.
- French Actresses.** Ev. Sat. 15: 485.  
A Line of. Temp. Bar 39: 369.
- French Comedy.** (J. Pollock) Contemp. 18: 43. (F. Sarcey)  
19th Cent. 6: 182; Quart. 29: 414. Westm. 31: 69.  
Cornh. 40: 50.  
after Molière's Day. Dub. Univ. 75: 125.  
and Comedians in. Bentley 47: 368.
- French Drama.** (W. Sargent) No. Am. 78: 319. (A. R. Spofford) No. Am. 81: 336. (A. Langel) Nation 34: 51. (Vicomte de Colonne) Macmil. 34: 176. Lon. 2d. s. 5: 44. For. Quar. Rev. 4: 309; 9: 78; 31: 140. Quart. 51: 177. (G. H. Lewes) Westm. 34: 287. Cornh. 11: 33. Dem. R. 21: 333. New R. 10: 127. (J. Pollock) Contemp. 21: 335. Putnam 6: 401.  
In 1820. (J. B. Matthews) Amer. 1: 124.  
Present Tendencies of. (J. B. Matthews) Lippinc. 27: 383.  
Shakspeare in France. (Dr. Dorau) 19th Cent. 3: 115 (Ja. '78).  
of To-day. (W. M. Fullerton) The. n. s. 25: 81 (F. '95).  
under Louis XIV. (H. M. Trollope) Macmil. 31: 522.  
in London. (M. Arnold) 19th Cent. 6: 228. Same art. Appleton 22: 311. (F. and W. H. Pollock) Dark Blue 2: 102.  
in 1875. Dub. Univ. 85: 204, 379, 743. Quart. 139: 138.  
in 1876. Dub. Univ. 87: 108.  
in 16th Century. Retros. 18: 396.  
Modern. (E. I. Sears) Nat. Q. 1: 64.

- French** and German Drama. (J. Pollock) Contemp. 21: 335.
- French** vs. Greek Drama. (Lord Tennyson) 19th Cent. 7: 58.
- French** Dramatists. (G. T. Lanigan) Amer. 3: 89.  
and Actors. (J. W. (Cole) Calcraft). Dub. Univ. 43: 594, 652.
- French** Stage. Macmil. 21: 400. Penny M. 14: 271, 278.  
Ev. Sat. 9: 214.  
Eccentricities of. Temp. Bar 41: 263.  
English History and Character of. For. Q. 31: 140.  
of To-day. (E. Jerrold) Gent. M. n. s. 12: 704.  
Old. All the Year 41: 185, 400; 42: 160, 390.  
Stage, Beauty on. (E. Halie) Cosmop. 10: 515.  
in the 18th Century. The. n. s. 12: 18.  
Monologue on. Lippinc. 28: 312 (S. '81).  
Some Peculiarities of. (W. Thorpe) The. n. s. 24: 51  
(Ag. '94; F. 1, '95).  
Contemporary. (A. Hornblow) Cosmop. 15: 107  
(My. '93).
- French** Players, Portraits of. Colburn 20: 545; 25: 327, 415;  
28: 271; 29: 66.  
and Playhouses. See "*French Plays*."
- French** Plays. (A. Rhodes) Galaxy 20: 372.  
Plays in London. (M. Arnold) 19th Cent. 1: 228.  
Players and Playhouses. Blackw. 61: 177.
- French** Taste in Theatricals. Dub. Univ. 35: 769.
- French** Theatre. (H. James, Jr.) Galaxy 23: 437.  
(A. Rhodes) Galaxy 19: 22.  
Before Molière. Dub. Univ. 70: 243.  
Green Room of. Colburn 4: 309. For. Q. 9: 447.  
1870. Ev. Sat. 6: 556.  
Sarcey on. (J. B. Matthews) Nation 26: 345.
- French** Theatres. Quart. 17: 441.
- French** Theatricals. All the Year 42: 570. Dub. Univ. 35: 769.

**French Tragedy.** (R. G. White) *Atlan.* 47: 827. *Quart.* 29: 25.

Before Corneille. (G. Saintsbury.) *Fraser* 100: 456.  
Tragic Drama. Corneille. *Nat. Q.* 23: 256.

**Freytag, Gustav.** On the Technique of the Drama. (J. S. Mollen) *Dial (Ch.)* 18: 77.

(**Frost, H. W.**) The Stage as it Was. *Galaxy* 16: 483, 599.

(**Frothingham, O. B.**) Worship of Shakspeare. *Cent.* 7: 780.

Acting of Edwin Booth. *Nation* 2: 395.  
Theatres. *Nation* 2: 428.

**Frou-Frou.** Authors of the Play. (J. B. Matthews) *Lippinc.* 26: 711.

(**Fryers, A.**) Aristotle's Definition of Tragedy. *The.* 26: 227.

(**Fuller, Edw.**) The Decadent Drama. *Lippinc.* 56: 423 (S. '95).

An Independent Theatre. *Lippinc.* 49: 371 (Mr. '92).  
The Public and the Theatre. *Lippinc.* 46: 564 (O. '90).  
The Theatrical Renaissance of Shakspeare. *Lippinc.* 45: 38 (J. '90).

(**Fullerton, H. Morton.**) French Drama of To-day. *The. n. s.* 25: 81 (F. '95).

(**Furnivall, F. J.**) Hamlet's "Sea of Troubles." *Acad.* 36: 421.

(**Fyfe, H. H.**) "Charley's Aunt" on the Continent. *The. n. s.* 25: 338 (Je. '95).

Pinero's Plays as Literature. *The. n. s.* 26: 323 (D. '95).  
Mr. Grundy as Cassandra. *The. n. s.* 27: 203 (Ap. '96).

**Gag.** B. H. Dixon. *The.* '81, 2: 208.

(**Galdemar, A.**) Sardou's "Thermidor." *Fortn.* 57: 770 (Je. '92).

**Gallery.** Gods and Galleries. Tinsley 10: 592.

Among the Gods. (M. Pemberton) The. n. s. 20: 74  
(Ag. '92).

Gallery Scenes, Irish. Harper 42: 505 (F. '71).

Pit and Gallery Wit. The. n. s. 16: 117 (Ag. '90).

The Maligned Gods. The. n. s. 24: 8 (Jl. '94).

**Gallery,** Footmen's. (D. Cook) Once a Week 15: 594.

**Gannon,** Mary. (L. C. Davis) Galaxy 6: 245.

(**Gardnice,** J.). Historic Element in Sir John Falstaff. Fortn.  
19: 333.

(**Garland,** Hamlin.) American Drama. Lit. World (Bost.)  
20: 304.

**Garrick,** David. Harper 69: 53. (H. W. Alden) Harper  
37: 172 (Jl. '68). (J. Winsor) Atlan. 22: 79 (Jl. '68).  
All the Year 19: 346. Belgra. 5: 99. Chamb. J. 45:  
294. (R. B. Knowles) Dub. Univ. 95: 207. Quart.  
125: 1. Same art. Liv. Age 98: 451. Temp. Bar 52:  
70. Same art. Ecl. M. 90: 336. Dub. Univ. 70: 339.  
Same art. Liv. Age 96: 309. (P. Fitzgerald) Gent. M.  
n. s. 18: 561.

Acting of, as Seen in his own Time. (W. H. Pollock)  
Longm. 6: 37.

and Acting. Anal. M. 5: 65.

as Actor and Manager. Temp. Bar 11: 336.

and his Fellow Actors. (J. F. Molloy) Eng. Illust. 5:  
189.

First Appearance of. (P. Fitzgerald) Theatre '86, 1:  
308.

Last Appearance of. (A. Dobson) Longm. 26: 590  
(O. '95).

and Geo. Coleman. "Clandestine Marriage." (P. H.  
Fitzgerald) The. n. s. 9: 340.

and his Contemporaries. Colburn. 32: 273.

Correspondence of. Mod. R. 126: 167; 127: 321.

Delivery of a Passage of Shakspeare. Colburn 4: 551.

- Garrick, David.** Farewell to the Stage. All the Year 18: 87.  
 as Hamlet. (Lord B. Lytton) Fortn. 15: 221. Same  
 art. Liv. Age 09, 67, 236.  
 and Dr. Johnson. No. Am. 4: 38.  
 Letters of. Lon. M. 2: 647; 3: 202. Colburn 34: 196.  
 Life of. (P. Fitzgerald) Dub. Univ. 65: 243, 396, 603;  
 66: 553; 67: 85, 274, 384; 68: 434, 560, 678; 69: 65,  
 212, 573; 70: 84, 213, 339. So. R. n. s. 7: 31.  
 Knight's Life of. Ath. 2: 329 (S. 8, '94).  
 and Murphy, Quarrel of. (T. F. Ordish) Bibliog. 6: 37,  
 65.  
 New Facts Regarding. Colburn 34: 568.  
 Recollections of. Westm. 17: 67. Blackw. 18: 488. Mus.  
 8: 78.  
 Rivals and Associates of. Temp. Bar 54: 86.  
 and Shakspeare Jubilee. (D. Cook) Once a Week. 10:  
 104.  
 and the Shakspeare Revival. Temp. Bar 86: 496.  
 and Mrs. Siddons, Theatrical Farewells of. Ev. Sat. 4:  
 161.  
 and his Wife. Ecl. M. 45: 139. Harper 51: 792 (N.  
 '72).
- Garrick Club, at the.** Spec. 55: 1613.  
 Theatrical Portraits. (J. W. (Cole,) Calcraft) Dub. Univ.  
 42: 643; 43: 223, 393.
- (**Garrison, W.**) Edw. Fitzgerald's Letters to F. Kemble.  
 Nation 61: 297 (O. '24, '95).
- Gerard, Florence.** The. '80, 2: 319.
- German Drama.** (J. Pollock) Contemp. 21: 335. Colburn  
 4: 145.  
 Modern. (E. Brain) The. n. s. 25: 84 (F. '95).  
 and French Drama. (J. Pollock) Contemp. 21: 335.  
 and Early English (W. J. Thones) Colburn 61: 19. (S.  
 Whitman) Chaut. 21: 163 (My. '95).  
 and Its Authors. (F. Spielhagen) Cosmop. 17: 177  
 (Je. '94).

- German Drama.** Court Theatre, Twenty-five Years of a. (J. G. Robertson) *National* 25: 247 (Ap. '95).  
 Theatres. (C. Hervey) *The.* '85, 2: 140.  
 Plays and Actors. *For. Quar. R.* 32: 197.  
 Literature of Tragedy. *Blackw.* 18: 286.  
 Berlin Theatre, Hundred Years of. *Ecl. M.* 63: 187.
- German Dramatic Literature.** (C. S. Hartmann) *Amer.* 12: 39.
- German Playwrights.** (T. Carlyle) *For. Quar. R.* 3: 94.
- German Stage.** (S. Baxter) *Atlan.* 42: 177. (D. E. Bandemann) *Macmil.* 33: 430.  
 Glance at. (H. S. Wilson) *Gent. M. n. s.* 14: 687.
- German Theatre.** (A. Stutzer) *Belgra.* 28: 476.
- German Tragedy, Modern.** (R. P. Gillies) *For. Quar. R.* 1: 565.
- Gesticulation.** *Tinsley* 10: 656.  
 Italian. *Dub. R.* 3: 1.  
 Philosophy of Gesture. *Portf.* 10: 621; 11: 38.
- Ghosts on the Stage.** *Temp. Bar* 8: 503. (W. J. Lawrence) *Gent. M. n. s.* 39: 545. Same art. *Ecl. M.* 110: 210.
- Gilbert, John.** *Harper* 79: 634 (S. '89). (J. R. Towse) *Cent.* 13: 378. *Critic* 14: 309.  
 in "She Stoops to Conquer." *Harper* 73: 308 (Jl. '86).
- (**Gilbert, John.**) *Moral Influence of the Stage.* *No. Am.* 136: 581.
- Gilbert, Mrs.** *The.* '86, 2: 106.
- Gilbert, Wm. Schwenk.** *The.* '83, 1: 217. (Kate Field) *Scribner* 18: 751 (S. '79). (A. Winton) *The. n. s.* 14: 71. *Lond. Soc.* 27: 13. (K. Field) *Scrib.* 18: 751. (W. D. Adams) *Belgra.* 45: 438. (W. Archer) *St. James* 49: 287. *Dark Blue* 4: 707. *Once a Week* 28: 117. (W. D. Adams) *The. n. s.* 24: 286 (D. '94).  
 At Home. *Critic* 19: 310.  
 Brantingame Hall. *The. n. s.* 13: 62.  
 Humors of. (P. Fitzgerald) *The.* '81, 2: 339.

- Gilbert**, Wm. Schwenk. *The Spirit of His Comedies.* (A. F. Marshall) *Month* 55: 254.
- and Sir A. Sullivan. *Operettas.* Harper 72: 476 (F. '86). *The. n. s.* 15: 59.
- "*Iolanthe.*" *The.* '83, 1: 20. *Sat. R.* 54: 764 (?).
- "*Mikado*" (W. B. Kingston) *The.* '85, 1: 186. *Sat. R.* 59: 378.
- "*Mountebanks.*" *Gent. M. n. s.* 48: 206 (F. '92). *The. n. s.* 19: 112 (F. '92).
- "*Patience.*" *The.* '81, 1: 352.
- "*Pirates of Penzance.*" (W. B. Kingston) *The.* '85, 1: 80.
- "*Princess Ida.*" (W. B. Kingston) *The.* '84, 1: 75. *Sat. R.* 57: 49.
- "*Ruddygore.*" (F. Wedmore) *Acad.* 31: 118. *Sat. R.* 63: 157. *The. n. s.* 9: 95.
- Gilchrist**, Connie. *The.* '81, 1: 41.
- Gilchrist's** *True Story of Hamlet.* (G. E. Woodberry) *Nation* 48: 273.
- (**Giles**, H.) *Influence of Shakspeare.* *Chr. Exam.* 67: 178.
- (**Gildersleeve**, B. L.) *Æschylus's "Agamemnon"* at Oxford, 1880. *Nation* 30: 472.
- Gillette**, Wm. "*Held by the Enemy.*" *The. n. s.* 9: 281.
- (**Gillette**, Wm.) *Will Drama Live?* *Dr. Mirror*, 23: 578 (Jan. 25, '90).
- (**Gillfillan**, G.) *Hamlet.* *Ecl. M.* 24: 61.
- (**Gillies**, R. P.) *Modern German Tragedy.* *For. Quar. R.* 1: 565.
- Gilman**, Caroline Howard. (J. P. R. Dorr) *Critic* 13: 151.
- Girardin** on the Drama. *For. Quar. R.* 33: 33. Same art. *Ecl. M.* 3: 33.
- (**Goddard**, H. P.) *Recollections of E. L. Davenport.* Lippinc. 21: 463.
- Lesson of "Cymbeline."* *Poet Lore* 3: 572.



- (**Godkin**, E. L.) Anna Dickinson and the Critics. Nation 24: 232.
- Goethe** as an Actor. (H. S. Wilson) Gent. M. n. s. 36: 86.  
Same art. Liv. Age 168: 500 (F.'86).  
as a Theatre Manager. (H. Irving). The. n. s. 13: 11.
- Good Old Ways**, The. (Alfred Hennequin) Dr. Mirror, 23: 592 (M. 3,'90).
- (**Goodman**, E. J.) Dr. Ibsen at Christiania. The. n. s. 26: 146 (S.'95).  
Fifty Years at the Play. The. n. s. 24: 172 (O.'94).  
The Werner of Macready. The. '79, 2: 87.  
"Charley's Aunt" on the Continent. The. n. s. 25: 338. (Je.'95).
- (**Goodman**, W.) James Maddison Morton. The. '86, n. s. 1: 117.
- (**Goodrich**, A.) Dramatic Censorship. The. n. s. 28: 232 (My. '92).
- (**Goodwin**, G.) The National Theatre Question. The. 2: 346.
- Goodwin**, N. C., in "A Gold Mine." The. n. s. 16: 129.  
in "The Corncracker." The. n. s. 16: 139.
- (**Gordon**, W.) J. S. Knowles' "Hunchback." The. '82, 1: 145.  
"Realism." The. '80, 2: 283.  
Domestics of the Drama. The. '81, 2: 19.
- (**Gorse**, E. W.) (H. Ibsen) Fortn. 19: 74. Same art. Ev. Sat. 14: 133.
- Got**, the Retirement of M. (Thos. Barclay) The. n. s. 25: 20. (Jan. '95).
- (**Gowing**, Emilia Aylmer.) "Sign of the Cross." Lond. Soc. 69: 472.  
Some Shakspearean Women. The. n. s. 12: 80.  
"Taming of the Shrew." The. n. s. 11: 188.
- (**Gowing**, E. K.) Hints on Playwriting. Writer 7: 113. (Ag.'94).

- Grain**, Corney. (M. Watson) *The. n. s.* 25 : 221 (Ap.'95).
- (**Grattan**, T. C.) My Acquaintance with Edmund Kean. *Colburn* 39 : 7, 143.
- Greek Drama vs. French.** (Lord Tennyson) *19th Cent.* 7 : 58.
- Greek Play.** "Edipus" at Harvard. See "*College Theatricals.*"
- Green-Room Club.** (F. Hawkins) *The. n. s.* 27 : 17 (Ja.'97).
- (**Greenough**, J. B.) Latin Play at Harvard. *N. Eng. M. n. s.* 10 : 491 (Jl.'94).
- (**Greenstreet**, J.) Drury Lane in Time of James I. *Ath.* '85, 2 : 59, 282.
- (**Greenwell**, D.) Players and Lookers On. *Gent. M. n. s.* 2 : 354.
- (**Griarstead**, T. P.) Old Actors. *Bentley* 40 : 95 ; 46 : 508.
- Gribayédoff**, Alex. *Lippinc.* 25 : 768 (Je.'80).
- (**Griffin**, L. M.) Child Life in Shakspeare. *Irish Mo.* 19 : 434.
- (**Griffiths**, L. M.) Hamlet and Antonio's Revenge. *Poet Lore* 2 : 414.  
Romeo and Rosalind. *Poet Lore* 1 : 205.
- (**Grinstead**, T. P.) Chas. Kean. *Bentley* 42 : 209.  
W. C. Macready. *Bentley* 41 : 539.  
London Theatres. *Bentley* 35 : 489, 541 ; 36 : 89, 371.  
Marie Auguste Vestris. *Bentley* 40 : 255. Same art. *Ecl. M.* 39 : 346.
- (**Grossmann**, Edwina Booth.) Letters of Edwin Booth. *Cent.* 48 : 803 (O.'94).
- Grossmann's**, Mrs., Recollections of Edwin Booth. (E. A. Barron) *Dial (Ch.)* 18 : 17 (Ja., '95).
- Grossmith**, Weedon. Portrait of, as The New Boy. *The. n. s.* 24 : 72 (Ag.'94).
- Grossmith**, Mr. and Mrs. Weedon. *The. n. s.* (with portrait) 26 : 129 (S. '95).

(Grubb, S. F.) Falstaff. Western 6: 370.

**Grundy**, Sydney. "A Fool's Paradise." (M. de Meusiaux) The. n. s. 13: 157.

"The Snowball." (M. de Meusiaux) The. n. s. 9: 274.

"A Pair of Spectacles." Sat. R. 69: 260.

"A Village Priest." Sat. R. 69: 436.

and the Critics. (M. Watson) The. n. s. 24: 161 (O.'94).

as Cassandra. (H. H. Fyfe) The. n. s. 27: 203 (Ap.'96).

(Grundy, Sydney,) Marching to Our Doom. The. n. s. 27: 131, 196 (Mr. & Ap.'96)

Dramatic Construction. The. '81, 1: 208.

Dramatic Ring. The, '79, 2: 273.

Dearth of Originality. The. 2: 274.

(Gruneisen, G. L.) Lyric Drama. St. James 36: 363.

(Guthrie, F. A.) Humors of a Minor Theatre. Harper 76: 727 (Ap.'88).

London Music Halls. Harper 82: 190 (Ja.'91).

**Gwynn**, Nell. (D. Cook) Gent. M. n. s. 30: 489. (J. F. Molloy) Eng. Illust. 3: 541. Same art. Ecl. M. 107: 263. (P. Cunningham) Gent. M. n. s. 35: 30, 115, 253, 339, 501, 609; 36: 33, 136. (Ja. to Ag.'51.) (Mrs. S. C. Hall) Internat. 3: 9. The. n. s. 22: 282.

As an Actress. Temp. Bar 53: 559.

Letters of. Blackw. 3: 547.

and Sayings of Charles II. Liv. Age 34: 397.

and Lord Rochester's Poems. Ecl. M. 26: 512. Liv. Age 34: 28.

(Gwynn, S. L.) Songs of Shakspeare. Acad. 48: 369 (N.'95).  
Recollections of. Colburn 54: 87.

**Gwynne**, Julia. The. '84, 2: 1, 42.

("H. H.") See "*Helen Hunt Jackson*."

**Hackett**, James H. Galaxy 14: 550 (O.'72).

Falstaff of. Harper 35: 394 (Ag.'67).

- Hading**, Jane. (H. St. Maur) *Munsey* 14: 159 (N.'95).  
Coquelin and. *Critic* 13: 193, 207.
- (**Hading**, Jane.) *Story of my Career*. *Cosmop.* 6: 220.
- (**Hales**, J. W.) *Shakspeare and the Jews*. *Eng. Hist. R.* 9: 652 (O. '94).
- (**Hale**, E. E., Jr.) *Renascence of the Drama*. *Dial (Ch.)* 21: 149 (S. 16, '96).
- (**Hale**, W. S.) *Joseph Jefferson's Birthplace*. *Dr. Mirror*, 35: 886 (Xmas '95).
- Halévy**, L. (J. B. Matthews) *Lippinc.* 26: 711.
- (**Halie**, E.) *Beauty on the French Stage*. *Cosmop.* 10: 515.
- (**Hall**, F. M. Howe.) *Edwin Booth and Julia Ward Howe*. *N. Eng. M. n. s.* 9: 315 (N.'93).
- (**Hall**, G. S.) *The Passion Play in 1880*. *Nation* 31: 110.
- (**Hall**, Mrs. S. C.) *Nell Gwynn*. *Internat. M.* 3: 9.
- (**Hall**, N., and H. C. Shuttleworth.) *Duty of the Church as to the Theatre*. *Ch. Lit.* 11: 302 (S. '94).
- (**Hallam**, A.) "Coriolanus" on the Stage. *The.* '79, 2: 22.
- (**Hamer**, J.) *Shakspeare*. *Belgra.* 78: 398 (Ag.'92).  
*Women of Shakspeare*. *Belgra.* 77: 304 (Mr.'92).
- Hamilton**, Henry, and Mark Quinton. (C. Howard) *The. n. s.* 17: 310.
- Hamlet**. (D. Dorchester) *Meth. R.* 52: 390 (My.'92). (W. Barrett) *Lippinc.* 45: 580. (J. E. Murdoch) *Forum* 9: 496 (Je. '90). (A. Oehlenschläger) *Scand.* 1: 234. (J. R. Lowell) *No. Am.* 106: 629. *Blackw.* 2: 504; 24: 585; 37: 236. *Fraser* 14: 1. *So. R.* 3: 380. (G. Gillfillan) *Ecl. M.* 24: 61. *Anal. M.* 5: 68. *New Eng. M.* 5: 458. (H. N. Hudson) *Am. Whig R.* 7: 94, 121. (E. F. Mosby) *So. M.* 9: 348. (R. G. White) *Galaxy* 9: 535. (C. H. Bull, Jr.) *Poet Lore* 3: 615. (Appleton Morgan) *Cath. World* 44: 29.
- Age of*. (M. Thomas) *Ath.* '84, 2: 703.
- and Antonio's Revenge*. (L. M. Griffiths) *Poet Lore* 2: 414.

- Hamlet** and Ophelia. (Carolyn Evans Huse) Looker On 3: 417 (N.'96). (H. Irving) 19th Cent. 1: 513.
- Belleforest's. House. Words 16: 545.
- F. R. Benson as. The. 24: 212. Sat. R. 69: 315.
- Booth as. See "*Booth*."
- a Century of. (L. Hutton) Harper 79: 866 (N.'89).
- and Don Quixote. (I. Tourgénéff) Fortn. 62: 191.
- A Fat Man. (C. Edwards) Contin. M. 1: 571 (My. '62).
- Fechter as. See "*Fechter*."
- From an Actor's Prompt Book. (Herbert Beerbohm Tree) Fortn. Dec. '95.
- Ghost of. Fraser 32: 350.
- Gilchrist's True Story of. (G. E. Woodberry) Nation 48: 273.
- Irving as. See "*Irving*."
- Insanity of. (W. Farrar) Lon. M. 9: 373, 647. Victoria 10: 204.
- Life and Philosophy of. Sharpe 19: 233.
- Lawrence and Kemble's (M. C. Clarke) Sharp. 6: 181.
- Loneliness of. (E. Ferrier) Evang. R. 21: 210.
- Madness of, Feigned. Blackw. 46: 449. (L. Blanchard) Colburn 68: 93. (H. B. Lathrop) Acad. (Syr.) 7: 89 (Mr. '92). (R. C. MacDonald) Acad. (Syr.) 7: 29 (F. '92).
- Maiming of. (A. C. Botkin) Lakeside 9: 444.
- Myths of. (E. Schuyler) Nation 10: 170.
- A Northern. (E. Rose) Fraser 95: 609.
- How Old Was He? All the Year 39: 104.
- Saga of. (C. De Falbe) 19th Cent. 12: 947.
- Sanity of. Foster's Mo. Ref. 1: 11.
- and the Playwrights. All the Year 34: 5.
- Psychological Study of. (A. A. Lipscomb) Meth. Q. 44: 665.
- Rossi as. See "*Rossi*."
- Something touching Lord (A. Morgan) Cath. World 44: 29.
- Study of. (H. C. Pedder) Manhat. 1: 321.

- Hamlet**, Subjection of. (C. S. Patterson) Amer. 5: 185.  
 of the Seine. (Lady Pollock) 19th Cent. 20: 805 (D.'86).  
 Tree as. See "*Tree*."  
 "Poor Yorick." (E. A. Wood) The. n. s. 16: 213; 26: 77.  
 Where he Came From. (C. De Falbe) 1: 132.  
 Whiteside as. See "*Walker Whiteside*."  
 Wilson Barrett as. See "*W. Barrett*."  
 Voltairean. St. Paul's 9: 173. Same art. Liv. Age  
 111: 791.
- "**Hamlet**." (G. Dawson) Peop. J. 7: 279. (D. Cook) Once a  
 Week 11: 621. (D. J. Snider) J. Spec. Philos. 7: (Ap.)  
 67, (July) 78. (W. H. Browne) So. M. 15: 106. So.  
 R. n. s. 7: 271; 8: 116; 24: 426. All the Year 42: 138,  
 173. Blackw. 37: 236. Same art Mus. 26: 545. Dub.  
 Univ. 88: 88. (E. Falconer) The. '79, 1: 171. (C. Scott)  
 The. '84, 2: 243. (F. Leifchild) Contemp. 43: 31.  
 A difficulty in (J. P. Quincy) Atlan. 49: 388.  
 Allegory in. (W. W. Crane) Poet Lore 3: 565.  
 Analyzed, Westm. 83: 65.  
 Byron and Shelley on. Colburn 29: 327.  
 at the Comédie Française. (C. Seymour) Poet Lore  
 1: 571 (D.'89).  
 and the Critics (E. Roscoe) Victoria 20: 502.  
 of the Day. (Lady Hardy) The. 79: 1, 17.  
 Difficulty about. Fraser 99: 394.  
 Gervinus's Criticism on (E. Roscoe) Victoria 21: 338.  
 Ghost in. (F. C. Burnand) Month 64: 64. (G. Mc-  
 Donald) Macmil. 34: 351.  
 Goethe on. (H. S. Wilson) Lond. Soc. 28: 308.  
 a Greek. Fraser 102: 511.  
 The Last. Colburn 152: 279.  
 Macdonald's Study of. Sat. R. 39: 243.  
 and "Macbeth" at the Lyceum (M. Seton) Colburn 168:  
 178.  
 and the Modern Stage. (M. Morris) Macmil. 65: 357  
 (Mr.'92).

- "**Hamlet**," The New. Tinsley 15: 676.  
 Oxford Edition. Sat. R. 78: 602 (D. 1, '94). Sat. R.  
 73: 126.  
 in Paris. (T. Child) Poet Lore 2: 557. (C. Seymour)  
 Poet Lore 1: 571.  
 Performance. First Quarto (J. Knight) The. '81, 1: 289.  
 Portraits in. The. '79, 1: 209.  
 Porte-Saint-Martin. (J. Knight) The. '86, 1: 193.  
 at the Princess'. (E. Aveling) To-Day 2: 516.  
 Pyrrhus and Hecuba in. (R. G. Latham) Ev. Sat. 11:  
 539.  
 Query on. Fraser 99: 263.  
 Real Significance of. Temp. Bar 80: 366.  
 Religion of. (P. Fitzgerald) Month 53: 64. Same art.  
 Liv. Age 164: 461 (F. 26, '85).  
 Retzsch's Outlines of. For. Quar. R. 2: 697.  
 "Sea of Troubles." (F. J. Furnivall) Acad. 35: 360.  
 as a Solar Myth. (S. Korner) Poet Lore 3: 214.  
 with Alterations. (P. Fitzgerald) The. '86, 1: 252.  
 The Story and the Play. Temp. Bar 43: 456.  
 and "The Tempest." (F. Walters) Mod. R. 3: 818.  
 French Translations (T. Child) The. '81, 2: 271.  
**Hamlets** of the Stage. (A. Sage) Atlan. 23: 665; 24: 188.  
**Hanbury**, Lilly. The. n. s. 27: 253 (My. '96).  
**Handkerchief** at the Play. (A. E. Snodgrass) The. n. s.  
 26: 279 (N. '95).  
**(Hapgood, N.)** Diderot's Paradoxe. Harv. Mo. 9: 7.  
 Zola's Attack on the Modern Drama. Harv. Mo. 9: 160.  
**"Happy Land,"** a Suppressed Burlesque. (E. Righton) The.  
 n. s. 28: 62 (Ag. '96).  
**(Hardy, Lady.)** Hamlet of the Day. The. '79, 1: 17.  
**Hare**, John. The. '80, 1: 129; '80, 2: 113, 163. The. n. s.  
 25: 38 (Je. '95).  
 (A. Escott) The. n. s. 26: 333 (D. '95).  
**Harlequins**, etc. See "*Buffoons*."

- (**Harris**, M. C.) Playwright's Novitiate. *Atlan.* 74: 515 (Ag. '94).
- Harris**, Sir Augustus. *The.* '81, 1: 322, 341. *The. n. s.* 27: 5 (Jl. '96).
- (**Harris**, Sir A.) Drury Lane Theatre. *Fortn.* 45: 603.
- (**Harrison**, Fred'k.) Revival of the Drama. *Forum* 16: 184 (O. '93).
- (**Hart**, J. M.) German Criticism of Shakspeare. *Putnam* 16: 353, 562.
- (**Hart**, K.) Oaths in Shakspeare. *Poet Lore* 3: 113.
- (**Hart**, E. J.) Romeos Ancient and Modern. *The.* '82, 1: 148.
- (**Hartman**, C. S.) Dramatic Literature in Germany. *Amer.* 12: 39.
- Harvey**, James Clarence. "The Players." *Munsey* 12: 581 (Mr. '95).
- (**Hatton**, Joseph.) "Becket" at the Lyceum. *Art. J.* 45: 105 (Ap. '93).
- "Faust" on the English Stage. *Art. J.* 38: 57, 88.
- Henry Irving at Home. *Harper* 64: 382 (F. '82).
- H. J. Montague and America. *The.* '78, 2: 208.
- Irving in Holland and Belgium. *Art. J.* 38: 207, 245.
- (**Hausknecht**, Emil.) Shakspeare in Japan. *Poet Lore* 1: 466 (O. '89).
- (**Haweis**, H. R.) Oratorio and the Drama. *Harper* 70: 109 (D. '89).
- (**Haweis**, M. E.) The Ballet. *St. Paul* 12: 324.
- (**Hawkins**, Fred'k.) Social Position of the Actor in France. *The. n. s.* 26: 6 (Je. '95).
- "Becket." *The.* 1: 53.
- Hippolyte Clarion. *The.* '86, 1: 291; 2: 20.
- Foyer of the Comédie Française. *The.* '79, 1: 360.
- Origin of the Comédie Française. *The.* '79, 1: 286.



- (**Hawkins**, Fred'k.) Green Room Club. The. n. s. 27: 17 (Ja.'96).  
 Henry Irving. Acad. 44: 197 (S. 2, '93).  
 Henry Irving in "Much Ado About Nothing." The. '82, 2: 212, 294.  
 King Henry IV. and Falstaff on the Stage. The. n. s. 27: 211 (Ap. '96).  
 King Henry VIII. on the Stage. Eng. Illust. 9: 291 (Ja.'92).  
 King Lear on the Stage. Eng. Illust. 10: 157 (D.'92).  
 Macbeth on the Stage. The. n. s. 12: 281; 13: 1.  
 Marie Antoinette and the Stage. The. n. s. 28: 85 (Ag. '96).  
 T. W. Robertson. Acad. 43: 488 (Je. 3, '93).  
 Shakspeare in Blackfriars. The. '78, 2: 38.
- (**Hawkins**, C. H.) Meininger Theatre. Macmil. 35: 482.
- (**Hayman**, H. P.) National Theatre. St. James 46: 315.
- Haymarket.** An Old Comedy Theatre. (H. B. Baker) Belgra. 55: 338 (Ja.'85).
- (**Haynes**, H. W.) Latin Play at Harvard. Harv. Grad. Mo. 2: 515 (Je. '94).
- (**Hazlitt**, W. C.) Notes on the Old Drama. Antiq. n. s. 20: 14, 257.
- Hazlitt's** Characters of Shakspeare. (F. Jeffrey) Ed. R. 28: 472. Quart. 18: 485. Am. Q. 18: 485. Anal. M. 11: 346. Mod. R. 92: 53.
- Hazlitt**, W., and Jeffrey. Blackw. 3: 303.  
 Lectures. Ed. R. 34: 438.  
 "New Pygmalion." (D. Cook) Gent. M. n. s. 2: 303.  
 Schlegel on the Drama. Ed. R. 26: 67.
- (**Heard**, J., Jr.) Maurice Maeterlinck. Critic 20: 354 (Je. 25, '92).
- "**Heart** of Maryland." See "*D. Belasco*."
- Heath**, Caroline. The. '79, 2: 189.
- Henderson**, John. (A. Brereton) The. n. s. '86, 1: 303.

- Henley**, W. E., Plays of. Gent. M. n. s. 49: 529 (N. '92).  
 and Robt. L. Stevenson. "Macaire." Sat. R. 79: 756  
 (N. '95).  
 Tommaso Salvini. National 3: 199 (Ap. '84). Same art.  
 Liv. Age 164: 468.  
 Coöperation of Actors. The. '80, 2: 274.
- (**Hennequin**, Alfred.) Characteristic of American Drama.  
 Arena 1: 700.  
 Drama of the Future. Arena 3: 385.  
 The Good Old Ways. Dr. Mirror 23: 592. (M. 3, '90).  
 Writing for the Stage. Forum 8: 705 (F. '96).
- Henri**, Blanche. The. '79, 2: 94.
- "**Henry IV.**" Part I. All the Year 53: 30. Part II. All  
 the Year 53: 53.
- (**Herand**, J. A.) Macbeth. Peop. J. 8: 69, 78, 89.
- (**Herford**, C. H.) Henrik Ibsen. Acad. 41: 247 (Mr. 12,  
 '92).  
 Henrik Ibsen's Earlier Work. Lippinc. 49: 351 (Mr.  
 '92).  
 Recent German Works on Shakspeare. Acad. 46: 44 (Jl.  
 21, '94).
- (**Herford**, C. S. A.) Two Thousand Years of Comedy. N.  
 Eng. M. 53: 441.
- Herman**, Henry, and F. Wells. "Golden Band." (C. Howard)  
 The. 19: 49.
- Her Majesty's Theatre.** (W. D'Arcy) Belgra. 4: 416.
- Hermione**, Shakspeare's Character of. (Lady Martin)  
 Blackw. 149: 1.  
 The Cutting-out of. (F. H. Pellew) Gent. M. n. s.  
 47: 519.
- Hermiones**, Some Famous. (C. E. L. Wingate) Cosmop.  
 10: 314.
- (**Hersee**, H.) Opera Bouffe. The. '78, 2: 281.

- (**Hervey**, C.) French Actors and Actresses. Colburn 83: 577.  
 Gossip about Actors. The. 84, 2: 174.  
 Actors, How they Fared in French Revolution. Longm.  
 7: 309.  
 Comédie Française. The. '84, 2: 1.  
 Drama in Paris. Colburn 81: 484.  
 Drama in Paris since Revolution. Colburn 83: 255, 388.  
 Theatres in Florence. The. '85, 2: 35.  
 Foyers of Paris Theatres. See "*Foyers*."  
 German Theatres. The. '85, 2: 140.  
 An Habitue's Note-Book. See "*Drama*."
- (**Hervey**, R. K.) A Word to Actors. The. n. s. 10: 133.
- (**Hetherington**, J. N.) Fools of Shakspeare. Cornh. 40:  
 722.
- (**Hexamer**, C. J.) Construction of Theatre. J. Frank. Inst.  
 134: 43 (Je. '92).
- (**Heywood**, Thos.) A Woman Killed with Kindness. Acad.  
 34: 375. (F. Marshall) The. 18: 205.
- (**Heywood**, Thos., 2nd.) Uses and Abuses of Burlesque.  
 Tinsley 37: 477.
- Hicks**, Mr. Seymour, Portrait of, in "Under the Clock."  
 The. 23: 146 (Mr. '94).
- (**Hill**, Barton.) Personal Recollections of Edwin Booth. Dr.  
 Mirror 37: 939. (Xmas, '96).
- (**Hill**, F. H.) Irving's "Henry VIII." Contemp. 61: 73 (Ja.  
 '92).
- Hill**, J. W., in "Private Secretary." The. '85, 1: 69.
- Hillhouse**, J. A., Dramas and Discourses of. Chr. Exam. 27:  
 285. (J. G. Palfrey) No. Am. 50: 231.
- (**Hilliard**, Kate.) V. Hugo, Dramatist, Novelist, and Poet.  
 Lippinc. 9: 188 (F. '72).
- (**Hillman**, S. D.) Modern Theatre and the Attic Tragedy.  
 Met. 18: 341.
- Hilton**, Hilda. The. '81, 2: 125.

**Hindu Drama.** Ed. R. 108: 253. (E. Everett) No. Am. 26: 111. Blackw. 34: 715; 35: 122. Westm. 54: 1. Ed. R. 22: 400. Quart. 45: 39. (Mrs. Postans) Sharpe 11: 212.

History and Character of. Westm. 67: 364.

**Hindu Theatre,** Wilson on. Ed. R. 48: 328.

**Hiss and its History.** Lippinc. 22: 781 (D. '78).

Natural History of, in Theatres. (L. Robinson) No. Am. 157: 104 (Jl. '93).

The Right to. The. '83, 2: 178.

**Hissing at the Theatres.** Harper 70: 487.

in Theatres. All the Year 28: 468.

in Theatres. (W. H. Pollock) The. n. s. 147 (Mr. '95).

**Historical Drama and the Teaching of History.** (H. E. Edgarton) National 17: 743.

**Histrionics,** The Grand Old Days of. (O. Logan) Harper 69: 48 (Je. '79).

**History of the Stage,** Fleay's. Poet Lore 3: 149 (Mr. '91).

**Hobsen,** Maud, Portrait of. The. n. s. 24: 12 (Jl. '94.)

(**Hodell,** C. W.) The Opening Scenes in Shakspeare's Plays. Poet Lore. 6: 169, 337, 452 (Ap., Je., Ag. '94).

(**Hogan,** J. F.) Australian Theatre. The. n. s. 14: 296 (D. '89).

(**Hogarth,** G.) The Claque System. Bentley 4: 591.

**Holcroft,** Thos. English Dom. M. 16: 133. Temp. Bar 54: 469.

(**Holland,** E. G.) "King Richard III." Contin. Mo. 2: 320.

**Hollingshead,** John. (J. Knight) The. n. s. 26: 26 (Jl. '85).

Shakspeare and. (W. C. Pell) Harper 23: 486 (S. '61).

(**Hollingshead,** J.) Kate Vaughan. The. n. s. 27: 257 (My. '96).

- (**Hollingshead**, J.) Salaries of Actors. *The.* '79, 1: 107.  
Theatrical Bricks and Mortar. *The. n. s.* 28: 73 (Ag. '96).
- (**Holme**, G.) The Story of Faust. *Munsey* 10: 401 (Jan. '94).
- Honolulu**, Drama in. (C. W. Stoddard) *Overland n. s.* 2: 118.
- (**Hooker**, I. B.) Anna Dickinson. *Nation* 7: 391.
- (**Hooper**, Lucy H.) Alex. Dumas, *films*. *Lippinc.* 21: 501 (Ap. '78).  
Paris Theatres. *Appleton* 11: 525, 583, 626; 12: 454, 716.  
The Teacher of Rachel. *Lippinc.* 29: 617 (Je. '82).
- (**Hope**, Anthony, and Edw. Rose.) "Prisoner of Zenda."  
(L. B. Ellis) *Illust.* (Je. and Jl. '96).
- Hopeful View**, A. (Edw. A. Dithmar) *Dr. Mirror* 23: 591.  
(Ap. 26, '90).
- (**Hopkins**, F.) Plays, Players, and Playwrights. *Dub. Univ.* 93: 210.
- Hopper**, Chas. H. "Chimmie Fadden." (B. Fletcher)  
*Godey* 132: 361 (Ap. '96).
- (**Hornblow**, Arthur.) French Contemporary Dramatists.  
*Cosmop.* 15: 107 (My. '93).  
American Dramatists. *Munsey* 12: 159 (D. '94).  
Children on the Stage. *Munsey* 12: 32 (O. '94).  
Favorites of the Paris Stage. *Munsey* 11: 479, 591 (Ag. S. '94).  
Some Paris Stage Beauties. *Godey* 127: 65 (Jl. '93).
- (**Horne**, R. H.) Bygone Celebrities. *Gent. M. n. s.* 6: 247, 660; 7: 88, 468.
- Hosken**, Jas. Dryden. (E. D. A. Morehead) *Acad.* 42: 125  
(Ag. 13, '92). *Spec.* 69: 230 (Ag. 13, '92).
- (**Hosmer**, J. K.) College Theatricals. *Atlan.* 30: 19 (Jl. '72). *Nation* 10: 6.
- (**Houghton**, Philip.) Duse as Camille. *The. n. s.* 23: 303  
(Je. '94).

- Houssaye**, M. Arsène. (R. Davey) *The. n. s.* 27: 271 (My. '96).
- (**House**, E. H.) *A Day in a Japanese Theatre.* *Atlan.* 30: 257.
- (**Hovey**, Rich'd.) Maurice Maeterlinck. *19th Cent.* 37: 491 (Mr. '95).
- (**Howard**, Arthur Weyburn.) V. Sardou. *Munsey* 12: 137 (D. '94).
- Howard**, Bronson. "Henrietta." *The. n. s.* 7: 250.  
 "Truth." *The. n. s.* 16: 190.  
*The Plays of.* *Cent.* 3: 465.
- (**Howard**, Bronson) *Old Dry Ink.* *Dr. Mirror* 37: 939 (Xmas, '96).
- (**Howard**, Cecil.) *The Bancrofts.* *The.* 20: 250; 21: 57.  
 R. W. Buchanan and F. Herman's "Blue Bells of Scotland." *The. n. s.* 10: 219.  
*Difficulties of Criticism.* *The. n. s.* 25: 218 (Ap. '95).  
 Daly's Company in "As You Like It." *The. n. s.* 16: 90.  
 Herman and Wills, "The Golden Band." *The. n. s.* 10: 49.  
 "Joseph's Sweetheart." *The. n. s.* 11: 212.  
 Mrs. Langtry in "Antony and Cleopatra." *The. n. s.* 16: 287.  
 Henry Neville as Jack Holt. *The. n. s.* 19: 155 (Mr. '92).
- Howe**, Henry, *Reminiscences of.* (J. Coleman; Geo. W. Bayham) *The. n. s.* 27: 263 (Mr. '96).
- (**Howe**, M. A. De W.) *Stratford Jubilee*, 1769. *Harv. Mo.* 6: 96.
- Howe**, Julia Ward, Edwin Booth and. (F. M. H. Hall) *N. Eng. M.* 9: 315 (N. '93).
- (**Howe**, Julia Ward.) "Hamlet" at the Boston. *Atlan.* 3: 172.
- (**Howells**, Wm. Dean.) *A New Taste in Theatricals* (Burlesques). *Atlan.* 23: 635.  
 John T. Raymond as Colonel Sellers. *Atlan.* 35: 749.

- (Howitt, M.) Charlotte Cushman. Peop. J. 2: 30, 47.
- (Hubert, P. G.) New York's Lyceum School for Actors. Lippinc. 35: 483 (My.'85).
- (Hudson, W. H.) Introducing American Audiences on English Stage. The. n. s. 10: 255.  
English Drama during Commonwealth. The. n. s. 10: 177.  
English Religious Drama and its Stage Arrangements. Antiq. n. s. 15: 62.  
At the Old Globe Theatre. The. n. s. 15: 173.
- (Hudson, H. N.) Character of Macbeth. Am. Whig R. 6: 581.  
Hamlet. Am. Whig R. 7: 94, 121.
- (Hughes, Thos. P.) The Stage from a Clergyman's Point of View. Forum 20: 695 (F.'96).
- Hugo, Victor. (K. Hilliard) Lippinc. 9: 188 (F. '72). (J. B. Matthews) Scrib. 22: 688. (C. Barrère) Macmil. 30: 281. (F. Kemble) No. Am. 43: 133. Am. Q. 19: 167. Westm. 34: 287. Select J. 3: 57. For. Quar. R. 6: 455; 8: 196; 17: 193. Dem. R. 13: 378.  
and Shakspeare. Amer. 14: 7.  
"Hernani." Am. Mo. M. 9: 41.  
"Hernani." First Performance of. Ev. Sat. 11: 151.
- Humors of a Minor Theatre (F. A. Guthrie) Harper 76: 727 (Ap.'88).
- Humor, New, and Non-Humorists. (J. L. Toole.) National 21: 449 (Je.'93).
- (Humphrey, G. E.) Mary Anderson as Juliet. National 4: 812 (F.'85).
- (Hunt, H. M.) Miracle Play of 1870 at Bethlehem, N. H. Atlan. 20: 732.

- (**Hunt**, W. S.) Early Work of Henry Irving. The. n. s. 23: 198 (Ap. '94).
- (**Hunting**, G. D.) Moral Purpose in the Modern Drama. The. n. s. 19: 121 (Mr. '92).
- (**Huse**, Carolyn Evans.) Hamlet and Ophelia. Looker-On 3: 417 (N. '96).
- Hutton** Laurence. Curiosities of American Stage. Harper 82: 63 (Mr. '91).
- Hutton**, Laurence, and J. B. Matthews' "American Actors and Actresses." Atlan. 39: 421. Cent. 2: 468.
- (**Hutton**, Laurence.) American Drama. Lippinc. 37: 289.  
American Burlesque, The. Harper 81: 59.  
Century of Hamlet, A. Harper 79: 866 (N. '89).  
Comedy, A Half-forgotten. Dr. Mirror 23: 584 (My. 8, '90).  
Infant Phenomena. Les. Mo. 21: 4 (Ap. '86).  
Negro on the Stage, The. Harper 79: 131 (Je. '89).  
"Look here upon this Picture." Harper 82: 488.
- Iago**. Cornh. 33: 91. See also "*Othello*."
- Iago's** Conscience. (A. M. Spence) Poet Lore 5: 194 (Ap. '93).
- Ibsen**, Henrik. Harper 78: 984 (My. '89). (R. B. Anderson) Amer. 4: 8. (H. H. Boyesen) Cent. 16: 794 (Mr. '90). (G. R. Carpenter) Scrib. 5: 404 (Ap. '89). (C. H. Herford) Acad. 41: 247 (Mr. 12, '92). (A. N. Meyer) Lippinc. 53: 375 (Mr. '94). (F. Sarcey) Cosmop. (Je. '96). (A. Schovelin) Scand. 1: 11, 113. (W. L. Courtney) Fortn. 63: 277 (F. '95).  
and the Morbid Taint. Belgra. 83: 59 (Ja. '94).  
and the Students of Christiania. Scand. 2: 311.  
as an Artist. (L. Simons) Westm. 140: 506 (N. '93).  
at Christiania. (E. J. Goodman) The. n. s. 26: 146 (S. '95).



- Ibsen, Henrik**, at Home. (E. O. Achorn) N. Eng. M. (F. '96).  
 Bibliography of. (W. H. Carpenter) Bookman 1: 275  
 (R. B. Johnson) Acad. 45: 285 (Ap. 7, '94).  
 Björnson and. (Mrs. A. Tweedie) Temp. Bar 98: 536  
 (Ag. '93).  
 Boyesen on. Spec. 72: 652 (My. 12, '94). Sat. R. 78:  
 359 (S. 29, '94).  
 "Brand." (W. M. Payne) Dial (Ch.) 16: 236 (Ap. 16,  
 '94). (W. L. Cross) Arena 3: 80 (D. '90).  
 Brandes's (or Brand's) Life of. Lit. World (Bost.) 13: 325.  
 "Bygmester Solness." (W. M. Payne) Dial (Ch.) 14:  
 68 (F. 1, '93).  
 "Comedy of Love." (H. H. Boyesen) Dial (Ch.) 14:  
 132 (Mr. 1, '93).  
 "Doll Home" or "Doll's House." (H. H. Boyesen)  
 Cosmop. 16: 84 (N. '93).  
 "Doll's Home" or "Nora." (E. Aveling) To-day 1:  
 473. (W. Archer) The. '84, 1: 209.  
 "Doll's Home," etc., Ibsen's Defense of. (C. P.) Poet  
 Lore 2: 140 (Mr. '90).  
 Dramas of. Sat. R. 55: 43. (W. Archer) Acad. 23:  
 5. Quart. R. 172: 305 (Ap. '91).  
 Earlier Works of. (C. H. Herford) Lippinc. 49: 351  
 (Mr. '92). (W. S. Hunt) The. n. s. 23: 198 (Ap. '94).  
 "Ghosts." Poet Lore 6: 356 (Je. '94). (F. Lord) To-  
 day 3: 29, 65, 106.  
 in London. (H. Waring) The. n. s. 24: 164 (O. '94).  
 Interpretations of. (M. Weigeland) Dial (Ch.) 16: 262  
 (My. 1, '94).  
 Legend. Dial (Ch.) 18: 259 (My. 1, '95).  
 "Little Eyolf." Poet Lore 7: 99 (F. '95). (H. H.  
 Boyesen) Chap-Book 2: 247 (F. '95). (W. M. Payne)  
 Dial (Ch.) 18: 5 (Ja. 1, '95).  
 "Master Builder." Sat. R. 75: 241 (Mr. 4, '93). Spec.  
 70: 285 (Mr. 4, '93).  
 Mausoleum of. (W. Archer) Fortn. 60: 77 (Jl. '93).

- Ibsen**, Henrik, Merits and Defects of. (Louis K. R. Laird) New Bohemian 2: 251 (Je. '96).  
The New. (G. W. Stevens) New R. 12: 39 (Ja. '95).  
Same art. Liv. Age 205: 239 (Ap. 27, '95).  
"Peer Gynt." (H. H. Boyesen) Chaut. 17: 293 Gent. M. n. s. 49: 553 (N. '92). Sat. R. 74: 417.  
Sarcey on. (W. D. Adams) The. n. s. 28: 19 (Jl. '96).  
Beerbohm Tree on. Gent. M. n. s. 48: 103 (Ja. '92).  
"Wild Duck." (H. H. Boyesen) Dial (Ch.) 15: 137 (S. 16, '93).  
Women of. (D. K. Dodge) N. Eng. 56: 118 (F. '92).  
(E. W. Gorse) Fortn. 19: 74. Same art. Ev. Sat. 14: 133.
- Ideal Theatre**, Can We Have an? (Dr. Clifford; H. A. Jones) Young Man (Mr. '93). Sat. R. 64: 349.
- Illusion**, Dramatic. (C. Dickens, 2nd) The. n. s. 26: 192 (O. '95).  
(L. Wagner) The. n. s. 26: 87 (Ag. '95).  
Imperfect. (C. Lamb) Lon. M. 12: 599.
- Imitation**, or Mimicry. (J. W. Slater) J. Sci. 21: 475.
- Imogen**. (Lady Martin) Blackw. 133: 1. Same art. Ecl. M. 100: 299.  
Modjeska as. Critic 12: 69. See "*Modjeska*,"  
upon the Stage. (C. E. L. Wingate) Cosmop. 12: 525 (Mr. '92).
- Independent Theatre**. (E. Fuller) Lippinc. 49: 371 (Mr. '92).  
of New York. (J. L. Ford) Lippinc. 49: 375 (Mr. '92).  
See also "*National Theatre*."
- Inexplicable Dumb Show**. (D. Cook) Belgra. 39: 190.
- Influence of the Drama**, etc. (Tayler Lewis) Harper 5: 406 (Ag. '52). Blackw. 7: 387. Knick. 7: 7.  
Moral (J. M. Buckley, J. Gilbert, A. M. Palmer, W. Winter) No. Am. 136: 581. See also "*Education*," "*Morality*," "*Church*," etc.
- Influence of "Rip Van Winkle"**. Harper 65: 303 (Jl. '82).

- (Inglis, F.) Italian Drama. No. Am. 39: 329.
- "Ingomar," Mary Anderson in. The. '83, 2: 199.
- Innocuous, A Plea for the. (R. C. Carton) The. n. s. 25: 154 (Mr. '95).
- Inspiration and Naturalism in Acting. (H. Irving) Educa. 5: 591. See also "*Emotionalism*."
- (Ireland, F. G.) "Phormio" at Harvard. Educa. R. 8: 54 (Je. '94).
- Irish Actors of the 18th Century. Dub. Univ. 62: 3.  
Drama. Old Dublin Stage. (H. B. Baker) Belgra. 39: 304.  
Dramatists. (J. W. (Cole) Calcraft) Dub. Univ. 45: 39, 527; 46: 38, 548; 47: 15, 359.  
Gallery Scenes. Harper 42: 505 (F. '71).  
Theatre Royal, Dublin. (J. W. (Cole) Calcraft) Dub. Univ. 72: 454, 558.  
Theatricals. Dub. Univ. 35: 117, 362.
- Irving, Sir Henry. Harper 64: 382; 68: 314; 69: 308; 71: 148 (Je. '85). Sat. R. 55: 731; 56: 13, 148. The. '78, 2: 43; '84, 1: 32; '81, 1: 151. The. n. s. 25: 129 (Mr. '95); 26: 1 (Jl. '95). (H. A. Clapp) Atlan. 53: 413. (R. L. Collier) Lippinc. 32: 441 (N. '83). (J. Leyland) Amer. 6: 312; 7: 122, 141. (F. Hawkins) Dial (Ch.) 4: 277. (J. R. Towse) Cent. 5: 660 (Mr. '84). (W. Winter) The. '84, 2: 43, 86. (L. F. Austin) Victoria 22: 169. (A. Lewis) Dub. Univ. 90: 284. Victoria 28: 441. Temp. Bar 38: 393; 39: 547.  
as Actor and Artist. (L. J. Claris) The. '82, 1: 155.  
in America. Sat. R. 56: 693; 57: 606, 795.  
at Home. (J. Hatton) Harper 64: 382 (F. '82).  
as a Tragedian. (B. Brooksbank) National 1: 16.  
and English Drama. (G. Barlow) New R. 7: 665 (D. '92).  
and Diderot's "Paradoxe." (J. Ramsay) National 3: 99 (Mr. '84). See "*Emotionalism*."  
and Salvini. Gent. M. n. s. 14: 609.

- Irving, Sir Henry, and the Dignity of the Stage.** Sat. R. 79: 182 (F. 9, '95).  
 and Miss Terry. Harper 69: 303 (Ag. '84).  
 and his Work. (A. S. Fitch) Manhat. 2: 391. (E. R. Russell) Fortn. 22: 401.  
 as Becket. (H. D. Traill) Acad. 44: 197 (S. 2, '93).  
 as Hamlet. The. '80, 2: 354. Temp. Bar 55: 398. Macmil. 31: 236. Belgra. 25: 182. All the Year 33: 179. Victoria 24: 169. The. '79, 1: 339.  
 as King Arthur. (J. W. Cunliffe) Canad. M. 6: 75 (N. '95).  
 as King Lear. (E. R. Russell) 19th Cent. 33: 44 (Ja. '93). (H. J. Jennings) Gent. M. n. s. 49: 624, 634 (D. '92). Sat. R. 74: 676 (D. 10, '92). The. n. s. 20: 278 (D. '92).  
 as Macbeth. (A. G. L.) Poet Lore 1: 46 (Ja. '89).  
 as Shylock. Appleton 23: 84.  
 as Wolsey. The. n. s. 19: 101 (F. '92).  
 Coquelin and. (D. Boucicault) No. Am. 145: 158.  
 A French View of. (J. Claretie) The. '79, 2: 16.  
 Harvard College, Address at. Critic 24: 204 (Mr. 24, '94).  
 How, Rose to Fame. (H. St. Maur) Munsey 14: 652 (Mr. '96).  
 in "The Bells." (J. R. Towse) Nation 37: 369. Once a Week 26: 57.  
 in "Faust." Spec. 58: 1753. Sat. R. 61: 48; 62: 89. (W. L. Courtney) Fortn. 45: 102. (W. H. Pollock) Lippinc. 27: 443 (Ap. '86).  
 in Henry VIII. (F. H. Hill) Contemp. 61: 73 (Ja. '92). Gent. M. n. s. 48: 209 (F. '92).  
 in "Merchant of Venice." Harper 68: 314 (F. '84). The. '80, 1: 16.  
 in "Much Ado." Sat. R. 54: 536. Spec. 55: 1312. (F. Hawkins) The. '82, 2: 212, 294.  
 in "Romeo and Juliet." Sat. R. 53: 299. The. '82, 1: 233. Spec. 55: 325. (F. Wedmore) Acad. 21: 200.  
 in "Twelfth Night." (J. Knight) The. '84, 2: 55.

- Irving, Sir Henry, in "Waterloo." (A. Brereton) *The. n. s.* 24: 179 (O.'94).  
 in Holland and Belgium. (J. Hatton) *Art J.* 38: 207, 245.  
 in the Provinces. *The.* '78, 2: 169. *The.* '83, 2: 196.  
 in the Ridiculous. *Sat. R.* 79: 619 (My.'95).  
 in Shaksperian Characters. (E. R. Russell) *Fortn.* 40: 466. (F. Wedmore) *Acad.* 22: 303.  
 Influence of. (W. T. W. Ball) *New Eng. M. n. s.* 10: 173 (Ap.'94).  
 Influence in America, *The.* (Stephen Fiske) *Dr. Mirror.*  
*See "Fiske."*  
 The Knighting of. *Sat. R.* 79: 718 (Ja. 1, '95).  
 Ladies' Debate on. *The.* '83, 1: 78, 193.  
 on the Art of Acting. (L. de la Ramée) ("Ouida")  
 19th Cent. 37: 786 (My. '95). *See "Emotionalism."*  
 on the English Drama. (E. A. Barron) *Dial (Ch.)*  
 15: 90.  
 on a Municipal Theatre. *The. n. s.* 24: 211 (N.'94).  
 on the Position of the Actor. *The. n. s.* 25: 125 (Mr.'95).  
 Second Tour. *The.* '84, 2: 227; '85, 1: 27, 237.  
 Stage Management of. (W. H. Pollock) *Cent.* 4: 953  
 (O. '83).
- (Irving, Sir Henry.) Actor Management. 19th Cent. 26:  
 1040 (Je. '90).  
 An Actor's Notes of Shaksperc. I. Third Murderer in  
 "Macbeth." II. Hamlet and Ophelia. III. "Look here  
 upon this picture, and on this." IV. Coquelin on Actors  
 and Acting. 19th Cent. 21: 800 (Je. '87).  
 The American Audience. *Fortn.* 37: 197. Same art. *Liv.*  
 Age 164: 730 (Mr. 21, '85).  
 My Four Favorite Parts. (Hamlet, Richard III., Iago,  
 and Lear) *Forum* 16: 33 (S. '93).  
 Goethe as a Theatre Manager. *The. n. s.* 13: 11.  
 Municipal Theatres. *The. n. s.* 24: 216 (N. '94).  
 Misconceptions about the Stage. 19th Cent. 32: 670  
 (O. '92).

(**Irving**, Sir Henry.) Inspiration and Naturalism in Dramatic Art. *Educa.* 5: 591.

Hamlet and Ophelia. 19th Cent. 1: 513.

**Irving's** Shylock. (A. B. MacMahon) *Dial* (Ch.) 15: 215 (O. 16, '93).

**Irving**, Miss Isabel, Portrait of. *The.* 23: 86 (F. '94).

**Italian** Drama. *Sat. R.* 63: 438. (W. H. Prescott) *No. Am.* 33: 60. *No. Am.* 5: 182. *The.* 80, 2: 300. *Sat. R.* 63: 84 (Ja. 15, '87). (R. Davey) *Lippinc.* 15: 90. *Fraser* 26: 236. *Colburn* 53: 337; 54: 409. *For. Quar. R.* 27: 1. (F. Inglis) *No. Am.* 39: 329. *Blackw.* 18: 545; 19: 176; 20: 164; 21: 727; 22: 571; (R. Davey) *No. Am.* 19: 90. (C. M. Phillimore) *Macmil.* 34: 319, 324, 535; 36: 218, 376; 39: 198. *Colburn* 53: 337; 54: 409. *Blackw.* 53: 551.

Early. (G. E. Mackay) *Gent. M. n. s.* 20: 478.

Rural. *Sat. R.* 63: 84 (Ja. 15, '87).

Modern. *Sat. R.* 63: 438.

**Italian** Stage. (R. Davey) *The.* '80, 2: 300.

**Italian** Tragedy. *Amer. Quar. R.* 15: 351. *For. Quar. R.* 1: 135. *Quart.* 24: 72. *Mod. R.* 94: 526. *Lon. M.* 116: 366.

**Jacks**, Clara. *The. n. s.* 28: 126 (S. '96).

(**Jackson**, Helen Hunt.) ("H. H.") Ober Ammergau, Village of. *Cent.* 3: 663 (M. '83). *Passion Play. Cent.* 3: 913 (Ap. '83).

(**Jacox**, F.) One's First Night at the Play. *Colburn* 142: 35. Same art. *Liv. Age* 96: 735.

**Jaeger**, Life of Henrik Ibsen. *Quart.* 172: 305 (Ap. '91).

**James**, David. *The.* '84, 2: 285, 320.

**James**, Henry, Jr., at Playwriting. *Sat. R.* 78: 662 (D. 15, '94).

- (**James, Henry, Jr.**) The American on the London Stage.  
Atlan. 68: 846.  
Miss M. E. Braddon. Nation 1: 593. Same art. Liv. Age  
77: 99.  
Coquelin. Cent. 11: 407.  
Dumas, *filz*. New R. (M. '96). N. Y. Herald and Bost.  
Herald, Feb. 23, '96.  
French Theatre. Galaxy 23: 437.  
Frances Anne Kemble. Temp. Bar 97: 503 (Jl. '93).  
London Theatres. Nation 28: 400. Galaxy 23: 661.  
Reminiscences of Macready. Nation 20: 297.  
Tommaso Salvini. Atlan. 51: 377.  
"School for Scandal" at the Boston Museum. Atlan.  
34: 754.  
Tennyson's "Harold." Nation 24: 43.
- James, Kate.** The. n. s. 19: 197 (Ap. '92).
- Janauscek, Mme. Fanny.** McClure 3: 346 (S. '96).
- (**Janauscek, Mme. Fanny.**) Eternal Truths of the Drama.  
Dr. Mirror 35: 886 (Xmas, '95).
- Japan, Shakspeare in.** (E. Hausknecht) Poet Lore 1: 466  
(O. '89).  
Theatre Days in. (Georgia Cayvan) Dr. Mirror 37: 939  
(Xmas, '96).
- Japanese Ballet.** Potter Am. Mo. 15: '96.
- Japanese Play.** Belgra. 86: 359 (S. '95).
- Japanese Theatre.** (T. J. Nakagawa) Scrib. 7: 603 (My.  
'90). (J. C. W. Parr) The. '84, 2: 184. (E. B. Rodgers)  
Outing 25: 191 (D. '94). (E. R. Scudmore) Cosmop.  
10: 685. All the Year 38: 40. Appleton 2: 449, 481.  
Galaxy 21: 75.  
A Day in. (E. H. House) Atlan. 30: 257. Same art.  
Cornh. 26: 341.
- Japanese Theatres.** Eng. Dom. M. 17: 186.  
Chinese and. (L. Wingate) Murray 2: 89, 232.

- (Jastrow, M. Jr.) "Moving wood" in "Macbeth," Arabic version of. *Poet Lore* 2: 247.  
 Shylock. *Penn Mo.* 11: 725.
- Jefferson, Joseph. (M. Bacheller) *Munsey* 12: 497 (F.'95).  
 (J. B. Runnion) *Lippinc.* 4: 167 (Ag.'69). (J. R. Towse) *Cent.* 5: 476 (Ja.'84). (Wm. Winter) *Harper* 73: 391 (Ag.'86).  
 As Rip Van Winkle. *Ev. Sat.* 10: 153, 162. (S. Johnson) *Radical* 6: 133. (A. G. Sedgwick) *Nation* 9: 247. (L. C. Davis) *Atlan.* 19: 750. *Appleton* 19: 146. *O.* and *N.* 2: 684. (L. C. Davis) *Lippinc.* 24: 57. *Scrib.* 1: 216 (D. '70). *Harper* 42: 614 (Ap. '71). (G. A. Pierce) *Atlan.* 52: 695.  
 At Home. (W. H. Ballou) *Cosmop.* 7: 121.  
 at the Normal College. *Critic* 27: 284 (N. 2, '95).  
 Autobiography of, Review of. (B. Matthews) *Nation* 51: 386. (J. B. Runnion) *Dial* (Ch.) 11: 237.  
 Birthplace of. (W. S. Hale) *Dr. Mirror* 35: 886. (Xmas, '95).  
 in "The Rivals." *Scrib.* 22: 183 (D. '80).  
 Winter's Life of. *Dial* (Ch.) 17: 256 (N. 1, '94).
- (Jefferson, Joseph). Autobiography. *Cent.* 17: 3, 184, 367, 494, 643, 803; 18: 135, 263, 406, 538, 704, 814 (N. '89 to O. '90).  
 Edwin Booth. *Critic* 25: 210 (S. 29, '94).  
 Success on the Stage. *No. Am.* 135: 580 (D. '82).
- Jeffries, Maud. *The. n. s.* 27: 156 (Mr. '96).
- (Jeffrey, F.) Hazlitt on the Characters of Shakspeare. *Ed. R.* 28: 472.
- Jeffrey, J., and Wm. Hazlitt. *Blackw.* 3: 303.
- (Jennings, H. J.) Irving as King Lear. *Gent. M. n. s.* 49: 624 (D. '92).  
 "King Lear" at the Lyceum. *Gent. M. n. s.* 49: 624, 634 (D. '92).  
 "King Lear," Famous Actors in. *Gent. M. n. s.* 49: 509 (N. '92).



- (Jenkin, Fleeming.) Mrs. Siddons as Lady Macbeth. 19th Cent. 3: 296 (F. '78).
- (Jerrold, E.) Dumas,  *fils*. Temp. Bar 54: 392.  
French Drama of To-day. Gent. M. n. s. 12: 704.
- Jews, Stage. Sat. R. 62: 451. *See also "Shylock," "Merchant of Venice," etc.*
- Jewett, on the Drama. Spec. 59: 873.
- Joan of Arc, Bernhardt as. Critic 19: 269.
- (Johnson, L.) Plays of Michael Field. Acad. 38: 123.  
R. L. Stevenson as a Dramatist. Acad. 43: 473 (Je. 3, '93).
- (Johnson, R. B.) Books about Ibsen. Acad. 45: 285 (Ap. 7, '94).
- (Johnson, S.) J. Jefferson as Rip Van Winkle. Radical 6: 133.
- (Johnson, C. P.) Dramatic Adaptations of the Works of Thackeray. Ath. '92, 2: 107, 171 (Jl. & Ag.).
- Johnson, Dr., and Garrick. No. Am. 4: 38.
- (Johnson, C. F.) King John and Richard II. N. Eng. M. 45: 219.
- Jonson, Ben. Brit. Quar. R. 25: 285.
- (Johnston, Richard Malcolm). Delicacy of Shakspeare. Cath. World 39: 119. Tragic Lovers of Shakspeare, Cath. World 40: 84.
- Jones, Henry Arthur. The. 86, 2: 132, 174. (J. A. Hamilton) Munsey 11: 174 (My. '94).  
"Dancing Girl." Sat. R. 71: 99.  
"Dancing Girl," Moral Purpose in. (J. D. Hunting) The. n. s. 18: 121 (Mr. '92).  
"Hard Hit." (E. A. Bendall) The. n. s. 8: 99.  
"Judah." Sat. R. 69: 640. (F. Wedmore) Acad. 37: 396. Harper 73: 478 (Ag. '86).  
Play-Making. Sat. R. 72: 690 (D. 19, '91).  
"Renaissance of the Drama." Quart. 182: 399 (O. '95).  
(Chas. Dickens, 2nd) The. n. s. 25: 322 (Je. '95).  
"Saints and Sinners." (H. Norman) Nation 39: 371.

- (Jones, Henry Arthur.) Author. Dr. Mirror 23: 590 (Ap. 19, '90).  
The Bible and the Stage. New R. (F. '93).  
Can we have an Ideal Theatre? Young Man (Mr. '93).  
First Night Judgment of Plays. 19th Cent. 26: 43 (Jl. '89).  
Future of the English Drama. New. R. 9: 177 (Ag. '93).  
Literary Drama. (Reply to H. D. Traill) New R. (Ja. '92).  
Outlook of Drama, 1885. Eng. Illust. 2: 280, 341.  
Dr. Pearson on the Modern Drama. 19th Cent. 34: 543 (O. '93).  
A Playwright's Grumble. To-day (D. '84).  
Religion and the Stage. 19th Cent. (Ja. '95).  
Science of the Drama. New R. 5: 83.  
Theatre and the Mob. 19th Cent. 14: 441 (S. '83).
- (Jones, H. K.) The "Tempest." J. Spec. Philos. 9: 293.
- (Jones, M. C.) Eleanora Duse. Critic 26: 67, 117 (F. 4, 25, '93).
- (Jones, W. W.) Thos. W. Robertson. The. '79, 1: 355.
- Juliet.** Eng. Dom. M. 16: 278. (O. Thorpe) The. n. s. 22: 353 (N. '93). (Lady Martin) Blackw. 131: 141.  
Same art. Liv. Age 152: 245, 738.  
Mary Anderson as. See "*Mary Anderson*."  
Modjeska as. See "*Modjeska*."
- Juliets**, Some Famous. (H. B. Baker) Gent. M. n. s. 33: 594. (B. Sturgess) Peterson n. s. 6: 1065 (O. '96).
- Juliets** of the Stage. (M. Aldrich) Nickell 6: 348 (D. '96).  
See also "*Romeo and Juliet*," "*Shakspeare*," etc.
- "**Julius** Caesar." (D. J. Snider) Western 2: 38, 77. Same art. J. Spec. Philos. 6: 234. Blackw. 37: 747. (W. J. Rolfe) Poet Lore 6: 7 (Ja. '94).
- (Jusseraud, J. J.) Drama of the Middle Ages. Chaut. 19: 65 (Ap. '94).

- Kean**, Chas. (T. P. Grinstead) Bentley 42: 209. (D. Cook) Gent. M. n. s. 25: 712. Dub. Univ. 36: 412. Same art. Ecl. M. 21: 538. Ev. Sat. 5: 251.  
and the Modern Stage. Ev. Sat. 5: 552.  
Life and Times of. Fraser 60: 361. New Q. 8: 285.
- Kean**, Edmund. Harper 24: 72; 61: 875 (N.'75); 69: 59. (T. W. Clark) Knick. 3: 101; 6: 216. Blackw. 3: 77; 16: 271; 38: 71. Quart. 54: 109. Ann. Register 8: 438. Chamb. J. 46: 423. Temp. Bar 49: 180. Same art. Ecl. M. 88: 414. Same art. Liv. Age 132: 668. and John Kemble. (T. Martin) 19th Cent. 7: 291. Ecl. M. 94: 542.  
as King Lear. Lon. M. 1: 686.  
Early Days of. Fraser 7: 734; 8: 499. Colburn 40: 434.  
Life of. Quart. 54: 109. Mod. R. 137: 348.  
My Acquaintance with. (T. C. Grattan) Colburn 39: 7, 143.  
Recollections of. Colburn 41: 51.  
Portrait of, at the Garrick Club. The. n. s. 26: 71 (Ag. '95).
- Kean's Monument to Cooke.** Harper 44: 188 (Ja.'72).
- (**Keeler**, R.) Three Years a Negro Minstrel. Atlan. 24: 71.
- Keeley**, Mrs., and the Queen. The. n. s. 25: 198 (Ap.'95).
- Keeleys**, The. (W. D. Adams) The. n. s. 26: 328 (D.'95).
- (**Kelly**, J. G.) Falstaff. Overland 13: 352.
- Kemble**, Chas. Harper 44: 188.
- Kemble**, Frances Anne (Fanny), (Mrs. Butler). Galaxy 6: 797. Internat. M. 1: 310. Liv. Age 139: 628. Appleton 21: 273. Harper 24: 75; 30: 394; 59: 72. Temp. Bar 66: 172. Same art. Ecl. M. 100: 104. Temp. Bar 102: 326 (Jl.'94). (H. Lee) Atlan. 71: 662 (My.'93). (MacMahon) Belgra. 80: 373 (Ap.'93). Same art. Liv. Age 197: 692 (Je. 10, '93). (Mrs. Ritchie) Macmil. 68: 190 (Jl.'93). (H. James) Temp. Bar 97: 503 (Jl.'93). Sat. R. 75: 67 (Ja. 21, '93). The. '79, 1: 224.

- Kemble, Frances Anne (Fanny), (Mrs. Butler).** "American Journal." *Tait n. s.* 2: 465.  
 and her Critics. *Fraser* 12: 327.  
 at Lenox. (C. B. Todd) *Lippinc.* 52: 66 (Jl.'93).  
 Death of. *Critic* 22: 372 (Mr.'93).  
 "Journal." *Quart.* 54: 39. *Mod. R.* 137: 402.  
 "Plays." *Liv. Age* 80: 118.  
 First Appearance of. (P. Fitzgerald) *The.* '86, 2: 117.  
 "Journal in America." *Quart.* 54: 39. *So. Lit. Mess.* 1: 524. (A. H. Everett) *No. Am.* 41: 109. *Am. Mo. M.* 5: 280. *Ed. R.* 61: 379.  
 "Record of Girlhood." *Quart.* 154: 83 (Jl.'82). (B. Murphy) *Cath. World* 30: 334. *Internat. R.* 6: 589. *Penn. M.* 10: 231.  
 "Record of Later Life." *Sat. R.* 54: 56. *Spec.* 55: 595. *Lit. World (Bost.)* 13: 310. *Ath.* '82, 2: 39. *Quart.* 154: 83 (Jl.'82). Same art. *Liv. Age* 154: 707. *Lippinc.* 30: 442 (O. '82). (G. T. Lanigan) *Amer.* 4: 266.  
 Moral Element in "Records etc." (I. F. Bellows) *Univ. R.* 19: 115.
- (**Kemble, Frances Anne**). *Autobiographical Recollections.*  
*Atlan.* 36: 152, 722; 37: 76, 711; 38: 32, 705; 39: 73, 432.  
 On the Stage. *Harper* 28: 364 (F. '64).  
 T. Salvini in "Othello." *Temp. Bar* 71: 368.  
 Notes on Shakspeare. *Spec.* 56: 53. *Blackw.* 1: 455. *Atlan.* 6: 288.  
 Mrs. Siddons. *Harper* 28: 364 (F. '64).  
 Notes on the Characters of "Macbeth." *Macmil.* 16: 76.  
 Same art. *Liv. Age* 93: 523.  
 Lady Macbeth. *Macmil.* 17: 354.  
 Queen Katharine and Wolsey in "King Henry VIII."  
*Lippinc.* 16: 685.  
 Differences of Dramatic and Theatrical. *Cornh.* 8: 733.

- Kemble, John Philip.** Harper 26: 72. (S. S. Conant) 44: 184; 59: 56. (J. H. Reynolds) So. Lit. Mess. 19: 164. Lon. M. 7: 449. Portf. (Den.) 30: 194.  
 and Mrs. Siddons. Chamb. J. 48: 701. Same art. Ecl. M. 78: 196, 358. Temp. Bar 50: 467. Same art. Ecl. M. 89: 440. Same art. Liv. Age 134: 675.  
 Boaden's Life of. (Sir W. Scott) Quart. 34: 197. Westm. 3: 487. Colburn 13: 572.  
 First Appearance of. (P. Fitzgerald) The. 2: 117.  
 First Appearance, An Eye-witness of. (Theo. Martin) 19th Cent. 7: 276 (F. '80). Same art. Ecl. M. 94: 542.  
 Notes on, in Shakspeare. (E. Dowden) Acad. 22: 409.  
 Poetical and Literary Character of. Colburn 34: 174.  
 Retirement of. Dub. Univ. 71: 552.
- Kemble, Roger.** Harper 44: 186.
- Kemble, Stephen.** Harper 44: 195.
- Kendal, Wm. Hunter.** The. '78, 2: 106; '80, 1: 80; '84, 1: 61. (W. Archer) Longm. 9: 478.  
 Hare and. Management of the St. James Theatre. The. n. s. 12: 134.
- Kendal, Mrs.** The. '83, 1: 214; '78, 2: 106; '80, 1: 97; '83, 1: 214. (W. Archer) Longm. 9: 478.  
 and Mrs. Tanqueray. The. n. s. 22: 320 (D. '93).  
 Dramatic Opinions. Sat. R. 69: 453.  
 First Appearance in London. (G. Towse) The. n. s. 11:  
 on the Drama. The. '84, 2: 165. Sat. R. 58: 393.  
 vs. American Public. (R. H. Davis) The. n. s. 23: 91 (F. '94). Reprint from Harper's Weekly.
- (**Kendal, Mrs.**) Dramatic Opinions. Murray 6: 289, 733.
- (**Kennard, Mrs. Arthur.**) Rachel. 19th Cent. 14: 1030 (D. '83).
- (**Kennedy, C. L.**) Henry Irving as Hamlet. Belgra. 25: 182.

- (Kennedy, H. A.) A Dialogue on the Drama. 19th Cent. 38 : 322 (Ag. '95).  
Drama of the Moment. 19th Cent. 30 : 258 (Ag. '91).
- (Kent, P.) The Funeral of Molière. The. n. s. 11 : 296.
- "King Arthur" on the Stage. (Henry Elliot) The. n. s. 24 : 169 (O. '94). See "*Comyns Carr*."
- "King Edward II." (K. Elze) Ath. '87, 1 : 491. (B. G. Kinnear) Ath. '87, 1 : 521. (B. Nicholson) Ath. '87, 1 : 554.
- King Henry IV. and Falstaff on the Stage. (F. Hawkins) The. n. s. 27 : 211 (Ap. '96).
- "King Henry IV." (D. J. Snider) Western 3 : 344, 396, 447. (T. P. Courtenay) Colburn 54 : 42. Blackw. 39 : 699. (R. L. Ashhurst) Poet Lore 1 : 367.
- "King Henry V." (D. J. Snider) Western 3 : 541. (T. P. Courtenay) Colburn 54 : 251. All the Year 43 : 510.
- "King Henry VI." (T. P. Courtenay) Colburn 54 : 375, 494 ; 55 : 57.
- "King Henry VI. Part I." Knowl. 11 : 244.
- "King Henry VIII." (T. P. Courtenay) Colburn 55 : 346. Gent. M. n. s. 48 : 214 (F. '92) ; 427 (Ap. '92).  
at the Lyceum Theatre. (F. Wedmore) Acad. 41 : 70 (Jan. 16, '92).  
On the Stage (F. Hawkins) Eng. Illust. 9 : 291 (Ja. '92).  
(R. W. Lowe and W. Archer) Longm. 19 : 249, 624, 634 (Ja. '92).  
Characters of Queen Katharine and Cardinal Wolsey. (F. A. Kemble) Lipp. 16 : 685.
- "King John." (D. J. Snider) Western 3 : 89, 157. (T. P. Courtenay) Colburn 53 : 250. All the Year 49 : 222. at Oxford. Sat. R. 71 : 195.  
and "Richard II." (C. F. Johnson) N. Eng. M. 45 : 219.

- King** Lear and his Court. Hogg 6: 161.  
 Edwin Booth as. See "*Booth, Edwin*."  
 History of. (G. W. Davey) The. n. s. 20: 209 (N. '92).  
 Irving's. (Edw. R. Russell) 19th Cent. 33: 44 (Ja. '93).  
 Madness of. (W. Farren) Lon. M. 10: 79.  
 Salvini's. (Emma Lazarus) Cent. 4: 88 (My. '83).
- "**King** Lear." (L. Campbell) National 12: 492. (D. J. Snider) Western 1: 135, 230, 271. (R. G. White) Atlan. 46: 111; 48: 824. All the Year 46: 462; Appleton 25: 83. Fortn. 23: 83.  
 as it was Written. Colburn 41: 216.  
 at the Lyceum (H. J. Jennings). Gent. M. n. s. 49: 624, 634 (D. '92).  
 Famous Actors in (H. J. Jennings). Gent. M. n. s. 49: 502.  
 in Paris (T. Cook) The. 1, 214.  
 On the Stage (F. Hawkins). See *Hawkins*.  
 Salvini's Impressions of Lear. Cent. 5: 563 (F. '84).
- King** Lear's Fool. Cornh. 52: 365.
- "**King** Richard II." (T. P. Courtenay) Colburn 53: 364. (D. J. Snider) Western 3: 223, 280.
- King** Richard III, On the Stage. The. n. s. 13: 220.
- "**King** Richard III." (E. G. Holland) Contin. Mo. 2: 320. (T. P. Courtenay) Colburn 55: 236. (J. R. Lowell) Atlan. 68: 816. (S. A. Brooks) Acad. 40: 541.  
 Lowell on. Critic 10: 116.
- (**King**, J.) Genius of Shakspeare. Canad. Mo. 10: 501.
- (**Kingdon**, L. M.) Preparation for Dramatic Criticism. Writer 2: 79.
- (**Kingston**, W. B.) Gilbert and Sullivan: "Pirates of Penzance." The. '85, 1: 80. "Princess Ida." The. '84, 1: 75. "Mikado." The. '85, 1: 186.  
 Accessorial Music. The. n. s. 25: 143 (Mr. '95).

- (**Kingston**, W. B.) Incidental Music. The. n. s. 25: 290 (My. '95).  
 Life of an Actor. The. '85, 2: 183.  
 Shylock in Germany. The. 80, 1: 17, 86.  
 Rossi on Hamlet. The. '84, 1: 173; '84, 2: 190.
- (**Kingsley**, L.) Players and Puritans. No. Brit. 25: 1.
- (**Kinnear**, B. G.) "King Edward II." Ath. '87, 1: 521.
- (**Kirk**, John Foster.) Shakspeare's Tragedies on the Stage. Lippinc. 33: 501, 604 (My. & Je. '84).
- (**Kirkland**, Joseph.) An Experiment in Playwriting. Atlan. 44: 149 (Ag. '77).
- Kissing** on the Stage. (E. Rose) The. n. s. 25: 149 (Mr. '95).
- (**Knesst**, Audin R.) Wm. Archer to the Rescue. The. n. s. 26: 141 (S. '95).
- Knight**, Joseph. Life of Garrick. Ath. 2: 329 (S. 8, '94).
- (**Knight**, Joseph.) Financier on the Stage. The. n. s. 27: 318 (Je. '96).  
 John Hollingshead. The. n. s. 26: 26 (Jl. '95).  
 Irving's "Twelfth Night." The. '84, 2: 55.  
 Hamlet. The. '86, 1: 193.  
 Hamlet, First Quarto, Performance of. The. n. s. '81, 1: 298.  
 J. L. Toole. The. '80, 1: 24.
- (**Knowles**, Richard Brinsley.) David Garrick. Dub. Univ. 95: 207.
- Knowles**, James Sheridan. Fraser 14: 272. Blackw. 94: 429.  
 Dub. Univ. 40: 428. Nat. Q. 6: 356.  
 "The Hunchback." (W. Gordon) The. '82, 1: 145.  
 "Hunchback" and "Virginius." All the Year 59: 28, 58.  
 Eccentricities of. Ev. Sat. 11: 438.  
 Later Dramas of. Colburn 97: 59. Same art. Ecl. M. 28: 329.  
 Love Chase. Mod. R. 144: 411.  
 Plays of. Fraser. 13: 451. (P. Benjamin) No. Am. 40: 141. Mod. R. 93: 53; 128: 64; 131: 176



- Knowles, James Sheridan**, Sonnets to. (Charles Lamb) Lon. M. 2: 302.  
 "Virginius." Lon. M. 1: 692.  
 Visit to Cork. New Eng. M. 8: 63.  
 "Woman's Wit." (Comedy). Dub. R. 5: 229. Mod. R. 146: 326.
- (**Kobbé, Gustav.**) Behind the Scenes of an Opera House. Scrib. 4: 435 (O. '88).
- (**Koener, S.**) Hamlet as a Solar Myth. Poet Lore 3: 214.
- (**Kalisch, L.**) Claque in Paris Theatres. Ev. Sat. 5: 102.
- (**Lacy, Henry.**) Fact and Fiction about Shakspeare. The. n. s. 25: 88 (F. '95).
- (**Lacy, J.**) Theatricals of Our Day, (1824). Lon. M. 10: 635.
- Lady Macbeth.** (F. A. Kemble) Macmil. 17: 354. Same art. Liv. Age 97: 724. Ecl. M. 70: 481. (G. C. Bibb) Western 1: 287. Portf. (Den.) 11: 238. (J. A. St. John) Ecl. M. 16: 202. Ev. Sat. 5: 242. (R. Munro) J. Spec. Philos. 21: 30.  
 Bernhardt as. Sat. R. 57: 777. Same art. Critic 5: 8.  
 Charlotte Cushman as. (G. F. Ferris) Lakeside 7: 407.  
*See "Cushman."*  
 Modjeska as. Poet Lore 4: 42 (Ja. 92). *See "Modjeska."*  
 Mrs. Siddons as. (Fleeming Jenkin) 19th Cent. 3: 296 (F. '78).
- "**Lady of Lyons.**" *See "Lytton."*
- (**Laidlaw, F. A.**) How to Write Dramas for Music. The. n. s. 18: 67.
- (**Laird, Louis K. R.**) H. Ibsen's Merits and Defects. New Bohemian 2: 251 (Je. '96).
- (**Lamb, Charles.**) Old Actors. Lon. Mod. 5: 174, 305; 6: 349.  
 Imperfect Dramatic Illusion. Lon. M. 12: 599.  
 Sonnets to James Sheridan Knowles. Lon. M. 2: 302.  
 Criticism of Passages of "The Tempest." Lon. M. 8: 492.

- (**Lamb**, Lady.) Early Life of Colley Cibber. The. '79, 1: 92.
- (**Lamphigh**, G. W.) In a Chinese Theatre. Macmil. 57: 36.
- (**Lancaster**, A. E.) Edwin Forrest. Potter Am. Mo. 8: 161.  
American Drama. Potter Am. Mo. 8: 23, 346.
- (**Lang**, Andrew.) J. B. P. Molière. Scrib. 9: 725.  
"As You Like It." Harper 82: 3.  
"Comedy of Errors." Harper 82: 550.  
"Measure for Measure." Harper 84: 62.  
"Merchant of Venice." Harper 80: 355.  
"Merry Wives of Windsor." Harper 80: 3.  
"Much Ado About Nothing." Harper 83: 489.  
"The Taming of the Shrew." Harper 90: 89 (D. '94).  
"Winter's Tale." Harper 88: 710 (Ap. '94).  
"Tempest." Harper 84: 653 (Ap. '92).
- (**Langel**, A.) French Drama. Nation 34: 51. "Princess of Bagdad," "Denise," "Francillon." See "*Dumas, fils.*"  
"Théodora," "Georgette," "Madame Sans Gêne." See "*Victorien Sardou.*"
- Langtry**, Mrs. Lillian. The. '82, 1: 65, 113; '82, 2: 233.  
as an Actress. Sat. R. 54: 441. Spec. 55: 1507.  
as Cleopatra. (C. Howard) The. n. s. 16: 287.  
as Pauline. The. '85, 1: 1. (P. Fitzgerald) '86, 1: 221.  
as Rosalind. The. n. s. 13: 210. Sat. R. 69: 258.  
at Manchester. (W. D. Adams) The. '83, 2: 136.
- (**Lanigan**, G. L.) Modern Dramatists. Amer. 3: 89.  
Fanny Kemble's Records of Later Life. Amer. 4: 266.
- (**Latham**, R. G.) Pyrrhus and Hecuba in "Hamlet." Ev. Sat. 11: 539.  
"Titus Andronicus." Fraser 82: 361.
- (**Lathe**, A. M.) "Midsummer Night's Dream." Educa. 12: 406 (My. '92).  
"Two Gentlemen of Verona." Acad. (Syr.) 7: 24 (F. '92.)

- (**Lathrop**, Geo. P.) Personality and Situations in Plays. Dr. Mirror 23: 587 (M 29, '90).  
 Author and Theatre. Dr. Mirror 24: 600 (Je. 28, '90).
- (**Lathrop**, H. B.) "Hamlet." Acad. (Syr.) 7: 89 (Mr. '92).
- (**Lathrop**, Lorin A.) A Day with Mr. Willard. The. n. s. 23: 59 (F. '94).
- "**La Tosca**." See "*Victorien Sardou*," etc.
- Launce** and his Dog. (J. C. Lockhart) Manch. 2, 1: 86.
- (**Lawhead**, L. D.) Was Falstaff Immoral? Poet Lore 3: 142.
- (**Lawler**, H. D.) Molière the Dramatist. Poet Lore (Ap. '96).
- Lawrence**, Everetta. The. '86, 1: 59.  
 American Actors in England. Gent. M. n. s. 46: 82.
- (**Lawrence**, W. J.) Stage Falstaffs. Gent. M. n. s. 42: 425.  
 Genesis of Pantomime. The. n. s. 25: 28 (Ja. '95).  
 Pantomime in U. S. The. n. s. 27: 83 (F. '96).  
 Sensation Scenes. Gent. M. n. s. 37: 400.  
 Stage Ghosts. Gent. M. n. s. 39: 545. Same art. Ecl. M. 110: 210.  
 English Players in Paris. Gent. M. n. s. 45: 446.
- Laws** affecting the Theatre. (R. V. Rodgers) Green Bag 6: 259, 321, 376 (Je., Jl. and Ag. '94).
- (**Lazarus**, Emma.) T. Salvini. Cent. 1: 110 (N. '81).  
 T. Salvini as Lear. Cent. 4: 88 (Mr. '83).
- Lea**, Marion. The. n. s. 19: 202 (Ap. '92).
- Leading** Men of the Present Day. (W. D. Adams) The. n. s. 22: 24 (Jl. '93).
- (**Leahy**, W. A.) Stage Conditions of English Drama. Harv. Mo. 6: 207.  
 English Elizabethan Theatre. Harv. Mo. 6: 207.
- (**Le Clercq**, Theodore). Proverbes Dramatiques. Lon. M. 12: 17.
- (**Lee**, R.) Epitome of the Drama. The. '86, 2: 258.

- (**Lee**, S. R.) Original of Shylock. *Gent. M. n. s.* 24: 185.
- (**Lee**, H.) Frances Anne Kemble. *Atlan.* 71: 662 (My. '93).
- Lee**, Nathaniel. (M. E. Wotton). *The.* '86, 2: 76.
- (**Lee**, Vernon). *The Dramatic and the Undramatic.* *Contemp.* 50: 239 (Ag. '86).
- Leg Business.** (Oliver Logan) *Galaxy* 4: 440.
- Legouv  **, E. *Spec.* 71: 402 (S. 23, '93).
- (**Leifchild**, F.) *Hamlet.* *Contemp.* 43: 31.
- Leighton**, Margaret. *The.* '81, 1: 321, 343.
- Lema  tre**, Fred'k. (C. Barr  re) *Gent. M. n. s.* 13: 447.  
(W. Sikes) *Lippinc.* 15: 588 (My. '75). *Lond. Soc.* 9: 552. (J. W. Sherer) *Gent. M. n. s.* 36: 147. *Ecl. M.* 106: 467. *Lond. Soc.* 39: 155.  
Robert Macaire and Ruy Blas. *Temp. Bar* 62: 537.  
*Sat. R.* 55: 467.
- Lema  tre**, Jules. *Sat. R.* 79: 857 (Je. 29, '95).
- (**Lemon**, M.) *Actors' Holiday.* *Ev. Sat.* 4: 747.
- (**Lenning**, T.) "Macbeth." *Penn Mo.* 1: 172.
- (**Leppington**, C. H.) *Work and Wages Behind the Scenes.* *National* 17: 245 (Ap. '91).
- Leslie**, Fanny. *The.* '82, 1: 193, 218.  
Miss. *Recollection of Charles Mathews.* *Godey* 31: 6.
- Lessing** and the German Drama. (W. L. Phelps) *N. Eng. M.* 51: 198.  
*Dramatic Notes.* *Macmil.* 57: 488.
- (**Lestocq**, W.) *Actors' Association.* *The. n. s.* 24: 298 (D. '94).
- Levey**, the Sisters. *The. n. s.* 24: 56 (Ag. '94).
- Lewes**, Geo. H., and the Stage. (W. Archer) *Fortn. (F. '96).*  
(A. Trollope) *Fortn.* 31: 18. Same art. *Liv. Age.* 140: 307. *Nature* 19: 106. *Pop. Sci. Mo.* 9: 743. (G. M. Towle) *Appleton* 5: 133. *Peop. J.* 10: 323.  
as a Dramatic Critic. (W. D. Adams) *The. n. s.* 27: 337 (Je. '96).

- (Lewes, Geo. H.) "On Actors and Acting." Lippinc. 31: 647 (My. '78).  
 Authors and Managers. Westm. 37: 71.  
 French Criticisms of Shakspeare. Cornh. 11: 33, 256.  
 French Drama. Westm. 34: 287. Cornh. 11: 33.  
 Classifying Theatres. Ed. R. 78: 382 (O. '43).  
 Theatres and Dramatic Reform. Ed. R. 78: 382.  
 Recent Tragedies. Westm. 37: 321.
- (Lewis, A.) Henry Irving. Dub. Univ. 90: 284.
- Lewis, James. (L. Richardson) Metrop. 4: 341 (D. '96).
- (Lewis, Tayler.) Influences of the Theatres. Harper 5: 406 (Ag. '52).
- (Leyland, J.) Henry Irving. Amer. 6: 312; 7: 122, 141.
- Libretti, Lyric Drama and. (S. J. A. Fitz-Gerald) The. n. s. 20: 161 (O. '92).
- Librettist, the Good. The. n. s. 13: 241.
- License, Dramatic. (W. G. Wills) The. '80, 1: 199.
- (Lillie, J.) Helena Modjeska. Temp. Bar 66: 22, 551; 67: 73.
- Linden, Laura. The. '85, 2: 233, 281.
- Linden, Marie. The. '83, 2: 162.
- Lindley, Henrietta. The. '86, 2: 117, 173.
- (Linton, Mrs. Lynn.) The Stage as a Profession for Women. National 5: 8 (Mr. '85).
- (Lippman, von, E. O.) Ignorance of Shakspeare. New R. 4: 250.
- (Lipscomb, A. A.) Hamlet, a Psychological Study. Meth. R. 44: 665.
- Literature and the Drama. (E. Fawcett) Dial (Ch.) 14: 38. (H. D. Traill) New R. 5: 502. (G. Moore) Fortn. 52: 620 (D. '89). Poet Lore 2: 33 (Ja. '90). (F. Marshall) The. '78, 2: 23.

- Literature** and the Stage. (Earl Lytton) Fortn. 40: 12, 215.  
 Same art. Ecl. M. 101: 501, 658.  
 and the Stage, Divorce between. (Alfred Austin) National  
 2: 680 (Ja. '84).  
 on the Stage. Dial (Ch.) 13: 336 (D. '92).  
 American Dramatic, Beginnings of. (P. L. Ford) N.  
 Eng. M. n. s. 9: 673 (F. 9, '94).  
 Dramatic, Extracts from. (G. Moore) Poet Lore 2: 33  
 (Ja. '90).  
 Dramatic, Geoffrey on. (A. H. Everett) No. Am. 10:  
 291. Am. Q. 8: 134. Westm. 18: 31. Lon. M. 22:  
 298. So. R. 16: 377.  
 Ward on English Dramatic. (W. B. Donne) Macmil.  
 33: 314.  
 Dramatic, in 1869. Colburn 146: 92.  
 and the Drama. Mod. R. 129: 461. Fraser 41: 69.  
 Dramatic. (Lady Pollock) Temp. Bar 44: 331.
- Literary** Drama, Mr. Pinero and. The n. s. 22: 3 (Jl. '93).  
 Plays, the Productions of. (H. B. Tree) Fortn. 54:  
 925.
- (**Littledale**, H.) Cymbeline in a Hindu Drama. Macmil. 42:  
 65. Same art. Liv. Age 145: 695.
- (**Littlejohn**, J.) Playwriting. Irish Mo. 17: 356.
- Living** Pictures. New R. 11: 461 (N. '94).
- Lloyd**, Robt. The Poet of Acting. (W. D. Adams) The.  
 '79, 2: 78.
- (**Lloyd**, W. W.) Emendations in Shakspeare. Ath. '84, 1:  
 727.  
 "Romeo and Juliet." Ath. '84, 2: 402.  
 "Measure for Measure." Ath. '83, 1: 636.
- (**Lockhart**, J. C.) Launce and His Dog. Manch. Q. 1: 86.
- (**Logan**, Olive.) Grand Old Days of Histrionics. Harper 69:  
 48 (Je. '79).  
 Secret Regions of the Stage. Harper 48: 629 (Ap. '74).

## The Magazine and the Drama. 111

---

- (Logan, Olive.) Leg Business. Galaxy 4: 440.  
 American and Foreign Theatres. Galaxy 5: 22.  
 Drunken Drama. Galaxy 4: 934.  
 Grand Days of English Stage. Harper 59: 48.
- London** and Actors (W. Thornbury). Belgra. 7: 360, 546;  
 8: 70, 230, 394; 10: 104, 248, 512.  
 County Councils and the Theatres. (Chas. Dickens 2nd.)  
 The. n. s. 25: 140 (Mr. '95).  
 County Council and Theatre. The. n. s. 24: 105 (S.  
 '94).  
 at the Old Globe Theatre. (W. H. Hudson) The. n.  
 s. 15: 173.  
 Drama. Fraser 71: 124. Fraser 38: 41. Blackw. 2:  
 426, 567, 664; 3: 77, 207, 329; 4: 443, 708; 5: 71,  
 317; 6: 51, 624; 7: 182, 307. *See also "English  
 Drama."*  
 Stage, the American on the. (H. James, Jr.) Atlan. 68:  
 846.  
 Theatre. (H. F. Randolph) N. Eng. M. n. s. 10: 318  
 (My. '94).  
 Theatre, First, in. (R. Bell) Once a Week 1: 464. Same  
 art. Liv. Age 64: 249.  
 Theatres. (T. P. Grinstead) Bentley 35: 489, 541; 36:  
 89, 371. (H. James, Jr.) Galaxy 23: 661. Blackw. 71:  
 460, 596. (H. James) Nation 28: 400. Scrib. 21:  
 354. Dark Blue 2: 761. Broadw. 6: 283. Mus. 9:  
 247. Scrib. 21: 354 (Ja. '81). (G. Turner) The. n. s.  
 14: 65.  
 Theatres and their Plays. Temp. Bar 38: 256; 39: 547.  
 Theatres, In. (A. B. Walkley) Cosmopolis 4: 74 (O. '96).  
 Ordish's Early Theatres. Sat. R. 78: 462 (O. 27, '94).  
 Season of '90 and '91. (W. D. Adams) The. n. s. 18:  
 53.  
 the Minor Theatres of. (P. Egan) Atlan. 25: 294.  
 Theatres, Outlook of, 1892. Sat. R. 74: 220.
- "London Assurance."** *See "Boucicault."*

- (**Lord, F.**) Ibsen's "Ghosts." *To-day* 3: 29, 65, 106.
- (**Louther, H.**) Audiences at the Play. *Tinsley* 26: 51.  
     My First Drama. *Tinsley* 30: 337.  
     Our Amateur Dramatic Club. *Tinsley* 31: 57.  
     Critics as Actors. *Tinsley* 28: 60.  
     Round and About Stage Entrances. *Tinsley* 26: 381.  
     Theatrical Bohemia. *Tinsley* 29: 240.
- Lovell, W. T.** *The. n. s.* 22: 212 (O. '93).
- (**Lowe, R. W.**) Famous Falstaffs. *The. n. s.* 13: 185.
- (**Lowe, Chas.**) Social Position of Actors in Germany. *The. n. s.* 26: 6 (Jl. '95).
- (**Lowell, James Russell.**) *The Drama. No. Am.* 66: 374, 400.  
     Genius of Shakspeare. *No. Am.* 106: 629.  
     "King Richard III." *Atlan.* 68: 816.
- (**Lüders, C. H.**) Mary Anderson in "Winter's Tale." *Amer.* 17: 216.
- Lust of Self.** (Mrs. E. S. Willard) *The. n. s.* 17: 5.
- Lyceum School for Actors** (New York). (A. G. Sedgwick) *Nation* 39: 195. (P. G. Hubert, Jr.) *Lippinc.* 35: 483 (My. '85).
- Lyceum Theatre.** (H. B. Baker) *Gent. M. n. s.* 35: 493.  
     A First Night Audience at. (Arthur à Becket) *The. n. s.* 25: 68 (F. '95).  
     Behind the Scenes at. (P. Fitzgerald) *Belgra.* 44: 335.
- Lyly, John, Shakspeare and.** (H. Davis) *Poet Lore* 5: 177 (Ap. '93).
- Lyric Drama and Libretti.** (S. J. A. Fitz-Gerald) *The. n. s.* 20: 161 (O. '92).
- Lytton, Edward Lytton Bulwer, Baron Lytton, Dramas of.**  
     *So. Lit. Mess.* 3: 90. *Dub. Univ.* 15: 267, 412.  
     "Lady of Lyons." (P. Fitzgerald) *Gent. M. n. s.* 43: 136.  
     Mary Anderson in. *Sat. R.* 57: 571 (N. 3. '83).  
     "Richelieu." *Harper* 42: 296 (Ja. '71). *Temp. Bar* 38: 168. *Colburn* 26: 491. *So. Lit. Mess.* 5: 509, 532. *Dub. Univ.* 82: 626.



(**Lytton**, Robert Lytton Bulwer, Earl of Lytton.) Garrick as Hamlet. Fortn. 15: 221, 352 (F. and Mr. '71). Same art. Liv. Age 109: 67, 236.

Stage in Relation to Literature. Fortn. 40: 12, 215.  
Same art. Ecl. M. 101: 501, 658.

**Macaire**, Robert, the New. (Rich'd Davey) The. n. s. 26: 30 (Jl. '95).

(**Macaulay**, Thomas Babington.) Comic Dramatists of the Restoration. Ed. R. 72: 49. Mus. 42: 31.

**Macbeth** and David. Mo. Rel. M. 37: 117.

as the Celtic Type. (M. O'Neill) Blackw. 150: 376.  
and Lady Macbeth. (P. W. Clayden) Fortn. 8: 153.

Considered as a Celt. (J. D. Montgomery) National 13: 181.

"**Macbeth**." (J. E. Murdoch) Forum 10: 72 (S. '90). (J. Coleman) Gent. M. n. s. 42: 218. (H. N. Hudson) Am. Whig R. 6: 581. Westm. 41: 1. Blackw. 63: 292. Fraser 22: 613; 23: 295; 24: 401; 25: 81. (E. F. Mosby) So. M. 9: 348. (T. Lenning) Penn Mo. 1: 172. (My. '70). (F. A. Kemble) Macmil. 16: 76. Same art. Liv. Age 93: 523. Cornh. 59: 133.

Analysis of Motive in. Foster Mo. Ref. 1: 47.

and Common Sense. (W. Archer) Murray 5: 182.

Controversy about. (F. Thompson) Dub. R. 105: 140.

(D. J. Snider) Western 1: 557, 601. Cornh. 32: 577.

(J. A. Heraud) Peop. J. 8: 69, 78, 89. (D. Cook)

Once a Week 12: 380.

Criticism and Acting of. (G. Fletcher) Westm. 41: 1.

Distortions of, The English Stage. Nat. R. 17: 292.

Ethics of. Dub. Univ. 65: 280.

Fletcher's studies in. Sat. R. 67: 391.

Irving's Production of. Sat. R. 67: 373. Spec. 62: 9.

(F. Wedmore) Acad. 35: 14.

- "**Macbeth**," Milton's objection to the treatment of. (J. W. Hales) 19th Cent. 30: 319.  
 Morals and Metaphysics of. (C. Turner). The n. s. 14: 1.  
 Morality of. New Eng. M. 1: 297.  
 "Moving wood" in, Arabic version of. (M. Jastrow, Jr.)  
 Poet Lore 2: 247.  
 Music of. Ev. Sat. 9: 263.  
 On the Stage. All the Year 35: 52. (W. Archer and R. W. Lowe) Eng. Illust. 6: 233. (F. Hawkins) The. n. s. 12: 281; 13: 1.  
 Retzsch's Outlines of. For. Quart. R. 12: 445.  
 Revival of. Chamb. J. 19: 214.  
 Sensational Notice of. All the Year 11: 115.  
 Studies in. (A. H. Tolman) Atlan. 69: 241 (F. '92).  
 Supernatural in. (W. Townsend) Canad. Mo. 3: 199 (Jl. '94).  
 Third Murderer in. (H. Irving) 19th Cent. 1: 327.  
 True Tale of. Chamb. J. 2: 40.  
 With Kelly's Music. (A. A. Wheeler) Overland n. s. 7: 185.
- (**MacCarthy**, John.) Use and Abuse of the Stage. Cath. World 15: 836 (S. '72).
- (**MacDonald**, R. C.) Insanity of Hamlet. Acad. (Syr.) 7: 29 (F. '92).
- (**Mackail**, J. W.) "Becket." Acad. 26: 421.
- (**MacKay**, G. E.) Early Italian Drama. Gent. M. n. s. 20: 478.
- Macklin**, Charles. Irish Dramatist. Irish Q. 3: 857. Temp. Bar 52: 173.
- (**MacMahon**, A. B.) Henry Irving's Shylock. Dial (Ch.) 15: 215 (O. 16, '93).
- (**MacMahon**, E.) Frances Anne Kemble. Belgra. 80: 373 (Ap. '93).

- Macready**, Wm. Chas. Harper 26: 515 (Mr. '63). Appleton 9: 689. (W. J. Fox) Peop. J. 2: 323, 347. (H. S. Wilson) Lond. Soc. 25: 220. (T. P. Grinstead) Bentley 41: 539. Temp. Bar 38: 347; 44: 71; 54: 239. Pollock's Reminiscences of. Sat. R. 58: 730. Forrest and. (S. Osgood) Harper 47: 298 (Jl. '73). Forrest and, Riot in New York. (W. C. Miller) Longm. 3: 636. Farewell to the Stage. Liv. Age 29: 219. Ecl. M. 22: 543. Peop. J. 11: 146. Reminiscences of. Ed. R. 141: 416. Quart. 138: 305. Same art. Ecl. M. 85: 1. Liv. Age 125: 771. Westm. 104: 22. (H. James, Jr.) Nation 20: 297. Riot in New York, October, 1848. St. James' 18: 409. Werner of. (E. J. Goodman) The. '79, 2: 87.
- Macready** House, London, Theatrical Mission at. (A. Beale) S. 16: 258.
- (**McCann**, W. E.) Actors' Memories. Lippinc. 3: 262 (Mr. '69). Dramatists and Doctors. Dr. Mirror 23: 597. (Je. 7, '90).
- (**McCarthy**, J. H.) Dramatic Criticism. Gent. M. n. s. 52: 313 (Mr. '94). Drama as it is. Gent. M. n. s. 49: 533 (N. '92).
- (**McCloskey**, J. J.) The "Old Bowery." Dr. Mirror 37: 939 (Xmas, '96).
- McCullough**, John. Overland n. s. 6: 566. The. '81, 1: 369. (G. Bloede) Western 6: 352, 472. Colburn, with portrait, 168: 619. as Virginus. The. '81, 2: 120.
- (**McCullough**, J.) Success on the Stage. No. Am. 135: 580 (D. '82).
- (**McDonald**, G.) Ghost in "Hamlet." Macmil. 34: 351.
- (**McDonald**, H. B.) Chinese Theatre. Cent. 7: 27.
- (**McKenna**, E. M.) Ellen Terry. McClure 2: 457 (Ap. '94).

**Maeterlinck, Maurice.** (W. Archer) Fortn. 56: 346. (R. Burton) Atlan. 74: 672 (N. '94). Poet Lore 5: 151 (Mr. '93). (R. Hovey) 19th Cent. 37: 491 (Mr. '95). (J. Heard, Jr.) Critic 20: 354 (Je. 25, '92). (J. Sharp) Acad. 41: 270 (Mr. 19, '92).  
Plays of. Spec. 69: 455 (O. 1, '92).  
"Princess Maline" and "The Intruder." Ath. '92, 1: 525 (Ap. 23, '92).

**Maid Marian on the Stage.** (A. B. Walkley) The. n. s. 19: 277 (My. '92).

(**Maitland, J. A. Fuller.**) Falstaff and the New Italian Opera. 19th Cent. 33: 803 (My. '93).  
Incidental Music in Plays. The. n. s. 25: 200 (Ap. '95).  
Musical Instruments as Stage "Props." The. n. s. 26: 269 (N. '95).

(**Malcomb, E. H.**) Theatrical Retrospections. Sharpe 46: 116; 47: 150.

(**Mallock, W. H.**) A Socialist in a Corner Fortn. 61: 693 (My. '94).

(**Malone, John.**) The Actor, the Manager, and the Public. Forum 20: 235 (O. '95).

An Actor's Memory of Edwin Booth. Forum 15: 594. (Jl. '93).

Booth, the Elder, A Memento of. Dr. Mirror 37: 939. (Xmas, '96).

Catholic View of Shakspeare. Cath. World 55: 716 (Ag. '92).

The House of "The Players." Dr. Mirror 35: 886. (Xmas, '95).

Shakspeare and the Church. Seminary 1: 8, 9, 11 (Jl. '93).

**Management.** Actor Management. Gent. M. n. s. 47: 320 (H. A. Jones and H. B. Tree) Fortn. 54: 1. Sat. R. 67: 276; 69: 767, 795; 70: 168. (Stephen Fiske) Dr. Mirror, 24: 601 (Jl. 5, '90).

**Management.** Actor Managers. (Bram Stoker, Henry Irving, Charles Wyndham) 19th Cent. 26: 1040 (Je.'90).

Author Managers. Gent. M. n. s. 47: 535.

The Actor Management and the Dramatist. (Lady Pollock) Temp. Bar 44: 33.

**Manager,** the Actor, the, and the Public. (John Malone) Forum 20: 235 (O.'95).

Leaves from Portfolio of a. (J. W. (Cole) Calcraft) Dub. Univ. 36: 656 (D. '50); 37: 217, 720 (F. and Je. '51); 38: 39, 272 (Jl. and S. '51); 39: 423, 564, 679 (Ap. My. and Je. '51).

**Managers,** Actors and, under Queen Anne. (G. A. Aitken) Ath. '88, 2: 203, 267.

of Drury Lane from Killegrew to Harris. (P. H. Fitzgerald) The. n. s. 9: 28, 295.

Actors as. Sat. R. 67: 276; 69: 767, 795; 70: 168.

Policy of our Leading. (W. A. L. Bettany) The. n. s. 22: 182 (Ap.'94).

**Manager's** Note-Book. Colburn 51: 485, 530; 52: 63, 323; 53: 101, 530; 54: 87, 457.

**Mannerism.** (D. Cook) The. '79, 1: 165.

**Mansfield,** Richard, on Staten Island. Harper 83: 149 (Je.'91).

as Richard III. (C. Porter) Poet Lore 2: 30 (Ja. '90).

Sat. R. 67: 341, 406.

(**Mansfield,** Richard.) Concerning Acting. No. Am. 197: 337 (S.'94).

A Plain Talk on the Drama. No. Am. 155: 308 (S.'92).

(**March,** F. A.) "As You Like It." Nation 52: 202.

"Tempest." Nation 55: 112 (Ag. 11, '92).

(**Marie,** C.) My Acquaintance with Rachel. Harper 16: 805 (My.'58).

**Marie** Antoinette and the Stage. (F. Hawkins) The. n. s. 28: 80 (Ag.'96).

- (**Marguerites**, Mme. de) C. Cushman and Rachel. Sharpe 15: 13.
- Marlowe**, Christopher, and his Times. (E. Norton) Harv. Mo. 1: 50.  
     "Doctor Faustus." Blackw. 1: 388. Temp. Bar 98: 515.  
     "Edward II." Blackw. 2: 27.  
     "Jew of Malta." Blackw. 2: 260.  
     "Tamburlane the Great." (F. Rogers) Acad. 34: 244.
- Marlowe**, Julia. See "*Mrs. Julia Marlowe Taber*," as Rosalind. Poet Lore 1: 141.
- (**Marricott**, Thos.) Legal Status of the Actor. The. n. s. 25: 260 (My. '95).
- (**Marshall**, A. F.) Spirit of Gilbert's Comedies. Month 55: 254.
- (**Marshall**, F. H.) Daly's Company in "The Taming of the Shrew." The. n. s. 12: 10.  
     Wills' "Faust" at the Lyceum. The. '86, 1: 59.  
     Thomas Heywood. The. n. s. 9: 205.
- (**Marshall**, E.) The Dramatic Season. McClure 4: 179 (Ja. '95).
- (**Marston**, W.) Helena Modjeska in England. Critic 1: 144.
- (**Martin**, Lady: Helen Faucit). Some of Shakspeare's Characters.  
     Beatrice. Blackw. 137: 203. Same art. Liv. Age 164: 602 (M. 7, '85).  
     Juliet. Blackw. 131: 31, 141. Same art. Liv. Age 152: 245, 738.  
     Ophelia. Blackw. 129: 66. Same art. Liv. Age 149: 33.  
     Rosalind. Blackw. 136: 399.  
     Desdemona. Blackw. 129: 324. Same art. Ecl. M. 96: 643. Liv. Age 149: 206. Appleton 25: 399.  
     Portia. Blackw. 129: 198. Same art. Ecl. M. 96: 478. Liv. Age 149: 145. Appleton 25: 312.  
     Imogen. Blackw. 133: 1. Same art. Ecl. M. 100: 299.  
     Hermione. Blackw. 149: 1.

- (**Martin**, Theo.) An Eye Witness of John Kemble's first appearance. 19th Cent. 7: 276 (F.'80). Same art. Ecl. M. 94: 542.  
Edmund Kean and Charles Kemble. 19th Cent. 7: 291.  
Shylock. The. '79, 2: 253.
- (**Martin**, K. B.) Conjugal Relations in Dramatic Art. Dial (Ch.) 3: 134.
- (**Marx**, E.) How Shakspeare became Popular in Germany. Gent. M. n. s. 24: 707.
- Masks** or Faces? See "*William Archer*."
- Mason**, John. The. n. s. 18: 25.
- (**Mather**, E. I.) New Departure of Kate Field. Bay State Mo. 3: 428.
- Mathews**, Charles Harper 1: 185 (Jl.'50).  
Comedian. Blackw. 45: 229; 46: 781. Temp. Bar 48: 482. Ev. Sat. 15: 631. Lon. M. 1: 570. (J. C. Young) Canad. Mo. 2: 183, 274.  
and King of Sandwich Islands. Ev. Sat. 11: 71.  
Gossip about. Colburn 80: 290.  
Memoirs of. Quart. 63: 192. Mod. R. 148: 100; 150: 308.  
My Acquaintance with. Fraser 13: 343.  
Recollections of. (Miss Leslie) Godey 31: 6. Colburn 51: 493; 52: 297.
- Mathews**, Mrs. Charles (H. Twiss) Bentley 22: 93.
- (**Mathews**, Mrs.) Ennobled Actresses. Bentley 17: 594; 18: 54, 601.
- Mathews**, Charles James Macmil. 40: 470. Same art. Appleton 22: 546. Ev. Sat. 9: 129. Canad. Mo. 16: 555. Month 38: 601.  
as Sir Charles Coldstream. (D. Cook) Gent. M. n. s. 22: 234, 347.
- (**Mathieu**, E. A.) Talma and the Drama. The. '83, 1: 265.
- Matthews**, Ethel. The. n. s. 19: 144 (Mr.'92).

- (**Mathews**, Fanny Aymar.) A Plea for the Play Writer. Godey 127: 466 (O. '93).  
 Woman and Amateur Acting. No. Am. 159: 759 (D. '94).  
 (**Matthews**, J. B., and J. Brander.) See "*Matthews, Brander.*"  
 (**Matthews**, J. Brander, and L. Hutton.) American Actors and Actresses. Atlan. 59: 421.  
 (**Matthews**, Brander.) The American on the Stage. Cent. o. s. 78: 321 (Jl. '79). The Dramatic Author and the Dramatic Critic. Dr. Mirror 23: 574 (D. 28, '89).  
 Actors and Actresses of New York. Cent. o. s. 17: 769 (Ap. '79).  
 A Company of Actors (Comédie Française). Cent. o. s. 16: 837 (O. '78).  
 Alger's Life of Edwin Forrest. Nation 25: 124.  
 Dramatic Outlook in America. Harper 78: 924 (My. '89).  
 Autobiography of Joseph Jefferson. Nation 51: 386.  
 About the Ballet. Appleton 19: 306.  
 Sarah Bernhardt. Amer. 1: 92.  
 Comedies, Light. Cent. o. s. 15: 890.  
 Comic Dramatist, A French. Atlan. 46: 48.  
 Modern Comedy. Princ. n. s. 11: 273.  
 Coquelin. Scrib. 1: 244 (F. '87).  
 Course of Reading on the Drama. Critic 3: 215.  
 Damned Plays. Lippinc. 19: 625 (My. '77).  
 Dramas of Dumas the Elder. Atlan. 48: 383.  
 Dumas, *films*. Internat. 10: 503.  
 Foreign Actors on the American Stage. Cent. o. s. 21: 521 (F. '81).  
 French Drama in 1820. Amer. 1: 124.  
 French Plays for American Amateurs. Cent. o. s. 15: 131.  
 Meilhac and Halévy, Authors of "Frou-Frou." Lippinc. 26: 711 (D. '80).  
 Molière: The Life and Legend. Lippinc. 23: 431 (Ap. '79).  
 "The Players." Cent. 21: 28.  
 Present Tendencies of French Drama. Lippinc. 27: 383 (Ap. '81).  
 Private Theatricals. Cent. o. s. 15: 430.



(**Matthews**, Brander.) The Dramatization of Novels. Longm.  
14: 588 (O. '89).

Sarcey on the French Theatre. Nation 26: 345.

Scribe, Eugène. Atlan. 47: 678.

Sheridan's "Critic." Lippinc. 24: 629 (N. '79).

Sheridan's "Rivals." Cent. o. s. 21: 182.

Sheridan as a Dramatist. Amer. 1: 205, 222.

Sheridan and his Biographers. Princ. n. s. 13: 292.

Victorien Sardou. Internat. R. 1: 552.

Victor Hugo. Scrib. 22: 688.

**Maud**, Cyril. The. n. s. 24: 304 (D. '94).

**Maurice**, Edw., Mrs. (Annie Hughes) and Mr. The. n. s.  
27: 69 (F. '96).

(**Maynard**, C.) Educated Actors. No. Am. 147: 175.

Theatre of To-day. Cosmop. 12: 725 (Ap. '92).

**Mayo**, Frank. "Pudd'nhead Wilson." (B. Fletcher) Godey  
131: 8 (Jl. '95).

**Measor**, Miss. The. '82, 2: 65, 98.

"**Measure** for Measure." (D. J. Snider) J. Spec. Philos. 9:  
312. (W. H. Pater) Fortn. 22: 652. All the Year  
45: 63. Cong. 1: 402. (A. Lang) Harper 84: 62.

Notes on. (W. W. Lloyd) Ath. '83, 1: 636. (H. B.  
Wheatley) Antiq. n. s. 8: 200.

**Mediæval Drama**, Poetic Element in. (D. Coit) Atlan.  
56: 407.

**Meetkerke**, C. E. Playwriting. The. n. s. 16: 156.

**Meilhac**, Henri, and Ludovic Halévy. (J. B. Matthews)  
Lippinc. 26: 711.

**Melodrama**, Old. (H. B. Baker) Belgra. 50: 331.

Possibilities of. Spec. 56: 1691.

All the Year. 41: 436.

**Meininger** Theatre. (C. H. Hawkins) Macmil. 35: 482.  
(C. D. Waldstein) Harper 82: 743.

**Meininger** Realism. (W. Archer) St. James 49: 71.

**Memories**, Rare Old Dramatic. (W. Miller) The. '81, 1: 218.

- Mephistopheles** and the Student. Tait 1: 477.
- Mephistopheles**, A Night with. Dub. Univ. 26: 571.
- "Merchant of Venice."** (D. J. Snider) J. Spec. Philos. 6: 130, 361. (R. H. Barham) Bentley 11: 429. Temp. Bar 20: 210. All the Year 43: 495. Blackw. 40: 429. (G. Fletcher) Fraser 41: 499, 697. (J. Spedding) Cornh. 41: 276. Same art. Appleton 23: 450. (A. Lang) Harper 80: 655. (J. Errington) Month 61: 393. (W. J. Rolfe) Poet Lore 1: 514.
- French Version of. Lippinc. 35: 78.
- Slavonic Parallel to. (J. G. Fraser) Acad. 27: 330.
- Two Legends of. (G. Chiarini) Chaut. 17: 702 (S. '93).
- (Meredith, E. A.) Talfourd's "Ion." Canad. Mo. 8: 38.
- (Merington, Marguerite.) Women Characters of Molière. Chaut. N. '96. Pub. Opin. 21: 63 (N. 12, '96).
- (Merivale, H.) English Drama of To-day. Temp. Bar 77: 371. Same art. Ecl. M. 107: 283.
- "Merry Wives of Windsor."** (D. J. Snider) Western 2: 722. All the Year 47: 77. (A. Lang) Harper 80: 3. and Queen Elizabeth. (A. Morgan) Cath. World 45: 348.
- (Mew, J.) Modern Persian Stage. Fortn. 65: 902 (Je. '96).
- (Meyer, A. N.) H. Ibsen. Lippinc. 53: 375 (Mr. '94).
- (Meynell, A.) Sarah Bernhardt. Art J. 40: 134.
- (Michael, H. A.) Drama in Relation to Truth. Poet Lore 7: 149 (Mr. '95).
- "Midsummer Night's Dream."** Ed. R. 87: 418. Blackw. 40: 139. (D. J. Snider) J. Spec. Philos. 8: 165. All the Year 43: 111. Fraser 50: 677. (A. M. Lethe) Educa. 12: 406 (Mr. '92). (J. Wedgewood) Contemp. 57: 580.
- Daly's Rendering of. Critic 12: 69.
- Fairy Lore in. (E. G. Skeat) Poet Lore 3: 177.
- Revival of. (G. E. Montgomery) Cosmop. 5: 91.
- Millard, Evelyn.** (Mrs. Anthony Hope) The. n. s. 27: 317 (Je. '96).

- (**Miller**, D. F.) Rare Old Dramatic Memories. The. '81, 1: 218.
- (**Miller**, W. C.) Macready Riot in New York. Longm. 3: 636.
- Miller**, Maude. The. n. s. 22: 136 (S. '93).
- (**Millet**, F. D.) Costumes of Greek Play at Harvard. Cent. 1: 65 (N. '81).
- Minstrel**, Negro, Three Years as a. (R. Keeler) Atlan. 24: 71.
- Minstrelsy**, Negro. (J. J. Trux) Putnam 5: 73. (C. S. Foster; R. P. Nevin) Atlan. 20: 608.  
Ancient and Modern. Mod. R. 119: 260. Retros. 16: 391.
- Miracle Plays**. (E. Clodd) Longm. 15: 612. Same art. Ecl. M. 114: 74. Liv. Age 185: 431.  
at Bethlehem, N. H., in 1870. (H. M. Hunt) Atlan. 26: 732.  
Mysteries and Moralities. (Lady F. P. Verney) Contemp. 25: 595.
- Mitchell**, Langdon Elwyn. "Deborah," a Play. The. 28: 202 (Ap. '92).
- Mitchell**, Maggie. (L. C. Davis) Galaxy 6: 245.
- (**Mitchell**, Maggie.) Success on the Stage. No. Am. 135: 580 (D. '82).
- Modern Theatres and Intellectuality**. (H. B. Stephens) Canad. Mo. 17: 368.
- Modernisms on the Stage**. (H. W. Charlesworth) Canad. Mo. 1: 43 (M. '93).
- Modjeska**, Helena Benda, Countess Chlapowska. The. '80 2: 35. (Chas. de Kay) Scrib. 17: 665 (Mr. '79). (M. Collins and J. Lillie) Temp. Bar 66: 22, 551; 67: 73. (J. R. Towse) Cent. 5: 22 (N. '83). Scrib. 17: 665. (J. Forbes Robertson) St. James' 48: 16. Colburn 168: 264.

**Modjeska**, Helena Benda, Countess Chlapowska, as Juliet.  
The. '80, 2: 241.

as Imogen. Critic 12: 69.

as Lady Macbeth. Critic 15: 259. Poet Lore 4: 41 (Ja. '92).

as Portia. Critic 15: 220.

Chat with. Poet Lore 1: 524 (N. '89).

in England. (W. Marston) Critic 1: 144.

(**Modjeska**, Helena Benda, Countess Chlapowska.) Autobiographic Reminiscences. Arena 1: 298, 403.

Endowed Theatre and American Stage. Forum 14: 337  
(N. '92).

Success on the Stage. No. Am. 135: 580 (D. '82).

(**Moir**, G.) German Criticism of Shakspeare. Blackw. 37:  
236, 523, 747; 39: 699; 40: 139, 427.

**Molière**, J. B. P. (A. Lang) Scrib. 9: 725 (Je. '91). (H. D. Lawhead) Poet Lore (Ap. '96). (J. B. Matthews) Lippinc. 23: 421 (Ap. '79). (John Coleman) The. n. s. 22: 128, 184, 315 (S., O., and D. '93). (H. M. Trollope) Fraser 169: 273. Blackw. 120: 172. Penny M. 10: 305. Ecl. M., with portrait, 75: 372. Tait n. s. 20: 65, 129. Same art. Ecl. M. 29: 34. Ed. R. 82: 172. Same art. Liv. Age 6: 521. (Sir W. Scott) For. Quar. R. 2: 306. Same art. Mus. 13: 113. Mod. R. 109: 370. (J. B. Matthews) Nation 29: 129. Mod. R. 145: 347. St. James' 28: 97, 188.

and the Doctors of his Day. All the Year 9: 136. Liv. Age 78: 448.

and La Grange. Cornh. 41: 434.

at Home and at the Play. Ev. Sat. 5: 495.

and Shakspeare. (C. Coquelin) Cent. 16: 819.

and his Satire. (W. Besant) Temp. Bar 33: 83.

and his Troupe. (W. Besant) Temp. Bar 32: 374. Liv. Age 110: 163.

and his Wife. (G. Hogarth) Bentley 4: 451.

and his World. Temp. Bar 49: 335. Same art. Liv.

Age 133: 195.

- Molière, J. B. P.,** Career of. Dub. Univ. 71: 345, 470, 553.  
 Comedies of. (E. I. Sears) Nat. Q. 5: 83.  
 Début on the Stage. (H. M. Trollope) Blackw. 150: 486.  
 Funeral of. (P. Kent) The. n. s. 12: 296.  
 Genius of. Colburn 37: 429.  
 Humor of. (A. Tetley) Macmil. 56: 190.  
 Leaves from the Laurel of. Cornh. 40: 190.  
 Life and Legend of. (J. B. Matthews) Lippinc. 23: 431.  
 Life and Times of. Dub. Univ. 66: 3. Same art. Ecl. M. 65: 579.  
 Life and Writings of. (W. H. Prescott) No. Am. 27: 372.  
 "Le Misanthrope." (H. M. Trollope) Gent. M. n. s. 40: 192.  
 "Tartufe." (H. M. Trollope) Blackw. 154: 641 (N. '93).  
 Maison de, Visit to. Lippinc. 25: 124 (Ja. '80).  
 Moy Thomas on. Sat. R. 71: 290.  
 Wife of. (G. Moriarty) Gent. M. n. s. 43: 20.  
 Woman Characters of. (M. Merington) Chaut. (N. '96).  
 Same art. Pub. Opin. 21: 63 (N. 12, '96).  
 Recent Edition of Works of. 1875. Ed. R. 142: 337.  
 Spare Minutes with. (F. R. Thomas) Victoria 31: 118, 306; 32: 36, 438.
- (Mollen, J. S.)** Freytag on the Technique of the Drama. Dial (Ch.) 18: 77 (F. 1, '95).
- (Molloy, J. F.)** Kitty Clive. English Illust. 3: 17.  
 Garrick and his Fellow Players. Eng. Illust. 5: 189.  
 Nell Gwynn, Player and Courtier. Eng. Illust. 3: 541.  
 Same art. Ecl. M. 107: 263.
- (Moncrieff, W. T.)** Ellistoniana. Colburn 67: 22, 532; 68: 99, 529; 69: 129, 559.

- Monologue**, on the French Stage. Lippinc. 28: 312 (S. '81).
- (**Monroe**, H.) Hugo on Shakspeare. Dial (Ch.) 7: 181.
- Montague**, Henry J., and America. (J. Hatton) The. '78, 2: 208.
- (**Montgomery**, G. E.) Barrett (L.) and His Plays. Cent. 5: 954. (Ap. '84).  
     Dickens on the American Stage. Amer. 8: 190.  
     "Players'" Club. Cosmop. 7: 141.  
     Bad Air in the Theatre. Engin. M. 3: 190 (My. '92).  
     Ideal Dramatic Criticism. Writer 1: 121.  
     Revival of "Midsummer Night's Dream." Cosmop. 5: 91.
- (**Montgomery**, J. D.) Macbeth Considered as a Celt. National 13: 81.
- (**Moore**, E. A.) Moral Proportion and Fatalism of Passion in Shakspeare. Poet Lore 7: 75, 551 (Ap. and N. '95).
- (**Moore**, G.) Dramatic Censorship. New R. 3: 354.  
     Our Dramatists and their Literature. Fortn. 52: 620.
- (**Moore**, G. H.) The First American Theatre. M. Am. Hist. 21: 58.
- Moore**, Mary. The. '86, 2: 293, 332. The. n. s. 26: 5 (Jl. '95).
- Moral** Influence of the Drama. (J. M. Buckley, and others) No. Am. 136: 581.
- Morality** and the Playhouse. Harper 83: 797 (N. '91). All the Year 21: 324, 349, 372 (Mr. 6, 13, 20, '69). Pamph. 12: 49.
- Morals**. Victoria 25: 739.
- Moral** Purpose in H. A. Jones's "Dancing Girl." (J. D. Hunting) The. n. s. 19: 121 (Mr. '92).
- Moral** Responsibility of Novel and Drama. Critic 25: 323, 356 (N. 17, 24, '94). See "*Influence*," "*Church and Drama*," etc.

- (**Morehead**, E. D. A.) Dramas of James Dryden Hosken. Acad. 42: 125 (Ag. 13, '92).
- (**Morgan**, Appleton.) Hamlet. Cath. World 44: 29.  
 "Merry Wives" and Queen Elizabeth. Cath. World 45: 348.  
 Shakspeare and his Æsthetic Critics. Cath. World 40: 379.  
 Shakspeare as a Dialect Artist. Cath. World 52: 849.  
 Shakspeare, First Publisher. Cath. World 51: 606.  
 Shakspeare, Text Growth and Vicissitudes of the. Cath. World 46: 68.  
 Shakspeare, Handwriting. Cath. World 50: 165.  
 Shakspeare, How to Study. Cath. World 57: 777.  
 Shakspeare, Much Ado about the Sonnets. Cath. World 42: 212.  
 Shakspeare, "Pericles." Cath. World 50: 723.  
 Shaksperian Plays, Doubtful. Cath. World 55: 203, 397.  
 Shaksperian Chronology, A Study in. Cath. World 62: 449.
- (**Morgan**, M. H.) Latin Play at Harvard. Harv. Grad. Mo. 2: 345 (Mr. '94).
- (**Morley**, G.) Commemorations of Shakspeare. Poet Lore 2: 252, 607; 3: 204.  
 Shaksperian Celebrations. Belgra. 82: 72 (S. '93).
- (**Morley**, H.) School for Dramatic Art. The. '80, 1: 76.
- (**Morin**, A.) Ventilation of New Paris Theatres. J. Frank. Inst. 76: 369.
- (**Morison**, G. S.) Construction of Theatres. Nation 23: 355.
- Morris**, Clara. (C. Stuart) The. '81, 1: 145.
- (**Morris**, Clara.) Reflections of an Actress. No. Am. 153: 329.
- Morris**, Felix, in "On 'Change." The. '86, 1: 132, 136.
- (**Morris**, M.) Hamlet and the Modern Stage. Macmil. 65: 357 (Mr. '92).

- (**Morrison**, G. E.) Past Dramatic Season. The. n. s. 22: 134 (S. 93).
- (**Morton**, E. A.) The Coquelins. The. n. s. 11: 295.
- Morton**, James Maddison. (W. Goodman) The. '86, 1: 117.
- Morton**, John Maddison. (C. Scott) Lond. Soc. 49: 66.
- (**Mosby**, E. F.) Hamlet. So. M. 9: 348.  
Macbeth. So. M. 9: 348.
- Mounting** of Plays. Harper 43: 296 (Jl. '71).
- Mouth**, The Player's. Scrib. 11: 660 (My. '92).
- Mowatt**, Anna Cora. See "*Mrs. Ritchie*."
- "**Much Ado About Nothing**." (D. J. Snider) Western 2: 641. All the Year 45: 222. (W. J. Rolfe) Poet Lore 4: 184 (Ap. '92). (A. Lang) Harper 83: 489.  
Irving's Production of. Sat. R. 63: 875. Knowl. 2: 388, 406. Sat. R. 54: 536. Spec. 55: 1312. (F. Hawkins) The. '82, 2: 212, 294.  
(C. A. Wurtzburg) Poet Lore 6: 491 (O. '94); 616 (D. '94).  
Character in. (C. A. Wurtzburg) Poet Lore 6: 126. (Mr. '94).  
Dramatic Passion in. (C. A. Wurtzburg) Poet Lore 6: 550 (N. '94).  
Introduction to. (C. A. Wurtzburg) Poet Lore 6: 70 (F. '94).
- Munich**, Shakspeare's Stage at. Poet Lore 1: 47 (Ja. '89).  
Theatre in. Temp. Bar 6: 476.
- Municipal Theatres**. (W. H. Pollock) The. n. s. 25: 15 (Ja. '95).
- (**Munro**, R.) Lady Macbeth. J. Spec. Philos. 21: 30.
- (**Munsey**, Frank A.) Henry Clay Barnabee. Munsey 12: 612 (Mr. '95).
- Murdoch**, James E. On Acting. Sat. R. 56: 172.  
"The Stage." (J. B. Runnion) Dial (Ch.) 1: 107.



- (**Murdoch**, J. E.) Short Study of Hamlet. Forum 9: 496 (Jl. '90).  
 Short Study of Macbeth. Forum 10: 72 (S. '90).
- (**Murphy**, B.) F. A. Kemble. "Records of a Girlhood." Cath. World 30: 334.
- Murphy**, Quarrel of Garrick and. (T. F. Ordish) Bibliog. 6: 37, 65.
- Murray**, Alma. The. '82. 2: 193, 218.
- (**Murray**, H.) The Actor at School. The. n. s. 11: 71.
- (**Murray**, J.) Shaksperian Acted Drama. Overland n. s. 22: 355 (O. '93).
- (**Murray**, L.) Ophelia. Canad. M. 13: 137.
- Music**, Incidental, in Plays. (J. A. F. Maitland) The. n. s. 25: 200 (Ap. '95). Blackw. 6: 430. Irish Q. 9: 104. All the Year 26: 369.  
 How to Write Dramas for. (F. A. Laidlaw) The. n. s. 18: 67.  
 in Plays. I. Accessorial. II. Incidental. (W. B. Kingston) The. n. s. 25: 143, 290 (Mr., and My. '95).
- Music** Hall in England, Distinction between, and the Theatre. Spec. 68: 673 (My. 14, '92).
- Music** Halls. (M. Browne) Argosy 2: 117. (T. Hopkins) Dub. Univ. 92: 192. (G. T. Little) Lond. Soc. 70: 25 (Jl. '96). (D. Wallis) Longm. 22: 163 (Je. '93). Cornh. 60: 68.  
 Age before. All the Year 31: 175.  
 Chat about. (H. Louthier) Tinsley 27: 364.  
 Continental. (E. Ballantyne) The. n. s. 17: 121.  
 London. (P. Fitzgerald) National 15: 379. (F. A. Guthrie) Harper 82: 190 (Ja. '91).  
 London County Council and. The. n. s. 24: 277 (D. '84).  
 Morality of. Spec. 63: 461.  
 Pedigree of. (E. R. Pennell) Contemp. 63: 375 (Ap. '83).  
 Same art. Ecl. M. 120: 792 (Je. '93).  
 vs. the Drama. Cornh. 15: 119.

- Musical Drama.** (E. Dannreuther) Macmil. 33: 80.  
Hogarth on. Mod. R. 146: 533.  
(S. A. Eliot) No. Am. 43: 76.
- Musical Instruments as Stage "Props."** The. n. s. 26: 269  
(N. '95).
- (**Nakagawa, T. J.**) Theatres of Japan. Scrib. 7: 603  
(My. '90).
- National Theatre Question.** (G. Goodwin) The. '78, 2: 346.  
(H. Irving) No. Am. 146: 103. Scrib. 10: 526.  
Victoria 24: 329.
- An Independent Theatre. (Edw. Fuller) Lippinc. 40: 371 (Mr. '92).
- Absence of, in 19th Century. (H. P. Hayman) St. James' 46: 315.
- Naturalism vs. Romanticism.** The. n. s. 18: 109. *See also*  
"Emotionalism."
- Negro on the Stage.** (L. Hutton) Harper 79: 131 (Je. '89).
- Neill, Ross.** Dramas. Sat. R. 55: 503.
- Neilson, Adelaide.** The. '79, 1: 155; '80, 2: 255, 271.  
Early Home of. (A. E. Barr) Lippinc. 30: 623.
- Neilson, Julia.** (Mrs. Fred. Terry) The. n. s. 17: 215.
- Nethersole, Olga.** The. n. s. 24: 215 (N. '94).  
as Camille. Critic 25: 300 (N. 3, '94). (B. Fletcher)  
Godey 132: 477 (My. '96).  
in "The Transgressor." Critic 25: 259 (O. 20, '94).
- Neville, Henry S.** The. '79, 2: 28; '84, 2: 141, 163.  
as Jack Holt. (C. Howard) The. n. s. 19: 155 (Mr. '92).
- (**Nevin, R. P.**) C. S. Foster and Negro Minstrelsy. Atlan. 20: 608.
- (**Newton, H. Chance.**) Should Deadheads Live? The. n. s. 28: 147 (S. '96).
- New York, Drama in.** (Austin Brereton) The. '84, 1: 24.
- New York Season, 1893-94.** (Fred'k A. Schwab) Cosmop. 17: 18 (My. '94).

- New York Theatres, Old.** Harper 74: 643 (Mr. '87).  
 Appleton 8: 576. Atlan. 43: 452; 47: 362.
- (**Nicholson, B.**) "King Edward II." Ath. '87, 1: 554.
- (**Nicholson, C.**) "Becket." Month 35: 309.  
 Guy de Maupassant as a Dramatist. Acad. 39: 265.
- (**Noel, R. R.**) Stage Recollections. Fraser 91: 326.
- (**Norman, H.**) W. Barrett as Hamlet. Nation 39: 396.  
 Henry Irving in America. Nation 37: 9.
- (**Northcott, John.**) Advantages of Comparison. The. n. s.  
 26: 83 (Ag. '95).
- (**Norton, E.**) C. Marlowe and his Times. Harv. Mo. 1: 50.
- Novel and the Drama.** Advice to Authors. Blackw. 57: 679.
- Novel, Victorian, and Elizabethan Drama.** Lippinc. 47: 520  
 (Ap. '91).
- Novels, Dramatization of.** (J. B. Matthews) Longm. 14: 588  
 (O. '89). Ev. Sat. 9: 835.  
 (J. M. Porter) Macmil. 40: 244.
- "**Ober Ammergau.**" See "*Passion Play.*"
- (**Oehlenschläger, A.**) Hamlet. Scand. 1: 234.
- (**Ogilvy, R.**) Low Life on the Stage. Once a Week 17: 408,  
 428.
- (**Ogilvy, Arthur.**) Theatricals in Stangate. Once a Week  
 17: 19 (Jl. 6, '67).
- O'Keefe, John.** Colburn 16: 345; 17: 17, 564; 47: 232.
- (**O'Keene, F.**) Victorien Sardou at Marley. The. '79, 2:  
 137.
- Old Bowery Theatre, The.** (J. J. McCloskey) Dr. Mirror 37:  
 939 (Xmas '96).
- Old Dry Ink.** (Bronson Howard) Dr. Mirror 37: 939  
 (Xmas, '96).
- Oldfield, Anne.** Harper 69: 51. (D. Cook) Gent. M. n. s.  
 28: 157.

- Oldfields**, The Two. (A. Brereton) The. n. s. 26: 21 (Jl. '95).
- (**Oliver**, M.) Four Months on the Stage. Atlan. 21: 225.
- O'Neill**, Elizabeth. Temp. Bar 54: 243. (J. H. Stocqueler)  
 Belgra. 19: 238. (T. P. Grinstead) Bentley 41: 642.  
 Lon. M. 1: 162. Blackw. 47: 47. Harper 69: 281.
- (**O'Neill**, M.) "Macbeth." Blackw. 150: 376.
- Opera** Bouffe (H. Hersee) The. '78, 2: 281.  
 and its Managers, 1871. Ev. Sat. 10: 114.  
 Rise and Fall of. (C. W. Scott) Lond. Soc. 27: 42.
- Opéra** Comique, French. Temp. Bar 47: 493.
- Ophelia**, Bernhardt as. Sat. R. 61: 365.  
 Character of. (Lady Martin: Helen Faucit) Blackw. 129: 66. Same art. Liv. Age 149: 33.  
 Madness of. (W. Farren) Lon. M. 9: 485. (G. Venables) National 4: 833 (F. '85).  
 Brief for. (C. Walton) Poet Lore 3: 569.  
 (G. C. Davidson) The. '81, 2: 212.  
 and Portia. (W. Archer) The. '85, 2: 17.  
*See also "Hamlet."*
- Oratorio** and Drama. (H. R. Haweis) Harper 80: 109 (D. '89).
- Oratory**: Is it a Lost Art? (E. J. Edwards) Chaut. 14: 445 (Ja. '92).
- Ordish's** Early London Theatre. Sat. R. 78: 462 (O. '27, '94).
- (**Ordish**, T. F.) Quarrel of Garrick and Murphy. Bibliog. 6: 37, 67.
- Originality**, Dearth of. (S. Grundy) The. 78, 2: 274.
- (**Osbourne**, J. D.) A Modern Playwright. (E. Scribe) Scrib. 17: 59 (N. '78).

- (Osgood, S.) Forrest and Macready. Harper 47: 298 (Jl. '73).
- (Osgood, F.) American Conversational Voice: Why it is Bad. Forum 19: 501 (Je. '95).
- Othello**, Blackamoors in. (D. Cook) Once a Week 15: 502.  
 Costume of. Once a Week 15: 272.  
 Not a Negro. Am. Bibliog. 7: 258.  
 Real Character of. Temp. Bar 40: 506.  
 T. Salvini as. Lippinc. 12: 742 (D. '73). *See also* "Salvini," etc.  
 The Stage. (J. H. Browne) Galaxy 16: 819.
- "**Othello**." (D. J. Snider) Western 1: 423, 473.  
 and the Players. All the Year 34: 269.  
 at the Princess'. Once a Week 5: 628.  
 Furness', Ed. (E. Whitney) N. Eng. M. 47: 412.  
 Genesis of. (H. S. Wilson) Gent. M. n. s. 42: 385.  
 Is it fit for the Stage? (W. Archer) St. James' 49: 222.  
 In Paris. (T. Child) Poet Lore 1: 301, 362 (Jl. and Ag. '89). (D. Cook) The. '80, 2: 209.  
 Memoranda by Actors. Foster Mo. Ref. 1: 43.  
 Notes on. Cornh. 18: 419.
- ("Ouida.") H. Irving on the Art of Acting. 19th Cent. 37: 786 (My. '95).
- Outdoor Plays**. (T. F. T. Dyer) Art J. 37: 301.
- Owens, John E.** (E. L. Davis) Atlan. 19: 750.
- (Page, W. H.) Shall we have American Dramatists? Amer. 6: 169.
- (Paget, V.) Shakspeare's Predecessors. Acad. 25: 159.
- (Palmer, A. M.) Moral Influence of the Drama. No. Am. 136: 581.  
 Why Theatrical Managers Reject Plays. Forum 15: 614 (Je. '93).

**Palmer, John**, as Joseph Surface. (D. Cook) *Gent. M.* n. s. 20: 429.

**Palmer, Minnie.** *The.* '84, 1: 104.

**Panics, Riots, etc.** See "*Dangers.*"

**Pantomime**, At a. (F. W. Fairholt) *St. James'* 3: 193.

and Pandemonium. (G. A. Sala) *Belgra.* 11: 165.

"Book" of the. (T. E. Pemberton) *The.* n. s. 27: 25 (Ja. '96).

Decadence of. (C. Dickens, 2nd) *The.* n. s. 27: 21 (Ja. '96).

English. *Chamb. J.* 47: 49, 72.

English Origin of. *Temp. Bar* 55: 93.

Genesis of. (W. J. Lawrence) *The.* n. s. 25: 28 (Ja. '95).

in United States. (W. J. Lawrence) *The.* n. s. 27: 83 (F. '96).

Introduction of. *Once a Week* 26: 77.

Nemesis of. (G. A. Sala) *Belgra.* 25: 340.

Rehearsals of. *Dub. Univ.* 38: 39.

**Pantomimes.** All the Year 17: 189. *Temp. Bar* 1: 181.

*Chamb. J.* 41: 30.

Christmas. (T. C. DeLeon) *Lippinc.* 3: 36.

History of. *Fraser* 33: 43. *Lond. Soc.* 7: 204.

**Paris**, Acting in. Emotional. (K. Venning) *The.* n. s. 10: 240.

Study of Acting in (Julie M. Everts) *Cent.* 6: 471 (Jl. '84). *Dub. Univ.* 64: 591.

Conservatoire, A Day at the. *Lippinc.* 20: 512 (O. '77).

Drama before Molière. *Cornh.* 26: 90.

Drama in. (C. Hervey) *Colburn* 81: 484; 82: 125, 318.

*Dub. Univ.* 64: 591. *Fraser*, 70: 678. *Westm.* 71: 416.

Drama Since the Revolution. (C. Hervey) *Colburn* 83: 255, 388.

Playwrights of Paris. (T. Child) *Contemp.* 51: 712.

Shakspeare at the Paris Exposition. (J. C. King) *Poet Lore* 1: 560 (D. '89).

- Paris, Stage Beauties, Some. (A. Hornblow) Godey 127: 65 (Jl. '93).  
 Stage, Favorites of. (A. Hornblow) Munsey 11: 479 591 (Ag. and S. '94).  
 Theatre, Mediæval. Cornh. 21: 595.  
 Theatres. Harper 8: 311 (F. '54). Harper 35: 239 (Jl. '67). Irish Q. 8: 88. (L. H. Hooper) Appleton 11: 525, 583, 626; 12: 454, 716. (J. B. Runnion) Dial (Ch.) 1: 5. Bentley 25: 369. Blackw. 74: 78. Lond. Soc. 25: 398, 536; 26: 17, 293; 27: 207. House. Words 6: 63. Once a Week. 18: 101, 123. N. Eng. M. 8: 279.  
 Theatres and Concerts. (W. F. Apthorp) Scrib. 11: 3, 335, 482, 682 (Ja. '92).  
 Theatres, and Molière. Cornh. 26: 90.  
 Theatres, Anecdotes of. Bentley 41: 21.  
 Theatres, Architecture of. Art J. 31: 265.  
 Theatres, Claque in. See "*Applause*."  
 Theatres, Foyers of. See "*Foyers*."  
 Theatres, in Middle Ages. Cornh. 21: 595.  
 Theatres, Scenes from. Dub. Univ. 73: 574. Ev. Sat. 7: 705.  
 (Parke, F.) Conventionalities of the Drama. Dub. Univ. 83: 503.  
 (Partridge, W. O.) Drama in Relation to Education. Am. J. Soc. Sci. 21: 188.  
 (Pascoe, C. E.) First Nights in London Theatres. Amer. 1: 103.  
 Passion Play of Persia. (G. W. Benjamin) Harper 72: 460 (F. '86).  
 (Pater, W. H.) "Measure for Measure." Fortn. 22: 652.  
 (Pater, W.) End of Kings of Shakspeare. Scrib. 5: 506.  
 (Patterson, C. S.) Hamlet. Amer. 5: 185.  
 (Patterson, Alf.) What to do with Deadheads. The. n. s. 27: 80 (F. '96).

- Park** Theatre, Old, of New York. Harper 21: 125( D. '61); 40: 605 (Mr. '70).
- (**Parker**, Gilbert.) Herbert Beerbohm Tree. Lippinc. 55: 117 (Ja. '95).
- (**Parker**, Nellie Louise.) Some Neglected Plays. Belgra. 84: 412 (Ag. '94).  
 Play Bills, Past and Present. The. n. s. 20: 8 (Jl. '92).  
 British Tar on the Stage. The. n. s. 25: 24 (Ja. '95).
- (**Parr**, J. C. W.) Japanese Theatre. The. '84, 2: 184.
- (**Partridge**, W. O.) Drama in Relation to Education. Am. J. Soc. Sci. 21: 188.
- Passion** Play (Ober Ammergau). Leisure Hour 20: 342, 432, 688. The. '80, 1: 255. Cath. World 12: 81. Blackw. 107: 381. Am. Church R. 24: 187. O. and N. 2: 173. Rel. M. 44: 209. So. M. 11: 423. Nation 11: 226. Liv. Age 27: 87. (H. Blackburn) Once a Week 23: 35. (Mrs. Bushby) Colburn 147: 288. (R. Ellis) Mo. Rel. M. 44: 209. (H. H. Jackson) Cent. 3: 663, 913 (Mr. and Ap. '83.) (M. D. Conway) Harper 43: 919 (N. '71).  
 1860. Macmil. 2: 463. Same art. Liv. Age 67: 482.  
 1870. Harper 42: 174 (Ja. '71). Month 13: 340.  
 1870 and 1880. (W. S. Perry) Ch. R. 35: 1.  
 1880. (G. S. Hall) Nation 31: 110. N. Eng. M. 39: 794.  
 Cath. World 31: 648, 736.  
 and Symbolic Christianity. (R. St. J. Tyrwhitt) Contemp. 18: 234.
- Passion** Play at Brixlegg. All the Year 20: 397.  
 in Havana. (B. Peytoulbard) St. James' 46: 424.  
 of the Kreuzschule. Lippinc. 17: 125.  
 Persian. (M. Arnold) Cornh. 24: 688. Same art. Liv. Age 12: 3. Ecl. M. 78: 157. Ev. Sat. 12: 1. Harper 72: 460.  
 Tuscan. Sat. R. 56: 432 (O. 6, '83).



- Passion Plays.** Lippinc. 9: 237. Colburn 167: 1.  
and Pantomime. (R. Baston) Dark Blue 4: 486.  
History of. Blackw. 106: 671. Same art. Liv. Age 104:  
142.
- Pattison, Kate.** Victoria 31: 534.
- Paulton, Harry and Edw.** The. n. s. 19: 255 (My. '92).
- (**Payne, Wm. Morton.**) Ibsen's "Brand." Dial (Ch.) 16:  
236.  
Ibsen's "Bygmester Solness." Dial (Ch.) 14: 68 (F. 1,  
'93).  
Ibsen's "Little Eyolf." Dial (Ch.) 18: 5 (Ja. '95).
- (**Peabody, W. B. O.**) The Drama. No. Am. 31: 445.
- (**Peart, S. E.**) Portia vs. the Lawyers. Poet Lore 2: 658.  
Anthony and Cleopatra, Comradeship of. Poet Lore 4: 217  
(Ap. '92).
- (**Pedder, H. C.**) Hamlet. Manhat. 1: 321.  
Edwin Booth. Manhat. 3: 295.
- (**Pell, W. C.**) Shakspeare and Holinshed. Harper 23: 486  
(S. '61).
- Pemberton's** Life of T. W. Robertson. Spec. 70: 192 (F.  
11, '93).
- (**Pemberton, M.**) Among the "Gods." The. n. s. 20: 74  
(Ag. '92).
- (**Pemberton, T. Edgar.**) "Book" of the Pantomime. The.  
n. s. 27: 25 (Ja. '96).  
A Sheaf of Old Play-Bills. The. n. s. 26: 79 (Ag. '95).  
Some Faded Photographs. The. n. s. 25: 334 (Je. '95).  
Theatrical Portraits in a Deanery. The. n. s. 24: 235  
(N. '94).  
Professional Amateur Actors. The. n. s. 25: 17 (Ja. '95).
- (**Pennell, E. R.**) Pedigree of the Music Hall. Contemp. 63:  
375 (Ap. '93). Same art. Ecl. M. 120: 792 (Je. '93).
- Pepys, Samuel,** at the Play. The. '84, 1: 201.

- (Perry, W. S.)    Passion Play of 1870 and 1880.    Ch. R. 35: 1.
- Persian Drama.**    Farce.    Sat. R. 55: 56.    See "*Passion Play, Persian.*"
- Persian, Stage, Modern** (J. Mew) Fortn. 65: 902 (Je.'96).  
     Miracle Play.    Ed. R. 151: 141.    (M. Arnold) Cornh. 24: 668.
- (Peytoulbard, B.)    Passion Play in Havana.    St. James' 46: 424.
- Phaedra and Phèdre.**    (Lord Tennyson) 19th Cent. 7: 58 (Ja. '50.)
- (Phelps, C. H.)    Shylock *vs.* Antonio.    Atlan. 57: 463.
- (Phelps, W. L.)    Lessing and the German Drama.    N. Eng. M. 51: 198.
- Philadelphia, Drama in.**    (L. C. Davis) Amer. 3: 55.  
     Drama, support of.    Harper 64: 337 (F.'82).
- Philippi, Rosina.**    The. n. s. 27: 219 (Ap. '96).
- Philipps, Kate.**    The. '79, 2: 9; '85, 1: 215, 259.
- (Phillimore, W. P.)    Shakspeare and Gloucestershire.    Antiq. n. s. 4: 10.
- Photography, Theatrical, Humors of.**    The. n. s. 20: 267 (D. '92).
- Photographs, Some Faded.**    (T. E. Pemberton) The. n. s. 25: 334 (Ja. '95).
- (Picciotto, J.)    English Theatre in 18th Century.    Dub. Univ. 77: 703.
- (Pierce, G. A.)    Joseph Jefferson as Rip Van Winkle.    Atlan. 52: 695.
- Pietro, Cossa.**    The Dramatist.    Ed. R. 155: 26.    (A. Austin) Fortn. 37: 49.

- Pinero**, Arthur Wing. The. n. s. 22: 30 (Jl. '93).  
 and Farce. (R. F. Sharpe) The. n. s. 20: 154 (O. '92).  
 and the Literary Drama. The. n. s. 22: 3 (Jl. '93).  
 Published Plays of. Quart. 182: 399 (O. '95).  
 "Second Mrs. Tanqueray." (A. Brereton) The. n. s.  
 25: 192 (Mr. '95).  
 "Second Mrs. Tanqueray" from a Girl's Point of View.  
 The. n. s. 22: 139 (S. '93).
- (**Pinero**, Arthur Wing.) The New Dramatic School. The.  
 n. s. 13: 317.  
 Modern Drama. The. n. s. 25: 346 (Je. '95).
- Pinero's** Plays as Literature. (H. H. Fyfe) The. n. s. 26:  
 323 (D. '95).
- Piozzi**, Mrs., W. A. Conway and. (D. Cook) Gent. M. n. s.  
 27: 538 (N. '81).
- Pit**, The, the Stalls, and the Critic. (E. Ballantyne) The. n.  
 s. 16: 20. *See also "Gallery."*  
 In the. All the Year 26: 563. Ev. Sat. 11: 558.
- Planché**, Jas. R., Theatrical Recollections of. Temp. Bar  
 36: 391. Lond. Soc. 19: 305, 507; 20: 61, 333.  
 Chamb. J. 49: 600. Ev. Sat. 11: 415.
- (**Planché**, Jas. R.) Extravaganza and Spectacle on the Stage.  
 Temp. Bar 3: 524.
- Play**, At the. Cornh. 5: 84. (E. Yates) Temp. Bar 19:  
 476.  
 Dickens at the. (G. Turner) The. '85, 1: 171.
- Play-Bills**, Old and New. (S. J. A. Fitz-Gerald) The. n. s.  
 15: 292.  
 Recollection of. (C. H. Potter) Arena 4: 604.  
 Old, A Sheaf of. (T. E. Pemberton) The. n. s. 26: 79  
 (Ag. '95).  
 Origin and Development of. (P. Fitzgerald) Gent. M.  
 n. s. 40: 373.

**Play-Bills**, Past and Present. (N. L. Parker) *The*. n. s. 20: 8 (Jl. '92).

All the Year 26: 606.

Old. All the Year 42: 64.

**Player**, Gossip of a. (W. Abbott.) See "*W. Abbott*."

**Player Kings and Queens**. All the Year 47: 256.

**Player**, Life of a Strolling. Fraser 34: 253.

**"Players, The"** (Club). Critic 14: 9. (J. B. Matthews) Cent. 21: 28. (G. E. Montgomery) Cosmop. 7: 411. (James Clarence Harvey) Munsey 12: 581.

Tribute to Edwin Booth. Critic 23: 327 (N. 18, '93).

The House of. (John Malone) Dr. Mirror, 35: 886 (Xmas '95).

**Players and Critics**. Fraser 68: 767.

Confessions of. Chamb. J. 18: 397.

and Gentlemen. (D. Cook) Once a Week 12: 706.

Interviewing of. (W. H. Pollock) *The*. n. s. 25: 326 (Je. '95).

and Lookers-On. (D. Greenwell) Gent. M. n. s. 2: 354.

and Playgoers of Twenty-five Years Ago. (J. Ashburnbury) Galaxy 21: 581.

and Playwrights. (T. Hopkins) Dub. Univ. 93: 210.

and Puritans. (L. Kingsley) No. Brit. 25: 1.

Strange. (D. Cook) Ecl. M. 97: 337.

Strolling. (H. B. Baker) Belgra. 36: 30. All the Year 28: 37. Dub. Univ. 72: 123.

**Playgoers**, All the Year 34: 197.

of Our Day. Gent. M. n. s. 7: 591, 683, 846; 8: 73: 712.

**Playgoing**. Fraser 59: 249.

**Playhouses and the Players**. Fraser 1: 644.

and their Prospects 1836. Colburn 48: 165.

**Playing and Learning**. Chamb. J. 37: 243.

- Plays**, Damned. (J. B. Matthews) Lippinc. 19: 625 (My. '77).  
 Causes of Failure of. (H. J. Byron) The. '79, 1: 221.  
 Dead. (W. Barry) St. James' 12: 312.  
 Excluded. Westm. 131: 237.  
 Licensor of. See "*Censorship*."  
 New, How to Introduce. (C. Barnard) Critic 3: 389.  
 Personality and Situations in Plays. (Geo. P. Lathrop)  
 Dr. Mirror, 23: 587 (M. 29, '90).  
 and Players. All the Year 17: 202, 224.  
 and Players, Old. (R. Lytton) Fortn. 15: 221, 352.  
 Some Neglected. (N. L. Parker) Belgra. 84: 412 (Ag. '94).  
 Suppression of, 1647. Cornh. 5: 167.  
 Recent. (W. Archer) Fortn. 61: 600 (My. '94).  
 and Their Providers. Fraser 48: 342.  
 Why Theatrical Managers Reject. (A. M. Palmer) Fo-  
 rum 15: 614 (Jl. '93).
- Plays** and Players, About. Appleton 17: 174.
- Playwrights** of Paris. (T. Child) Contemp. 51: 712.  
 Modern, and their Methods. Chamb. J. 69: 352 (Je. '92).  
 a Plea for. (F. A. Matthews) Godey 27: 466 (O. '93).
- Playwright's** Novitiate. (M. C. Harris) Atlan. 74: 515  
 (Ag. '94).
- Playwrights**, Earnings of. (A. à Becket) The. n. s. 26: 209  
 (O. '95).
- Playwriting** Critics. (Stephen Fiske) Dr. Mirror 23: 583  
 (M. 1, '90).
- Playwriting**. See "*Composition, Dramatic, Art of*."  
 Advice on. Cornh. 2: 742.  
 Past and Present. (L. Wagner) The. n. s. 28: 66 (Ag.  
 '96).
- (Phillimore, C. M.) Italian Drama. See "*Italian Drama*."
- (Poe, E. A.) American Drama. Am. Whig. R. 2: 117.
- (Poel, Wm.) The Stage in Shakspeare's Day. National 15: 782  
 (Ag. '90).  
 Elizabethan Drama. The. n. s. 22: 241 (N. '93).

- Poetry, Dramatic.** Dub. Univ. 23: 19.  
Dramatic English. Quart. 46: 477. Mod. R. 125: 377.  
Westm. 18: 51.  
Dramatic, English, in Age of Elizabeth. Brit. Quar. R. 14: 39.
- Polish Theatres.** Sat. R. 73: 385, 507, 737.
- (**Pollock, Walter Herries.**) Mary Anderson in London. Cent. 6: 315 (Je. '84).  
Acting of Garrick as Seen in his own Time. Longm. 6: 37.  
The Drama. Contemp. 28: 54.  
False Emphasis. The. n. s. 26: 85 (Ag. '95).  
"Faust" at the Lyceum. National 6: 833 (F. '86).  
Hissing in Theatres. The. n. s. 25: 147 (Mr. '95).  
Irving's "Faust." Lippinc. 37: 443 (Ap. '86).  
Irving's Stage Management. Cent. 4: 953 (O. '83).  
Should Shakspeare be Acted? National 19: 231 (Ap. '92).  
Shaksperian Criticism. 19th Cent. 11: 915 (Je. '82).  
A Glance at the Stage. National 5: 646 (Jl. '85).  
Stage Swordsmanship. The. n. s. 27: 321 (Je. '96).
- (**Pollock, J.**) For and Against the Drama. 19th Cent. 1: 611.  
German and French Drama. Contemp. 21: 335.  
Dramatic Art. Contemp. 23: 363.  
French Drama. Contemp. 21: 335.  
French Comedy. Contemp. 18: 43.  
German Drama. Contemp. 21: 335.
- (**Pollock, F., and W. H.**) French Drama in London. Dark Blue 2: 102.
- (**Poole, J.**) Theatre Royal, Little Pedlington. Colburn 49: 101, 557.
- (**Porter, Charlotte.**) Richard Mansfield as Richard III. Poet Lore 2: 30 (Ja. '90).  
Open Letter to Ada Rehan. Poet Lore 2: 291 (N. '90).  
Browning's Tribute to Shakspeare. Poet Lore 3: 216.
- (**Porter, J. M.**) Dramatization of Novels. Macmil. 40: 244.

- Portia.** (Lady Martin) Blackw. 129: 198. Same art. Liv. Age 149: 145. Ecl. M. 96: 478. Appleton 25: 312. Modjeska as. See "*Modjeska*."
- Ophelia and. (W. Archer) The. '85, 2: 17.
- Terry as. See "*Terry*."
- vs. the Lawyers. (S. E. Peart) Poet Lore 2: 658.
- Portraits**, Theatrical, in a Deanery. (T. E. Pemberton) The. n. s. 24: 235 (N. '94).
- (**Postans**, Mrs.) Hindu Drama. Sharpe 11: 212.
- Potter**, Mrs., in "Queen's Necklace." (B. Fletcher) Godey 131: 476 (N. '95).
- (**Potter**, Paul M.) Mugwumps of the Drama. Dr. Mirror 35: 886 (Xmas, '95).
- Potter**, C. H. Recollections of Old Play-Bills. Arena 4: 604.
- (**Potter**, Cora Urquhart.) My Experiences as an Elocutionist. Lippinc. 37: 534 (My. '86).
- Powell**, Wm. Colburn 52: 379.
- (**Power**, G. S.) Realism. Colburn 169: 10.
- (**Pray**, I. C.) J. B. Booth. Galaxy 2: 158.
- (**Prescott**, W. H.) Italian Drama. No. Am. 33: 60.  
Spanish Drama. No. Am. 70: 28.  
Life and Writings of Molière. No. Am. 27: 372.
- (**Price**, A.) In a Provincial Playhouse. Lond. Soc. 56: 524.
- "**Prisoner** of Zenda." See "*A. Hope*" and "*Edw. Rose*."
- Private** Theatricals. Colburn 56: 248. Dub. Univ. 35: 714.  
in Canada. Harper 63: 221 (Jl. '81).  
Old and New. St. Paul's 2: 472. See also "*Amateur*," etc.
- Progress**, Five Years of. (W. A. L. Bettany) The. n. s. 23: 241 (My. '94).

**"Promise of May."** See "*Tennyson, Alfred.*"

**Pronunciation**, an Epidemic of Slovenliness in. (G. W. Dancy) *The. n. s.* 20: 97 (S. '92).

(**Prothero**, G. W.) A Greek Play at Cambridge. *Cent.* 6: 411 (Je. '84).

**Proverbes Dramatiques.** (T. Le Clercq) *Lon. M.* 12: 17.

**Provinces**, Criticism in the. *The. n. s.* 28: 143 (S. '96).

**Provincial Playhouse**, in a. (A. Price) *Lond. Soc.* 56: 524.

**Public**, the Actor, the Manager and the. (John Malone) *Forum* 20: 235 (O. '95).

and the Stage. (Edw. Fuller) *Lippinc.* 46: 564 (O. '90).

as Fetish. (A. B. Walkley) *The. n. s.* 24: 283 (D. '94).

What does the, want? (W. Archer) *The.* '85, 1: 269.

**Public's Point of View**, The. (Chas. Dickens 2d) *The. n. s.* 24: 220 (N. '94).

**"Pudd'nhead Wilson."** See "*Frank Mayo.*"

**Puritan** on Plays. (G. M. Fenn) *The. n. s.* 25: 73.

**Puritans** and the Theatre. *Cong.* 1: 592.

Opposition to the Drama. *No. Brit.* 25: 1.

and Actors. (W. Wheeler) *Gent. M. n. s.* 50: 178 (F. '93).

**"Pygmalion and Galatea,"** Mary Anderson in. See "*Mary Anderson.*"

(**Pyne**, J.) Comic Drama of the Restoration. *National Q.* 34: 306.

(**Quilter**, H.) Decline of the Drama. *Contemp.* 51: 547.  
Same art. *Ecl. M.* 108: 824.

(**Quincy**, J. P.) A Difficulty in "Hamlet." *Atlan.* 49: 388.



- Rachel**, Eliza Felix. Harper 8: 133 (D. '53); 10: 129, 414 (D. '54, F. '55); 11: 12, 559, 842 (Je., S. and N. '55); 12: 852 (My. '56); 16: 703 (Ap. '58); 17: 129 (Je. '58); 33: 528 (S. '66). Blackw. 132: 271. Same art. Ecl. M. 97: 587, Liv. Age 155: 156. Belgra. 34: 154. Bentley 43: 140; 45: 530. Cornh. 9: 440; Liv. Age 56: 755; 58: 297; 67: 6. Putnam 6: 290. Sharpe 27: 87. Galaxy 2: 84. (D. Cook) Gent. M. n. s. 25: 188. (Mme. de Marguerites) Sharpe 15: 13. (Mrs. A. (W. H.) Kennard) 19th Cent. 14: 1030 (D. '83). (H. S. Wilson) Lond. Soc. 25: 222.  
and Sarah Bernhardt. (J. P. Simpson) The. '80, 2: 23.  
and Charlotte Cushman. (Mme. de Marguerites) Sharpe 15: 13.  
My Acquaintance with. (C. Marie) Harper 16: 805 (My. '58).  
Death of. (R. Davey) The. '80, 1: 273.  
in United States. The. '82, 2: 200.  
Letters of. The. '83, 1: 342.  
Teacher of. M. Samson. (Lucy H. Hooper) Lippinc. 29: 617 (Je. '92).
- Racine** and his Tragedies. Dub. Univ. 74: 225. Ev. Sat. 8: 341.
- (**Ramsay**, J.) Irving and Diderot's "Paradoxe." National 3: 99 (Mr. '84).
- (**Randolph**, H. F.) London Theatres 1550-1650. N. Eng. M. n. s. 10: 318 (My. '94).
- Rankin**, Arthur McKee. Colburn 167: 302.
- Raymond**, John T., as Colonel Sellers. (W. D. Howells) Atlan. 35: 749.
- (**Reade**, A. B.) Cheap Theatres and the Lord Chamberlain. Peop. J. 3: 97.
- Reade**, Charles. Personal Reminiscences of. (J. Coleman) Lippinc. 34: 146, 234, 354 (Ag., S. and O. '84).
- (**Reade**, Chas.) Drama of "Drink." Spec. 55: 1079.

- (Reade, W. B.) English Stage. Galaxy 3: 271.
- Reader of Plays. (D. Cook) Belgra. 36: 432.
- Realism. (P. Beck) The. '83, 2: 127. (W. Gordon) The. '80, 2: 283.  
in Modern Drama. (H. D. Traill) 19th Cent. 26: 864 (D. '94).  
in Plays and Playing. (G. S. Power) Colburn 169: 10.
- Realism, Stage: Is it Outdone? (A. W. a Beckett) The. n. s. 28: 132 (S. '96).
- Realist, Dramatic, to his Critics. (G. B. Shaw) New R. 11: 56 (Jl. '94). Same art. Ecl. M. 123: 326.
- Recitation, Dramatic. (F. E. M. Steel) Westm. 132: 530.
- Recollections, My Earliest Stage. (Chas. W. Couldock) Dr. Mirror 35: 886 (Xmas, '95).
- Reform, Dramatic. (T. J. Serle) Colburn 166: 8. Victoria 31: 1.
- (Reed, J. P.) Beauties on the American Stage. Cosmop. 14: 294 (Ja. '93).
- Reed, Alf. German. (M. Watson) The. n. s. 25: 221 (Ap. '95).
- Rehan, Ada. (C. Porter) Poet Lore 2: 591 (N. '90).
- Religion, the Bible, and the Stage. Spec. 70: 155 (F. 4, '93).
- Religion of the Stage. The. n. s. 26: 313 (D. '95). (C. Lamb) Colburn 6: 405. See "*Church and Drama*," "*Morality*," etc.
- Reminiscences, Theatrical. All the Year 64: 32.
- Reminiscences. See "*Memories and Reminiscences*," etc.
- Renaissance of the Drama. See "*H. A. Jones*," "*Revolution*," etc.
- Restoration, Comic Dramatists of the. (T. B. Macaulay) Ed. R. 72: 49. (J. Pyne) Nat. Q. 34: 306.
- Review of Pollock's Reminiscences of Macready. Sat. R. 58: 730.

- Revolution**, Theatrical. The. n. s. 22: 189, 254, 324 (O., N. and D. '93); 23: 83, 137, 191, 265, 306 (F., Mr., Ap., My. and Je. '94); 24: 19 (Jl. '94).
- (**Reynolds**, J. H.) John Philip Kemble. So. Lit. Mess. 19: 164.
- (**Rhodes**, A.) French Plays. Galaxy 20: 372.  
French Theatre. Galaxy 19: 22.  
V. Sardou. Galaxy 17: 485.  
French Theatre. Galaxy 19: 22.
- (**Richardson**, L.) James Lewis. Metrop. 4: 341 (D. '96).
- Richelieu**, (Cardinal), Armand Jean du Plessis, as a Dramatist. (L. H. Hooper) Lippinc. 23: 627.
- "**Richelieu**." See "*Lord Lytton*."
- Righton**, Edw. The. n. s. 26: 102 (Ag. '95).
- (**Righton**, Edw.) "The Happy Land," a Suppressed Burlesque. The. n. s. 28: 63 (Ag. '96).
- Rip Van Winkle**, Legend of. Harper 67: 617.  
Original of. Lon. M. 5: 229.  
See also "*Joseph Jefferson*," etc.
- Ristori**, Adelaide. Harper 11: 416, 559 (Ag. and O. '55); 33: 528 (S. '66); 34: 123 (D. '66). (K. Field) Atlan. 19: 493. Cornh. 8: 172. (K. Field) Harper 34: 740. Putnam 10: 363.  
Acting of. (O. B. Frothingham) Nation 2: 254, 336.  
as Marie Antionette. (K. Field) Lippinc. 1: 175 (F. '68).
- Ritchie**, Mrs. Anna Cora Mowatt. (M. Howitt) Howitt 3: 146, 167, 181.  
Autobiography of. (Dr. Walker) Evang. R. 8: 564. Liv. Age 41: 33.
- (**Ritchie**, Mrs.) Frances Anne Kemble. Macmil. 68: 190 (Jl. '93).
- (**Robbins**, A. W.) Dramatic Expression. Lippinc. 53: 242 (F. '94).

- (**Robertson, D.**) Australian Drama. The. n. s. 9: 23.
- Robertson, T. W., the Younger.** (A. Escott) The. n. s. 26: 29 (Jl. '95).
- Robertson, Johnstone Forbes.** The. '83, 1: 311. The. n. s. 23: 8 (Ja. '94). The. n. s. 27: 5 (Ja. '96).
- (**Robertson, Johnstone Forbes.**) Helena Modjeska. St. James' 48: 16.
- (**Robertson, J. G.**) Twenty-five Years of a German Court Theatre. National 25: 247 (Ap. '95).
- Reminiscences, Autobiographical, Modjeska, Helena Benda, Countess Chlapowska.** Arena 1: 298, 403.
- Robertson, Mary Lytton.** The. '80, 1: 255.
- Robertson, T. W.** Lippinc. 15: 768 (Je. '75). (W. W. Jones) The. '79, 1: 355. (F. Hawkins) Acad. 43: 488 (Je. 3, '93). Temp. Bar. 44: 199. Ev. Sat. 10: 270. Lond. Soc. 42 (D. '82).
- Comedies of. Broadw. 6: 570. O. and N. 3: 617. Ev. Sat. 9: 339.
- Death of. Ev. Sat. 10: 186.
- Pemberton's Life of. Spec. 70: 192 (F. 11, '93).
- "School." Once a Week 20: 238.
- (**Robins, Elizabeth.**) Across America with Edwin Booth. Univ. R. 7: 375 (Jl. '90).
- Stage Buffoons. Atlan. 51: 529.
- (**Robinson, P.**) "Titus Andronicus." Contemp. 65: 392 (Mr. '94). Same. art. Ecl. M. 122: 547 (Ap. '94).
- (**Robinson, L.**) Natural History of the Hiss. No. Am. 157: 104 (Jl. '93).
- Robinson, Mary, as Perdita.** (D. Cook) Once a Week 12: 625, 648. Temp. Bar 51: 536.
- Robinson, Fred'k.** (D. Cook) Gent. M. n. s. 28: 715. (G. A. Sala) Atlan. 13: 715 (W. J. Prowse) Sharpe 35: 192.
- (**Robb, T. D.**) Elizabethan Drama and the Victorian Novel. Lippinc. 47: 520 (Ap. '91).

- (Rodgers, E. B.) Japanese Theatre. Outing 25: 191 (D. '94).
- (Rogers, F.) Marlowe's "Tamburlane the Great." Acad. 34: 244.
- Rome, Theatre of. Colburn, 47: 31.
- (Rolfe, W. J.) Division of Plays of Shakspeare into Scenes. Lit. World (Bost.) 13: 11.
- Eyes of Shakspeare. Poet Lore 1: 479.
- "Much Ado About Nothing." Poet Lore 4: 184 (Ap. '92).
- "Julius Cæsar." Poet Lore 6: 7 (Ja. '94).
- "Merchant of Venice." Poet Lore 3: 514.
- "Tempest." Poet Lore 3: 190.
- Romeo, Study of. (J. J. Chapman) Atlan. 78: 707 (N. '96). and Rosaline. (L. M. Griffiths) Poet Lore 1: 205.
- "Romeo and Juliet." (D. J. Snider) Western 1: 37, 71. All the Year 44: 42. Temp. Bar. 9: 209. Blackw. 37: 523. Same art. Mus. 26: 615.
- Act. 3, Scene 2. (W. W. Lloyd) Ath. '84, 2: 402. (A. Williams and others) Ath. '84, 2: 465.
- At the Lyceum. (E. K. Russell) Macmil. 46: 325.
- Characters of Peter and the Apothecary. Cornh. 49: 188.
- Corte's Account of. Antiq. n. s. 3: 265. (F. O'Kane) The. n. s. 26: 149 (S. '95).
- Criticism and Acting of. Westm. 44: 1.
- in French. (C. Seymour) Poet Lore 3: 27.
- Irving in. See "*Irving*."
- Local Color in. (W. Archer) Gent. M. n. s. 33: 440. Same art. Ecl. M. 104: 67.
- Myths of. (W. Archer) National 4: 441 (D. '84).
- Story of. (H. B. Wheatley) Antiq. n. s. 5: 250; 6: 246.
- Text of. (F. G. Fleay) Macmil. 36: 195. All the Year 49: 157.
- See "*Juliet*," "*Shakspeare*," etc. The. '83, 2: 1.
- Romeos, Ancient and Modern. (S. J. Hart) The. '82, 1: 148.

- Rorke**, Kate. The. n. s. 22: 16 (Jl. '93); 24: 157 (O. '94).
- Rorke**, Mary. The. '82, 2: 1, 60; '84, 2: 109, 162.  
in "Harbor Lights." The. '86, 1: 117, 162.
- Rosalind**, Shakspeare's Character of. Cornh. 16: 474.  
(Lady Martin) Blackw. 136: 399. The. '85, 1: 127.  
a Few Words about Miss Faucit's. Poet Lore 1: 145  
(Mr. '89).  
on the Stage. (R. G. White) Atlan. 51: 248.  
Miss Faucit as. See "*Miss Faucit*."  
Mrs. Langtry as. See "*Mrs. Langtry*."  
Julia Marlowe as. See "*Julia Marlowe Taber*."  
Mrs. Siddons as. See "*Mrs. Siddons*."  
See "*Shakspeare*," "*As You Like It*," etc.
- (**Roscoe**, E.) Hamlet and the Critics. Victoria 20: 502.  
Hamlet, Gervinus' Criticism on. Victoria 21: 338.  
Ophelia. Victoria 18: 117.
- (**Rose**, Edw.) Comédie Française. The. '79, 1: 311.  
Kissing on the Stage. The. n. s. 25: 149 (Mr. '95).  
Shakspeare and History. Fraser 93: 546.  
Shakspeare as an Adapter. Macmil. 39: 69.  
Wagner as a Dramatist. Fraser 99: 519.
- Rose**, Edw. and Anthony Hope. "Prisoner of Zenda." (L. B. Ellis) Illust. (Je. and Jl. '96).
- Roselle**, Amy. The. '78, 2: 336. The. '84, 1: 152.
- (**Rosenfeld**, Sidney.) Playwriting. Author 3: 142.
- (**Ross**, Morris.) Deterioration of the Stage. Poet Lore 3: 353 (Jl. '91).
- Rossi**, Ernesto, and St. Petersburg. (A. Monroe) The. n. s. 26: 24 (Jl. '95).  
as Hamlet. (W. B. Kingston) The. '84, 1: 173; 2: 90.

- Royalty**, Playing Before. (A. à Becket) The. n. s. 24 : 226 (N. '94).  
 Theatre, Reminiscences of. (F. C. Burnand) The. n. s. 27 : 6 (Ja. '96).  
 and Theatre Closing. (H. Elliott) The. n. s. 27 : 154 (Mr. '96).
- (**Runnion**, J. B.) Henry Irving. Dial (Ch.) 4 : 277.  
 T. Salvini. Dial (Ch.) Autobiog. 15 : 298 (N. 16, '93).  
 On and Off the Stage. Lakeside 2 : 299.  
 Paris Theatres. Dial (Ch.) 1 : 5.  
 Joseph Jefferson. Lippinc. 4 : 167 (Ag. '69).  
 Review of Jefferson's Autobiography. Dial (Ch.) 11 : 237.  
 Murdoch's "The Stage." Dial (Ch.) 1 : 107.  
 Recent Stage Literature. Dial (Ch.) 2 : 259.
- Rush**, Benjamin. Harper 7 : 157; 47 : 453.
- Ruskin**, John. His Early Theatre Going. Liv. Age 168 : 766 (Mr. 20, '86).
- (**Russell**, Edw. R.) Work of Henry Irving. Fortn. 42 : 401 ; 40 : 466.
- (**Russell**, E. K.) "Romeo and Juliet" at the Lyceum. Macmil. 46 : 325.  
 Irving's King Lear. 19th Cent. 33 : 44 (Ja. '93).  
 Heroines of Shakspeare. Victoria 53 : 126, 333.
- Russian Drama**. So. Lit. Mess. 24 : 250. (H. S. Edwards)  
 The. n. s. 26 : 213 (O. '95). Ed. R. 128 : 158.  
 and Polish Theatre. Internat. M. 11 : 225.  
 Shakspeare and. (W. H. Dole) Poet Lore 1 : 497; 2 : 113, 566 (N. '89, M. & N. '90).  
 Dramatist, Alex. Gribayedof. See "Gribayedof," etc.  
 Theatres. Harper 26 : 602 (Ap. '63).  
 See "Madame Alisov."
- Rutty**, Herbert Waring. See "H. Waring."
- Ryley**, Madeline Lucette. "Christopher, Jr." (B. Fletcher) Godey 132 : 19 (Ja. '96).

**Ryan, Katie.** The. '81, 1: 103.

**Ryder, John,** Recollections of. (H. Turner) The. '85, 1: 222.

**St. John, Florence.** The. n. s. 22: 252 (N. '93).

(**St. Maur, Harry.**) Jane Hading. Munsey 14: 159 (N. '95).

(**Sage, A.**) Hamlet of the Stage. Atlan. 23: 665; 24: 188.

(**Saintsbury, G.**) French Tragedy. Fraser 100: 456.

(**Sala, G. A.**) Stage Costumes. Belgra. 8: 101.

Comedies of William Cobbett. Belgra 25: 465. (Fred'k Robson) Atlan. 13: 715.

Pantomime and Pandemonium. Belgra. 11: 165.

Nemesis of Pantomime. Belgra. 25: 340.

**Salaries, Actors and their.** Harper 2: 403 (F. '51) (A. à Becket) The. n. s. 25: 209 (O. '95).

(**Salmon, Edw.**) Democracy and the Drama. National 12: 398 (N. '88).

**Salvini, Alexander.** (M. Aldrich) Arena 7: 129 (Ja. '93).

**Salvini, Tommaso.** Sat. R. 57: 345, 373, 474. Temp. Bar 57: 67. Spec. 57: 376. St. James' 36: 329. (H. B. Bedford) Month 27: 288. (H. James, Jr.) Atlan. 51: 377. (E. Lazarus) Cent. 1: 110 (N. '81). (W. E. Henley) National 3: 199 (Ap. '84). Same art. Liv. Age 161: 468. (W. R. Balch). Amer. 1: 141.

and Mr. Irving. Gent. M. n. s. 14: 609.

as Hamlet. Gent. M. n. s. 15: 46.

as King Lear. Cent. 5: 563 (F. '84). The. n. s. 20: 281 (D. '92). (E. Lazarus) Cent. 4: 88 (My. '83).

as Othello. Lippinc. 12: 742 (D. '73). (J. H. Browne) Galaxy 16: 819. (R. G. White) Nation 17: 46. (F. Kemble) Temp. Bar 71: 368.

as Saul in Alfieri's tragedy. (E. Shinn) Nation 19: 14.

Autobiography of. (J. B. Runnion) Dial (Ch.) 15: 298 (N. 16, '93).

On Shakspeare. (H. Zimmern) Gent. M. n. s. 32: 131.



- (**Salvini**, Tommaso.) Some Views of Acting. Cent. 19: 194.  
 Impressions of Some of Shakspeare's Characters. Cent.  
 1: 117 (N. '81).  
 Impressions of Lear. Cent. 5: 563 (F. '84).  
 Leaves from the Autobiography of. Cent. 23: 230 (D.  
 '92); 45: 588 (F. '83); 46: 90, 927 (My., and O. '93).
- (**Samson**, Adelaide Louise.) Seven Notable American Stars.  
 Metrop. 4: 366 (D. '96).
- Samson**, M., Teacher of Rachel. (L. H. Hooper) Lippinc.  
 29: 617 (Ja. '82).
- (**Sarcey**, Francisque.) At Chicago. Scrib. 13: 677 (My.  
 '93).  
 French Comedy. 19th Cent. 6: 182.
- Sardou**, Victorien. Harper 47: 841. (J. B. Matthews) In-  
 ternat. R. 7: 552. (P. Féval) Ev. Sat. 1: 719. (A.  
 W. Howard) Munsey 12: 137 (D. '94). (P. Black)  
 Lippinc. 10: 314.  
 at Marley. (F. O'Kane) The. '79, 2: 137.  
 Breakfast with. (A. Rhodes) Galaxy 17: 485.  
 "Cléopatra." (C. Seymour) Poet Lore 2: 654 (D.  
 '90). Art J. 44: 98 (Jl. '92).  
 "Daniel Rochat." The. '80, 1: 154.  
 "Félora." (W. F. Waller) The. '83, 1: 85, 362, 378.  
 "Georgette." (A. Langel) Nation 42: 9.  
 "Madame Sans Gêne." (A. Langel) Nation 57: 445  
 (D. 14, '93).  
 "Théodora." (A. Langel) Nation 42: 9. (J. Bryce)  
 Contemp. 47: 266 (F. '85). Same art. Liv. Age 164:  
 733 (Mr. '85).  
 "Thermidor." Sat. R. 73: 626. (A. Goldemar) Fortn.  
 57: 770 (Ja. '92).
- (**Sargent**, Franklin H.) Shall We Have an American Con-  
 servatoire? Cent. 6: 475 (Jl. '84).  
 Dramatic Teaching Abroad. Looker On 1: 522 (Mr.  
 '96).

- (Sargent, W.) The French Drama. No. Am. 78: 319.
- Scenery, Dress, and Decorations. (G. Turner) The. '80, 1: 350.
- Schiller. Dramatic Character of. So. Lit. J. 4: 70, 327.  
Shakspere, and Æschylus. Blackw. 69: 641.  
"Maria Stuart." (H. S. Wilson) The. '80, 2: 167.
- Schlegel's Lectures on the Drama. Portf. (Den.) 17: 477.  
on the Drama. (W. Hazlitt) Ed. R. 26: 67.
- (Schleuther, Paul.) Eleanora Duse. Looker On (Mr. '96).
- School of Dramatic Art. Spec. 66: 169. (H. Aidé) 19th Cent. 11: 567 (Ap. '82). (F. C. Burnand) 19th Cent. 11: 753 (My. '82). (C. Scott) The. '82, 2: 193.  
(H. Aidé) The. '82, 1: 73. (H. Morley) The. '80, 1: 76. (S. J. A. Fitz-Gerald) The. n. s. 25: 344 (Je. '95).  
The New. (A. W. Pinero) The. n. s. 13: 317.  
London as. Sat. R. 66: 522 (N. 3, '88).  
Possibilities of a. Sat. R. 66: 581 and 615 (N. 17 and 24, '88).  
Provinces as a. Sat. R. 66: 433 (O. 13, '88).  
Dramatic Teaching Abroad. (F. H. Sargent) Looker On 1: 522 (Mr. '96).
- "School for Scandal." See "*R. B. Sheridan*," etc.
- (Schovelin, T. A.) Henrik Ibsen. Scand. 1: 11, 133.
- (Schuyler, E.) Myths of "Hamlet." Nation 10: 170.
- (Schwab, Fred'k A.) New York Season, '93 and '94. Cosmop. 17: 18 (My. '94).
- Scotland, Drama in. Hogg 8: 392, 412.
- Scott, Clement. The. '86, 1: 1.
- (Scott, Clement.) A Critic of the Critics Criticized. The. n. s. 13: 297.  
A School of Dramatic Art. The. '82, 2: 193.  
First Night Criticism. The. n. s. 24: 100 (S. '94).  
Criticism in Advance. The. n. s. 24: 158 (O. '94).  
"Hamlet." The. '84, 2: 243.

- (**Scott**, Clement.) James Maddison Morton. Lond. Soc. 49: 66.  
 The Modern Society Play. The. n. s. 25: 6 (Ja. '95).  
 The New Dictator. The. n. s. 25: 263 (My. '95).  
 Two Dramatic Revolutions. No. Am. 157: 476 (O. '93).  
 Why Do We Go to the Play? The. n. s. 11: 117.  
 Worship of Bad Plays. The. n. s. 16: 261.
- (**Scott**, Sir Walter.) Braden's Life of John P. Kemble. Quart.  
 34: 197.  
 Life and Writings of Molière. For. Quar. R. 2: 306.  
 Same art. Mus. 13: 113.
- Scribe**, Augustin Eugène. Harper 22: 849. (J. D. Os-  
 borne) Scrib. 17: 59 (N. '78). (J. P. Simpson) The.  
 '80, 2: 333.  
 "Adrienne Lecouvreur." (C. E. Meetkerke) Argosy 55:  
 106 (F. '93). Temp. Bar 49: 534. Appleton's 24: 250.
- (**Scudamore**, E. R.) Japanese Theatre. Cosmop. 10:  
 685.
- (**Sears**, E. I.) Modern French Drama. National Q. 1: 64.
- "**Second Mrs. Tanqueray**, The." See "*A. W. Pinero*."
- (**Sedgwick**, A. G.) A School for Actors. Nation 39: 195.  
 Jefferson as Rip Van Winkle. Nation 9: 247.  
 Lyceum School for Actors. Nation 39: 195.
- Sensation Scenes**. (W. J. Lawrence.) Gent. M. n. s. 37:  
 400.
- (**Serle**, T. J.) Dramatic Reform. Colburn 166: 8.
- (**Seton**, M.) "Hamlet" and "Macbeth" at the Lyceum. Col-  
 burn 160: 175.  
 Recent Shaksperian Revivals. Colburn 160: 175, 346.
- (**Severance**, Alice.) Julia Marlowe Taber. Godey 132: 401  
 (Ap. '96).
- (**Seymour**, Chas.) "Hamlet" at the Comédie Française.  
 Poet Lore 1: 571 (D. '89).  
 "Romeo and Juliet" in French. Poet Lore 3: 27.  
 Sardou's "Cléopatra." Poet Lore 2: 654 (D. '90).

**Shakspeare**, William. Ath. '89, 2: 139. Spec. 62: 517. (C. W. Franklyn) Westm. 132: 348. Belgra. 78: 398 (Ag. '92). (J. Stoughton) Leisure Hour 13: 215, 279. No. Brit. 12: 115. Retros. 7: 378. Westm. 20: 151; 26: 30. Fraser 21: 493, 740. (Cardinal Wiseman) Cath. World 1: 548. (A. King) Argosy 16: 216. Lond. Quart. R. 22: 201. (M. Bell) Cath. World 29: 67. Canad. M. 17: 408. Wes. J. 6: 273, 545. Lond. Soc. 5: 413.

NOTE.—For *Plays*, *Characters*, and *Actors*, see the several names of same.

A French View of. (Ernest Brain) The. n. s. 27: 208 (Ap. '96).  
 Actors, Original, of his Plays. Temp. Bar 53: 252.  
 An Actor's Notes on. (H. Irving) 19th. Cent. 5: 260.  
 an American Point of View, from. (J. G. Shea) Cath. World 25: 422.  
 and his Æsthetic Critics. (A. Morgan) Cath. World 40: 379.  
 and his Critics. So. Lit. Mess. 4: 132. Knick. 32: 518. Hogg 14: 345. Dub. Univ. 61: 3.  
 and the Church. (John Malone) The Seminary 1: 8, 9, 11 (Jl. '93).  
 and the Drama. Blackw. 59: 534.  
 and Gloucestershire. (W. P. Fillimore) Antiq. n. s. 4: 10.  
 and History. Knowl. 11: 75. (E. Rose) Macmil. 39: 69.  
 and Holinshed. (W. C. Pell) Harper 23: 486 (S. '61).  
 and Ben Jonson, Quarrel Between. No. Brit. 52: 394.  
 and the Jews. (J. N. Hales) Eng. Hist. R. 9: 652 (O. '94).  
 and John Lyly. (H. Davis) Poet Lore 5: 177 (Ap. '93).

- Shakspeare, William, and his Latest Stage Interpreters.** Fraser 64 : 772.  
 and Molière. (C. Coquelin) Cent. 16 : 819.  
 and a Municipal Theatre. (A. Dillon) Westm. 143 : 418 (Ap. '95).  
 and Stage Costumes. (O. Wilde) 19th Cent. 17 : 800.  
 and his Plays. (Delia Bacon) Putnam 7 : 1.  
 and Russian Drama. (N. H. Dole) Poet Lore 1 : 497 (N. '89); 2 : 113, 566 (Mr. and N. '90).  
 Times of. (H. J. Fox) Meth. Q. 41 : 623.  
 and Venice. Quart. 169 : 26 (Jl. '89).  
 Art of. Victoria 1 : 481. (R. G. White) Atlan. 3 : 657. (T. H. Caine) Contemp. 43 : 883. Same art. Ecl. M. 101 : 240.  
 as an Actor. (A. Cargill) Scrib. 9 : 613 (My. '91).  
 as an Adapter. (E. Rose) Macmil. 39 : 69.  
 as an Artist. O. and N. 2 : 367.  
 as a Dialect Artist. (A. Morgan) Cath. World 52 : 849.  
 as a Historian. Dub. R. 9 : 316. Spec. 68 : 265 (F. 20, '92).  
 as a Dramatic Model. (W. Spink) National 6 : 384 (N. '85). Same art. Ecl. M. 106 : 86.  
 as a Moral Teacher. Leis. Hour 13 : 281.  
 as Player and Poet. (E. P. Evans) Lakeside 2 : 173.  
 as a Temperance Teacher. (A. E. Barr) Leis. Hour 35 : 29.  
 as a Theatre Proprietor. (H. Weight) Antiq. n. s. 4 : 142.  
 Astrology of. (J. Cooke) Macmil. 51 : 462. Same art. Liv. Age 165 : 281.  
 Ballads Illustrating. (A. E. Barr) Harper 62 : 52 (D. '80).  
 Ben Jonson, Beaumont and Fletcher. Fraser 16 : 527.  
 Blemishes in the Writings of—the Spots on the Sun. (D. Boucicault) Arena 1 : 131.  
 Booth's Letter Perfect. Colburn 124 : 192.  
 Browning's Tribute to. (C. Porter) Poet Lore 3 : 216.

- Shakspere**, William, Catholic View of. (J. Malone) Cath. World 55 : 716 (Ag. '92).  
 Characters of. Amer. 3 : 141; 7 : 126, 561.  
 Characters of, Individuality of. (M. C. Clarke) Sharpe 6 : 181; 7 : 217; 8 : 19, 88; 9 : 24, 143; 10 : 196, 349; 11 : 168, 343; 13 : 139.  
 Characters of, Impressions of Some. (T. Salvini) Cent. 1 : 117.  
 Child-Life in. (M. L. Griffin) Irish Mo. 19 : 434.  
 Cicero in the Works of. Acad. (Syr.) 5 : 108.  
 Coleridge's Lectures on. (T. H. Caine) Acad. 25 : 19.  
 Comedies of. (D. J. Snider) Westm. 2 : 219.  
 Comedies of, Time in. (H. A. Clapp) Atlan. 55 : 386.  
 Commemorations. (G. Morley) Poet Lore 2 : 252, 607; 3 : 204. (G. Morley) Belgra. 82 : 72 (S. '93).  
 Critics of, English and Foreign. Ed. R. 90 : 39.  
 Criticism. (W. H. Pollock) 19th Cent. 11 : 915.  
 Criticism of. A New Inductive Science. (G. E. Woodberry) Nation 41 : 201.  
 Criticism on. Sharpe 37 : 180, 232, 290; 41 : 293. Ed. R. 98 : 709. Am. Church R. 26 : 497.  
 Crotchet-Mongers. Book Lore 4 : 153.  
 Delicacy of. (Richard Malcolm Johnston) Cath. World 39 : 119.  
 Division of Plays into Scenes. (W. J. Rolfe) Lit. World (Bost.) 13 : 11.  
 Eclipse of. (D. Cook) Gent. M. n. s. 25 : 302.  
 Editions of. Liv. Age 62 : 265.  
 Emendations in. (W. W. Lloyd) Ath. '84, 1 : 727. (F. Bowen) No. Am. 78 : 371.  
 Emphasis, Capitals of. The. '79, 1 : 66.  
 English Kings of. (W. Pater) Scrib. 5 : 506.  
 Ethics of. (I. F. Bellows) Unit. R. 24 : 336.  
 Eyes in. (W. J. Rolfe) Poet Lore 1 : 479.  
 Falstaff and Queen Elizabeth. 19th Cent. (F. '96).  
 F. A. Kemble's Notes on. (E. Dowden) Acad. 22 : 409. Blackw. 1 : 455. Spec. 56 : 53.

**Shakspeare, William, Fact and Fiction About.** (Henry Lacy)  
The. n. s. 25: 88 (F.'95).

Female Characters of. No. Brit. 8: 265. Same art.  
Ecl. M. 14: 1. Blackw. 33: 124, 541. (Lady Mar-  
tin) Blackw. 129: 66, 198, 324. Same art. Appleton 25:  
246, 312, 399. Also Ecl. M. 96: 301, 487, 643. Also  
Liv. Age 149: 33, 145, 206. Portf. (Den.) 31: 47.  
Tait n. s. 16: 696, 796; 17: 165. See "*Women of  
Shakspeare*," etc.

First Publisher. (Appleton Morgan) Cath. World 51:  
606.

Fools of. (J. N. Hetherington) Cornh. 40: 720. (M.  
C. Clarke) Sharpe 8: 88.

Friendship in. (W. R. Alger) Chr. Exam. 73: 209, 403.  
Tait n. s. 19: 696, 796.

Friendship, Female. Penny M. 10: 109.

French Criticism of. Chamb. J. 29: 215, 368. (G. H.  
Lewes) Cornh. 11: 33, 256. (J. Doran) 19th Cent.  
3: 115. Same art. Liv. Age. 136: 533. Temp. Bar  
11: 537. Lon. M. 1: 126.

From an American Point of View. (J. G. Shea) Cath.  
World 25: 422.

Genius of. (J. R. Lowell) No. Am. 106: 629. (E. P.  
Whipple) Atlan. 20: 178. (J. King) Canad. Mo.  
10: 501.

Gentlemen, Delineation of. Temp. Bar 23: 104.

German Criticism of. (J. M. Hart) Putnam 16: 353,  
562. (G. Moir) Blackw. 37: 236, 523, 747; 39: 699;  
40: 139, 427. O. and N. 6: 198. Broadw. 10: 33.

Gervinus on. Westm. 8: 371. Ed. R. 117: 491.

Going to the Play with. All the Year 6: 379.

Guesses at. (H. Schütz Wilson) Gent. M. n. s. 57:  
423 (O. '96).

Handwriting. (Appleton Morgan) Cath. World 50: 165.

Hazlitt's Characters of Shakspeare. (F. Jeffrey) Ed. R. 28:  
472. Quart. 18: 485. Am. Q. 18: 485. Anal. M. 11:  
346. Mod. R. 92: 53.

- Shakspeare**, William, Heroines of. (Mrs. A. Gowing) *The. n. s.* 12: 80. (E. R. Russell) *Victoria* 33: 126, 333. (M. Davies) *Colburn* 154: 716; 155: 78, 633. (E. Spence) *The. n. s.* 17: 135.
- Historical Plays. *J. Spec. Philos.* 11: 79. *Ed. R.* 73: 54. (E. Dowden) *Acad.* 23: 90.
- Historically Considered. (T. P. Courtenay) *Colburn* 53: 250, 364, 463; 54: 42, 494; 55: 57, 236, 346.
- How he became Popular in Germany. (E. Marx) *Gent. M. n. s.* 24: 707.
- How to Study. (Appleton Morgan) *Cath. World* 57: 777.
- Hugo on. (H. Monroe) *Dial (Ch.)* 7: 181.
- Ignorance of. (E. O. von Lippman) *New R.* 4: 250.
- Immortal Creations of. *Brit. Quar. R.* 77: 349.
- Improving. *Knowl.* 10: 226.
- In and Out of. *The. n. s.* 14: 225; 15: 19.
- In Blackfriars. (F. Hawkins) *The.* '78, 2: 38.
- In Dutch. (T. H. de Beer) *Poet Lore* 1: 259.
- In Germany. *Blackw.* 39: 699.
- In His Own Theatre. (G. E. Woodberry) *Nation* 43: 140.
- In Japan. (E. Hausknecht) *Poet Lore* 1: 466.
- In Nineteenth Century. *Sat. R.* 53: 493.
- In Paris. (S. Austin) *Ed. R.* 83: 47. Same art. *Liv. Age* 8: 495.
- Influence of. (H. Giles) *Chr. Exam.* 67: 178. (D. Boucicault) *No. Am.* 147: 680.
- Insanity in. (J. R. Dennett) *Nation* 2: 758.
- Jest Book of. *Retros.* 18: 313.
- Literature on. *Bentley* 2: 30.
- Literature, Recent, 1840. *Ed. R.* 71: 446.
- Lovers in Plays of. (D. H. Wheeler) *Chaut.* 15: 558 (A. '92).
- Mad. *All the Year* 11: 346.
- Melancholy of. *Nat. Q.* 2: 340.



- Shakspeare**, William, Merry Men of. (C. W. Watson) So. M. 16: 397, 565; 17: 46.
- Misconceptions of, on the Stage. N. Eng. M. 9: 435.
- Misimproved. Once a Week 21: 12.
- Moral Proportion and Fatalism of Passion in Tragedies of (E. A. Moore) Poet Lore 7: 75, 551 (Ag.-N. '95).
- Much Ado about the Sonnets. (Appleton Morgan) Cath. World. 42: 212.
- Municipal Theatre. (A. Dillon) Westm. 143: 418 (Ap. '93).
- Music of. All the Year 9: 103, 131, 155.
- Mutilated Anew. The. n. s. 26: 63 (Ag. '95).
- New Interpretations of. Ed. R. 136: 335.
- New Readings in. Blackw. 74: 181, 451.
- Non-dramatic in. (H. S. Wilson) Internat. R. 4: 751.
- Notes on. (F. A. Kemble) Atlan. 6: 288.
- Oaths in. Poet Lore 3: 113.
- On French Stage. (F. C. de Sumichrast) Harv. Mo. 18: 43 (Ap. '94).
- On the Stage. Sharpe 33: 142.
- On the Stage and in the Study. (H. Irving) Good Words 24: 32.
- On Women. Eng. Dom. M. 9: 331. *See also "Women of Shakspeare."*
- Opening Scenes in his Plays. (C. W. Hodell) Poet Lore 6: 169, 337, 452 (Ap., Je. and Ag. '94).
- People for whom he Wrote. (C. D. Warner) Atlan. 43: 729; 44: 44.
- Philosophers and Jesters of. (C. C. Clarke) Gent. M. n. s. 306: 634.
- Plays, Time in. (H. A. Clapp) Atlan. 55: 543.
- Popular Representations of. (F. M. Capes) Month 57: 69.
- Predecessors of. Sat. R. 57: 481. (V. Paget) Acad. 25: 159. Quart. 161: 330.
- Psychology of. Liv. Age 64: 700.
- Puns of. (J. Crosby) Am. Bibliog. 7: 142.
- Reading. (R. G. White) Galaxy 22: 518, 637; 23: 70, 233.

- Shakspere**, William, Recent German Works on. (C. H. Herford) Acad. 46: 44 (Jl. 21, '94).  
 Recent Revivals of. Spec. 64: 587.  
 Self Drawn. Knowl. 11: 99, 244.  
 Seven Ages. Knick. 11: 114, 500; 12: 21, 113, 232.  
 Simpletons of. (M. C. Clarke) Sharpe 7: 217.  
 Soldiers of. (M. C. Clarke) Sharpe 9: 24, 143; 10: 196, 349.  
 Some Books on. (E. Dowden) Acad. 28: 127.  
 Some Women of. (Mrs. A. Gowing) The. n. s. 12: 80.  
 Songs of. (S. L. Gwynn) Acad. 48: 369 (N. '95).  
 Stage Adaptations of. Cornh. 8: 48.  
 Stage Directions of. Sat. R. 65: 788.  
 Stage Life of. (F. G. Fleay) Poet Lore 5: 7, 612 (Ja., and D. '93).  
 Stratford Festival. (R. W. Bond) Macmil. 69: 451 (Ap. '94).  
 Supernatural in. (T. H. H. Caine) Colburn 165: 1029. Westm. 108: 375. Same art. Liv. Age 135: 369.  
 Tercentenary of, at Home. (M. D. Conway) Harper 29: 336 (Ag. '64).  
 Text, Growth and Vicissitudes of the. (Appleton Morgan) Cath. World 46: 68.  
 Theatre in Time of. (K. Blind) Acad. 33: 390.  
 Theatrical Renaissance of. (E. Fuller) Lippinc. 45: 88.  
 The Playwright. (T. Parker) Harv. Mo. 6: 138.  
 Three Desperate Deaths in. (H. S. Wilson) The. '85, 1: 159.  
 Trades and Crafts of. (F. Talbot) Belgra. 26: 49.  
 Tragedies on the Stage. (John Foster Kirk) Lippinc. 33: 501, 604 (My. and Je. '84).  
 Tragic Lovers of. (Richard Malcolm Johnston) Cath. World 40: 84.  
 T. Salvini on. (H. Zimmern) Gent. M. n. s. 32: 131.  
 Uncanny Characters of. (L. E. Francis) Educa. 11: 293.  
 Variorum. Spec. 69: 324 (S. 3, '92).

- Shakspere**, William, Villains of. St. James' 27: 632.  
 What Lurks Behind. (W. Whitman) Critic 4: 145.  
 Why Did He Write Tragedies? Cornh. 42: 153.  
 Wisdom of Life. (E. Dowden) Fortn. 50: 405.  
 Without End. (H. S. Wilson) Gent. M. n. s. 41: 428.  
 Women of. (E. Dowden) Contemp. 47: 517. Same  
 art. Liv. Age 165: 405.  
 Worship of. (O. B. Frothingham) Cent. 7: 780.  
 Young Men of. Westm. 106: 452.

- Shakspereian** Chronology. (Appleton Morgan) Cath. World  
 62: 449.  
 Acted Drama. (J. Murray) Overland n. s. 22: 355 (O.  
 '93).  
 Festival, 1864. Chamb. J. 41: 337. (D. Cook) Once a  
 Week 10: 104.  
 Jubilee and Festivals. Chamb. J. 41: 123.  
 Jubilee of 1769. Broadw. 3: 317. Dub. Univ. 65: 603.  
 Meeting at "Garrick's Head." Lon. M. 18: 9.  
 Plays, Doubtful. (Appleton Morgan) Cath. World 55:  
 203, 397.  
 Revivals, Garrick and. Temp. Bar 86: 496.  
 Revivals in London. (J. R. Sturgis) Internat. R. 6: 650.  
 Revivals, Recent. (M. Seton) Colburn 160: 175, 346.

(**Sharp**, R. F.) Pinero (A. W.) and Farce. The. n. s. 20: 154  
 (O. '92).

(**Sharp**, W.) Maurice Maeterlinck. Acad. 41: 270 (Mr. 19,  
 '92).

"**Shaughraun**." See "*Boucicault*."

(**Shaw**, George Bernard.) A Dramatic Realist to his Critics.  
 New R. 11: 56 (Je. '94). Same art. Ecl. M. 123: 326.  
 Bernhardt and Duse in "Magda." Sat. R. 79: 787  
 (Je. 15, '95). The Old Acting and the New. Sat. R.  
 (D. 14, '95).

(**Shea**, Thos. E.) Glance at Lawrence Barrett. Donahue  
 (S. '96).

- Sheridan**, Richard Brinsley. Harper 8: 215; 26: 72; 60: 505. (A. V. Dicey) Nation 39: 136. The. n. s. 27: 332 (Je. '96).  
 Mrs. Oliphant's Life of. See "*Mrs. Oliphant*," etc.  
 and his Biographers. (J. B. Matthews) Princ. n. s. 13: 292.  
 as a Dramatist. (J. B. Matthews) Amer. 1: 205, 221.  
 "Critic." (J. B. Matthews) Lippinc. 24: 629 (N. '79).  
 "Rivals." Foster Mo. Ref. 1: 15.  
 "Rivals" and "School for Scandal." All the Year 58: 541, 557.  
 "Rivals" and "School for Scandal," Original Cast of. (A. Brereton) The. '84, 1: 171.  
 "School for Scandal." (F. Wedmore) Acad. 21: 109. (P. Fitzgerald) The. '82, 1: 171. (A. G. Whittier) Atlan. 52: 566.  
 "School for Scandal" at Boston Museum. (H. James, Jr.) Atlan. 34: 754.  
 (Sherwood, M. E. W.) Recollections of Actresses. Lippinc. 53: 92 (Ja. '94).  
 (Shinn, E.) T. Salvini. Nation 19: 14.  
 (Shuttleworth, H. C., N. Hall and). Duty of Church as to the Theatre. Chr. Lit. 11: 302 (S. '94).  
**Shylock.** (M. Jostrow) Penn Mo. 11: 725 (M. D. Conway) 19th Cent. 7: 828. (T. Martin) Tre. '79, 2: 253.  
 in Germany. (W. B. Kingston) The. '80, 1: 17, 86.  
 Original of. (S. R. Lee) Gent. M. n. s. 24: 185.  
 v. Antonio. (C. Edwards) Contin. M. 3: 539. (C. H. Phelps) Atlan. 57: 463.  
 Whitewashed. Temp. Bar 45: 65. Same art. Ecl. M. 85: 617.  
**Siberia**, Theatres in. Harper 37: 457 (S. '68).  
**Siam**, Theatre in Bangkok. Harper 41: 362 (Ag. '70).

- (Sichel, Walter S.) The Stage "Faust." National 6: 211 (O. '85).
- (Siddons, J. H.) British Stage of 19th Century. Foster Mo. Ref. 18: 565, 639; 19: 14, 139, 245.  
Sarah Kemble Siddons. Harper 26: 790 (My. '63).  
Theatrical Recollections. Temp. Bar 56: 458.
- Siddons, Mrs. Scott. Victoria 9: 60.
- Siddons, Sarah Kemble. Harper 26: 72.  
(S. S. Conant) Harper 44: 184 (Ja. '72).  
(F. A. Kemble) Harper 28: 364 (F. '64).  
(J. H. Siddons) Harper 26: 790 (My. '63).  
as Rosalind. Poet Lore 1: 196 (Ap. '89).
- (Sigmund, G. F.) Theatres 2000 Years Ago. Luth. Q. 3: 124.
- Sixteenth Century, Drama of. See "*Early Drama*."
- (Simons, L.) Ibsen as an Artist. Westm. 140: 506 (N. '93).
- (Simpson, J. P.) The Claque. The. '79, 1: 160.  
Rachel and Sarah Bernhardt. The. '80, 2: 23.  
Eugène Scribe. The. '80, 2: 333.  
Benjamin Webster. The. '82, 2: 83.
- (Skeat, E. G.) Fairy Lore in "Midsummer Night's Dream." Poet Lore 3: 177.
- (Slater, J. W.) Imitation or Mimicry. J. Sci. 21: 475.
- (Slade, R. Jope.) Playgoers' Club. The. n. s. 22: 273 (N. '93).
- (Smith, M. E.) Actors in England in Olden Days. Tinsley 34: 619.
- (Smith, L.) Is Courtesy Extinct Among the Audiences? The. n. s. 14: 10 (Jl. '89).
- Smith, Wm., 1730-1819. The Original Charles Surface. (D. Cook) Gent. M. n. s. 19: 261.  
Recollections of. Colburn 51: 323.

- (**Snider**, D. J.) "As You Like It." *Western* 2: 104, 167.  
     *J. Spec. Philos.* 7: 74.  
 "Comedy of Errors." *Western* 2: 296.  
 "Coriolanus." *Western* 1: 695, 771.  
 "Cymbeline." *J. Spec. Philos.* 9: 172.  
 "Hamlet." *J. Spec. Philos.* 7: 67.  
 "Julius Cæsar." *Western* 2: 38, 77. Same art. *J. Spec. Philos.* 6: 234.  
 "King Henry IV." *Western* 3: 344, 396, 447.  
 "King Henry V." *Western* 3: 541.  
 "King John." *Western* 3: 89, 157.  
 "King Lear." *Western* 1: 135, 230, 271.  
 "King Richard II." *Western* 3: 223, 280.  
 "Macbeth." *Western* 1: 557, 601.  
 "Measure for Measure." *J. Spec. Philos.* 9: 312.  
 "Merchant of Venice." *J. Spec. Philos.* 6: 130, 361.  
 "Merry Wives of Windsor." *Western* 2: 722.  
 "Midsummer Night's Dream." *J. Spec. Philos.* 8: 165.  
 "Much Ado About Nothing." *Western* 2: 641.  
 "Othello." *Western* 1: 423, 473.  
 "Romeo and Juliet." *Western* 1: 37, 71.  
 Shakspeare's Comedies. *Western* 2: 219.  
 "Taming of the Shrew." *Western* 2: 321.  
 "Tempest." *J. Spec. Philos.* 9: 293.  
 "Twelfth Night." *Western* 2: 413.  
 "Two Gentlemen of Verona." *J. Spec. Philos.* 10: 194.  
 "Winter's Tale." *J. Spec. Philos.* 9: 80.
- (**Snodgrass**, A. E.) *The Pocket Handkerchief at the Play.*  
*The. n. s.* 26: 279 (N. '95).
- Social** Position of Actors. (E. Yates) *Temp. Bar* 8: 183.  
 Recognition of Players. *Harper* 78: 316 (Ja. '89).  
 Training for Stage Players. (C. Armstrong) *The. n. s.*  
 26: 130 (S. '95).
- Society** Play, The Modern. (C. Scott) *The. n. s.* 25: 1  
 (Ja. '95).

- Somerset**, Mr. and Miss. *The. n. s.* 26: 282 (N. '95).
- Sonnets of the Playhouse.** (H. W. Charlesworth) *Canad. Mo.* 1: 558 (S. '93).
- Sothorn**, E. A., Obituary of. *Harper* 72: 790 (Ap. '86).
- Sothorn**, E. H. (M. Aldrich) *Arena* 6: 517 (O. '92).
- (**Southey**, R.) *Spanish Drama.* *Quart.* 25: 1.
- Spanish Actors in Paris.** *Colburn* 80: 111.
- Calderon and Lope de Vega.* *For. Quart. R.* 31: 502.
- Drama.* (R. Southey) *Quart.* 25: 1. (A. H. Everett) *No. Am.* 38: 166. (W. H. Prescott) *No. Am.* 70: 28. (T. M. Watson) *The. n. s.* 10: 127. (J. R. Chorley) *Fraser* 59: 543; 60: 49, 423.
- Drama, Modern.* *Colburn* 11: 87, 180.
- Drama, Early.* *Am. Q.* 4: 308. *Blackw.* 17: 641; 18: 680.
- Early, Interludes of.* *Colburn* 5: 549.
- Playwrights, Early.* *St. James'* 14: 24.
- Stage, Historical Characters of.* *Appleton* 24: 160.
- Theatres.* *Quart.* 59: 36. *Dub. R.* 13: 207. *Appleton* 23: 563.
- Spanish-American Burlesque.** (E. Fawcett) *Lakeside* 4: 190.
- Speakman**, Walter. *The.* '82, 1: 344.
- (**Spedding**, J.) "Merchant of Venice." *Cornh.* 41: 276. Same art. *Appleton* 23: 450.
- (**Speed**, John Gilmer.) *A Week in the New York Theatres.* *Forum* 49: 118 (Mr. '95).
- (**Spence**, Edw. F.) *Acting of Comédie Française.* *The. n. s.* 22: 73 (Ag. '93).
- (**Spence**, E.) *Shakspeare's Comedy Heroines.* *The. n. s.* 17: 135.
- (**Spence**, A. M.) *Iago's Conscience.* *Poet Lore* 5: 194 (Ap. '93).

- (**Spielhagen**, F.) Modern German Drama and its Authors. Cosmop. 17: 177 (Je. '94).
- (**Spink**, Wm.) Shakspeare as a Dramatic Model. National 6: 384 (Nov. '85). Same art. Ecl. M. 106: 86.
- (**Spofford**, A. R.) The French Drama. No. Am. 81: 336.
- Stage**, English. National 2: 412. (T. Taylor) Ev. Sat. 7: 193. Westm. 59: 89. (W. B. Reade) Galaxy 3: 271. Dark Blue 2: 635.
- and the Poet. (Lady Pollock) Temp. Bar 44: 331.
- Anecdotes of. Ecl. M. 26: 178.
- Annals of. Mod. R. 125: 337.
- Anomalies. (H. S. Edwards) Macmil. 41: 322. Same art. Appleton 23: 358.
- Appointments. All the Year 10: 229.
- Arrangements in Theaters. Appleton 3: 589.
- Art To-Day. The. n. s. 24: 151 (O. '94).
- as a Trade. Sat. R. 76: 678 (D. 16, '93).
- As it Was. (H. W. Frost) Galaxy 16: 483, 599.
- As it Was in 1850. Bentley 27: 298.
- Banquets. Ev. Sat. 12: 153.
- Bunn on the. Mod. R. 152: 459.
- Chronicles of the. (P. Fitzgerald) Month 43: 81, 507; 42: 71, 535.
- Costumes. (G. A. Sala) Belgra. 8: 101.
- Door Lover, A. The. n. s. 19: 245 (My '92).
- Door, Through the. The. n. s. 25: 63 (F. '95).
- Doors. All the Year 37: 85.
- Dresses of 18th Cent. Chamb. J. 69: 789 (D. '92).
- Emotion. Bentley 51: 45.
- English, Annals of. Chamb. J. 41: 317.
- English, Early. (J. L. Stewart) Canad. Mo. 14: 33. Temp. Bar 53: 243.
- English, Grand Days of the. (Olive Logan) Harper 59: 48.
- English, in Time of Charles II. Temp. Bar 53: 554.
- English, Present State of (1871). Temp. Bar 33: 456.
- English, Present State of the (1874). Temp. Bar 40, 470.



- Stage**, English, Recollections of Planché. Temp. Bar 36: 391.  
 English, Reminiscences of. Temp. Bar 11: 135.  
 Entrances. Round and About. (H. Louthier) Tinsley 26: 381.  
 French and the French People. Mod. R. 155: 43.  
 French and the Revolution. Cornh. 39: 442.  
 French, Some Eccentricities of the. Temp. Bar 41: 263.  
 Same art. Ev. Sat. 16: 598.  
 Glance at. (W. H. Pollock) National 5: 646 (Jl. '85).  
 Going on the. St. James' 23: 609.  
 Impromptus. Chamb. J. 43: 177. Same art. Ev. Sat. 1: 377.  
 in Relation to the Fine Arts. Victoria 17: 362.  
 in Shakspeare's Day. (Wm. Poel) National 15: 782 (Ag. '90).  
 Literature, Recent. (J. B. Runnion) Dial (Ch.) 2: 259.  
 Lovers. Ev. Sat. 10: 282.  
 Low Life on. (R. Ogilvy) Once a Week 17: 408, 428.  
 Metropolitan. Blackw. 48: 234.  
 Misconceptions about the. (H. Irving) 19th Cent. 32: 670 (O. '92).  
 Modern. Harper 72: 805 (Ap. '86).  
 Modern. Mod. R. 163: 406.  
 Morality and the Ballet. Blackw. 105: 354. Same art. Ecl. M. 72: 620.  
 of To-Day (1870). St. James' 25: 49.  
 of To-Day. The. n. s. 24: 99 (S. '94).  
 Old. Chamb. J. 43: 379.  
 On and Off the. (Peyton Wrey) Lond. Soc. 29: 68. (J. B. Runnion) Lakeside 2: 299.  
 On the Stage. Harper 28: 364 (F. '64).  
 One Night on the. (H. Downes) Once a Week 1: 295, 317.  
 Personal Requisites for. (Rose Coghlan) Godey's 127: 754 (D. '93).  
 Ping Kee's View of. Blackw. 57: 415.  
 Pity the Poor Drama. St. Paul's 10: 505.

- Stage, Players and Playhouses.** St. Paul's 3: 35.  
 Plumptre on. (J. Foster) Ed. R. 10: 1031.  
 Politics on. Colburn 135: 110.  
 Privileges of. (R. Bell) St. James' 1: 317.  
 Properties. (D. Cook) Belgra. 35: 282.  
 Queen and the Squire. Cornh. 3: 517, 681.  
 Questions Connected with. (W. D. Adams) The. n. s.  
 25: 329 (Je. '95).  
 Recollections. (R. R. Noel) Fraser 91: 326.  
 Saints of. Cornh. 15: 429.  
 Scenery of. Art J. 2: 127, 232; 4: 158, 261; 5: 228; 7:  
 212.  
 Secret Regions of. (Olive Logan) Harper 48: 628.  
 Slips on. Cornh. 15: 665.  
 Society on. Lond. Soc. 17: 193.  
 State of. Fraser 17: 156.  
 Stars, Seven Notable American. (A. L. Samson) Met-  
 rop. 4: 366 (D. '96).  
 Storms. All the Year 28: 304.  
 Struck. (H. D. Traill) National 19: 457 (Je. '92).  
 Supers on. Chamb. J. 55: 332.  
 Swindles. St. James' 23: 140.  
 Tendencies of. (Dr. Walker) Evang. R. 8: 564.  
 The, and Nature. (J. Weiss) Putnam 14: 63.  
 The, Murdoch on. (J. B. Runnion) Dial (Ch.) 1: 107.  
 Thunder. (D. Cook) Once a Week 14: 685.  
 Traditions. All the Year 39: 533.  
 Use and Abuse of. (J. M. MacCarthy) Cath. World.  
 15: 836.  
 Whispers. 26: 468. Ev. Sat. 11: 455.  
 Writers Against. (J. W. (Cole) Calcraft) Dub. Univ. 38:  
 272.
- Stalls, The, the Pit and the Critics.** (E. Ballantyne) The. n. s.  
 16: 20. *See also "Gallery," etc.*
- (Stedman, E. C.) Edwin Booth. Atlan. 17: 585.  
 (Steel, F. E. M.) Dramatic Recitation. Westm. 132: 530.

- (Stephens, H. B.) Modern Theatres and Intellectuality. Canad. Mo. 17: 368.
- (Stevens, G. W.) The New Henrik Ibsen. New R. 12: 39 (Ja. '95). Same art. Liv. Age 205: 239 (Ap. 27, '95).
- (Stevenson, E. I.) College Theatricals. No. Am. 158: 510 (Ap. '94).
- Stevenson, Robert Louis, as a Dramatist. (L. Johnson) Acad. 43: 473 (Je. 3, '93).
- (Stewart, J. L.) Early English Stage. Canad. Mo. 14: 33.
- Stirling, Mrs. (Fanny Clifton). The. '83, 1: 385. (Arthur Escott) The. n. s. 27: 86 (F. '96).
- Sullivan, Sir Arthur. Dub. Univ. 94: 485. (K. Field) Scrib. 18: 904.
- (Stockton, John D.) Charlotte Cushman. Scrib. 12: 262 (Je. '76).
- (Stoddard, Alfred.) Sydney Armstrong. Lippinc. 51: 104 (Ja. '93).
- Julia Marlowe. Lippinc. 48: 306.
- E. S. Willard. Lippinc. 51: 768 (Je. '93).
- (Stoddard, Chas. Warren.) Behind the Scenes. Atlan. 34: 527 (N. '84).
- Drama in Honolulu. Overland n. s. 2: 118.
- (Stoker, Bram.) Actor Management. 19th Cent. 26: 1040 (Je. '90).
- Dramatic Criticism. No. Am. 158: 325 (Mr. '94).
- Storms on the Stage. Ev. Sat. 13: 269.
- (Stoughton, J.) William Shakspeare. Leis. Hour 13: 215, 279.
- "Strafford." See "*Browning*."
- (Strobel, A.) Comédie Française. Murray 6: 335. Same art. Ecl. M. 113: 552.
- Strolling Players. See "*Players*."
- (St. John, J. A.) Lady Macbeth. Ecl. M. 16: 202.

- (Street, J. M.) "Coriolanus." N. Eng. M. 51: 260.
- (Stuart, C.) Clara Morris. The. '81, 1: 145.
- (Stuart, Wm.) John S. Clarke. Lippinc. 18: 497.
- (Sturgess, Beatrice.) Some Famous Juliets. Peterson n. s. 6: 1065 (O. '96).
- Sturgis, Julian. Comedies. Spec. 55: 445. Spec. 55: 960. Sat. R. 53: 675.
- (Sturgis, J. R.) Shaksperian Revivals in London. Internat. R. 6: 650.
- (Stutzer, A.) Theatre in Germany. Belgra. 6: 476; 28: 476. Subsidized Theatres. See "*National Theatre*," etc.
- Suburban Theatres. (H. Elliott) The. n. s. 26: 273 (N. '95).
- Success on the Stage. (J. McCullough, J. Jefferson, Maggie Mitchell, Modjeska, L. Barrett, Wm. Warren) No. Am. (Je. '90).
- Sudermann, Hermann. (Miss Braddon) National 21: 751 (Ag. '93).  
     "Die Ehre." Quart. 182: 399 (O. '95). (Miss Braddon)  
     The. n. s. 25: 131 (Mr. '95).  
     "Heimath." Quart. 142: 399 (O. '95).
- Sullivan, Sir Arthur. (K. Field) Scrib. 18: 904. See also "*Gilbert and Sullivan*."
- (Sullivan, M. F.) Origin of the Drama. Month 50: 554.  
     "Supe," Amateur, Story of an. (R. Keeler) Atlan. 32: 77.  
     "Supers" at the Theatre. All the Year 27: 438.
- Supernumeraries, Gentlemen, in Canada. The. n. s. 26: 277 (N. '95).
- Swedish Drama. For. Quar. R. 2: 208. Lippinc. 15: 123 (Ja. '75). See "*Norwegian Drama*."
- Sweden, Drama in. The. n. s. 27: 340 (Ja. '96).
- Swordsmanship, Stage. (W. H. Pollock) The. n. s. 27: 321 (Je. '96).

- Taber**, Julia Marlowe, Mrs. (A. Stoddart) Lippinc. 48: 306.  
(B. Fletcher) Godey 132: 589 (Je. '96).  
as Rosalind. Poet Lore 1: 141 (Mr. '89).
- Tableaux**, A Chapter on. Scribner: (N. '80).
- (**Talbot**, F.) Trades and Crafts of Shakspeare. Belgra. 26: 49.
- Talent** and Genius on the Stage. (G. Barlow) Contemp. 62: 385 (D. '92).
- (**Talfourd**, T. N.) Hazlitt's Lectures on the Drama. Ed. R. 34: 438.
- Talfourd**, T. Noon. Athenian Captive: a Tragedy. Ed. R. 68: 181. Mod. R. 146: 173. Dub. R. 5: 224.  
Ion: a Tragedy. Quart. 54: 505. Ed. R. 63: 143.  
Blackw. 126: 419. (C. C. Felton) No. Am. 44: 485.  
(T. D. Woolsey) Chr. Q. Spec. 10: 156. Fraser 14: 218. Colburn 47: 342. So. Lit. J. 4: 289. (E. A. Meredith) Canad. Mo. 8: 38.
- Talma**, François Joseph, and the Dramatic Art. (E. A. Mathieu) The. '83, 1: 265. Blackw. 18: 297. All the Year 40: 183. Temp. Bar. 47: 27. Same art. Ecl. M. 87: 205. Dub. Univ. 48: 704. Same art. Ecl. M. 40: 216. Colburn 5: 12; 56: 15; 72: 536.  
As an Actor. Ev. Sat. 10: 334.
- "**Taming** of the Shrew." Harper 75: 152 (Je. '87). (F. A. Marshall and P. Fitzgerald) The. n. s. 12: 10. Temp. Bar. 35: 539. All the Year 44: 511. (D. J. Snider) Western 2: 321. (Mrs. A. Gowing) The. n. s. 11: 188. (A. Lang) Harper 90: 89 (D. '94).
- (**Tawse**, G.) First Appearance of Mrs. Kendal in London. The. n. s. 11: 33.
- (**Taylor**, T.) Shortcomings of English Theatre. Dark Blue 1: 746.  
English Stage. Ev. Sat. 7: 193.
- (**Taylor**, W. M.) The Essentials of Eloquence. Princ. 3: 177.

**"Tempest."** (A. Lang) Harper 84: 653 (Ap. '92). (F. A. March) Nation 55: 112 (Ag. 11, '92).

Burnand's Burlesque on. Sat. R. 56: 275.

Miranda and Ferdinand, Caliban and Ariel (W. J. Rolfe) Poet Lore 3: 190.

Montague on. Sat. R. 55: 590.

On the Stage. (A. Brereton) The. n. s. 10: 59.

**(Ten Brock, A.)** Passion Play at Ober Ammergau. Hours at Home 3: 527.

**Tendencies** of Shakspeare. All the Year 46: 38. Same art. Appleton 25: 144.

**Tennyson, Lord Alfred.** Ed. R. 145: 383.

"Becket." Ath. '85, 1: 7. Sat. R. 58: 757; 75: 145 (F. '93). Spec. 57: 1699. Blackw. 138: 57. Ecl. M. 105: 418. Macmil. 51: 287 (F. '85). (M. F. Egan) Cath. W. 42: 382. (J. W. Mackail) Acad. 26: 421. (F. Hawkins) The. '85, 1: 53. (C. Nicholson) The Month 35: 309.

"Becket" at the Lyceum. Spec. 70: 253 (F. '25, '93). (F. Wedmore) Acad. 43: 158 (F. 18, '93). (J. Hatton) Art J. 45: 105 (Ap. '93).

"The Cup" and "The Falcon." Spec. 57: 316. Ath. '84, 1: 310. Appleton 25: 253. St. James' 48: 195.

"Promise of May." Sat. R. 54: 670. Spec. 55: 1474. (F. Wedmore) Acad. 22: 370. Harper 66: 269 (F. '83).

"Queen Mary." Quart. 139: 231 (Jl. '75).

Greek Drama vs. French. 19th Cent. 7: 58.

"Harold." (H. James, Jr.) Nation 24: 43. (G. Bloede) Western 3: 430. Chr. Obs. 77: 308.

**Terriss, William.** The. '82, 2: 332; '83, 1: 329; n. s. 25: 224 (Ap. '95).

as Romeo. The. '85, 1: 16.

Ellaline. The. n. s. 23: 130 (Mr. '94).

**Terry, Edward.** The. n. s. 19: 47 (Ja. '92).

**Terry, Ellen.** The. '78, 2: 1, 15; '83, 2: 30. (D. Cook) The. '80, 1: 340. The. n. s. 25: 160 (Mr. '95). (E. M. McKenna) McClure 2: 457 (Ap. '94).

- Terry**, Ellen, as Beatrice. (W. D. Adams) *The.* '80, 2 : 216.  
 as Portia. *The.* '80, 1 : 49.  
 as Queen Catharine. *The.* n. s. 19 : 101 (F. '92).  
 Bernhardt, Duse, and. (Maud Andrews) *New Bohemian*  
 2 : 184 (My. '96).  
 Irving and. Harper 69 : 303 (Ag. '84). *See also "Irving."*
- Terry**, Fred. Mr. and Mrs. (Julia Neilson). *The.* n. s. 24 :  
 102, 118 (S. '94). (W. A. L. Bettany) *The.* n. s. 19 :  
 109 (S. '92).
- Terry**, Marion. *The.* '78, 2 : 267; '83, 1 : 94; n. s. 25 : 197  
 (Ap. '95).  
 as Mrs. Erlyne. *The.* n. s. 19 : 201 (Ap. '92).
- Tercentenary** of Shakspeare. (M. D. Conway) Harper 29 :  
 337. N. E. Reg. 18 : 319. Brit. Quar. R. 29 : 253.
- Text** of Shakspeare. (R. G. White) *Atlan.* 8 : 257. So. Lit.  
 Mess. 3 : 761.  
 Improvements in. (J. W. (Cole) Calcraft) *Dub. Univ.* 41 :  
 356.
- (**Tetley**, A.) *Humor of Molière.* Macmil. 56 : 190.
- Thackeray**, Wm. M., and the Theater. (D. Cook) Longm.  
 4 : 409. Same art. *Critic* 5 : 80, 92.  
 Dramatic Adaptation of Works of. (C. P. Johnson)  
*Ath.* 2 : 107, 171 (Jl. and Ag. '92).
- Theater**, an American Endowed. (Fredk. Ives Carpenter):  
*Dial* (Ch.) 21 (O. 1, '96).  
 Architecture of. (E. A. E. Woodrow.) *Am. Arch.* 44 : 18,  
 59, 119; 45 : 35, 71; 46 : 24, 124 (Ap.-D. '94).  
 Author and. (Geo. P. Lathrop) *Dr. Mirror* 24 : 600 (Je.  
 28, '90).  
 Buildings. (J. Hollingshead) *The.* n. s. 28 : 73 (Ag.  
 '96).  
 Building, Regulations for. *Am. Arch.* 36 : 38, 103; 38 :  
 22, 118 (Ap. 16 and My. 4, '92).

- Theater**, and the Church. (J. Dyer) Penn Mo. 10: 374.  
Duty of the Church as to the. (N. Hall; H. C. Shuttleworth) Chr. Lit. 11: 302 (S. '94).  
and the Clergy. (A. T. Davidson) Macmil. 37: 497.  
of Our Day. All the Year 42: 346.  
Going. Cong. 2: 305, 434.  
Half Price at 9 o'clock. (D. Cook) Once a Week 17: 759.  
How Can It Be Improved? Chr. Obs. 51: 297, 450.  
How to Enjoy the. (J. J. Wood) The. n. s. 20: 15 (Je. '92).  
Influence of, on Dramatic Art. Lon. M. 1: 146.  
Minor, Humors of. (F. A. Guthrie) Harper 76: 727 (Ap. '88).  
Mission of. St. James' 45: 75.  
Modern and Attic Tragedy. (S. D. Hillman) Meth. Q. 18: 335.  
Revival of Modern. Temp. Bar 44: 199.  
Our, a Word About. Fraser 57: 231.  
Picnic at Gateshead, Eng. (1892). Spec. 68: 12 (Ap. '92).  
Royal, Little Pedlington. (J. Poole) Colburn 49: 101, 557.  
Spence at Fiesole. Temp. Bar 13: 258.  
The. Ch. R. 2: 393. Ed. R. 90: 129.  
of To-Day. (C. Maynard) Cosmop. 12: 725 (Ap. '92).  
in Time of Shakspeare. (K. Blind) Acad. 33: 390.
- Theaters.** (O. B. Frothingham) Nation 2: 428. Irish Q. 6: 983.  
and Actors of London. (W. Thornbury) Belgra. 7: 360, 546; 8: 70, 230, 394; 10: 104, 248, 512.  
and Dramatic Reform. (G. H. Lewes) Ed. R. 78: 382.  
and Music Halls. (J. M. Browne) Argosy 2: 117.  
and Music Halls in England, Difference between. Spec. 68: 673 (My. 14, '92).  
Bad Air in. (C. S. Montgomery) Engin. M. 3: 190.  
Classifying. (G. H. Lewes) Ed. R. 78: 382 (O. '43).



- Theaters**, Construction and Interior Arrangement of. (C. J. Hexamer) J. Frank. Inst. 134: 43 (Jl. '92).  
 Grand, and Opera House. (P. Fitzgerald) The n. s. 24: 111 (S. '94).  
 Hall, and Audiences. (D. Boucicault) No. Am. 149: 429 (O. '89).  
 vs. Music Halls. Sat. R. 71: 320, 672.  
 2000 Years Ago. (G. F. Sigmund) Luth. Q. 3: 124.  
 English. Dark Blue 2: 626. Ev. Sat. 5: 814.
- Théâtre**, Français. Quart. 139: 138.  
 and its Sociétaires. (Mlle. Blaze de Bury). 19th Cent. 25: 795 (Je. '89); 31: 72 (Jl. '89).
- Theatrical Lawsuits**. (G. A. Aitken) Acad. 36: 135, 168.  
 Year, Résumé of, 1891-92. (W. Adams) The. n. s. 20: 49 (Ag. '92).
- Thespian Casts**. Tinsley 18: 71, 587.
- The Indignation of Mr. Clement Scott**. The. n. s. 26: 126 (S. '95).
- "The Players."** Critic 14: 9.
- The Stage**. (W. F. Apthorp) Atlan. 30: 248.
- Three Centuries of Shakspeare**. Nat. Q. 17: 277.
- Thomas**, Ambroise. (J. A. F. Maitland) The. n. s. 27: 140 (Mr. '96).
- Thomas**, Charles. "The Scarecrow." The. n. s. 14: 35.
- (**Thomas**, F. R.) Spare Minutes with Molière. Victoria 31: 118, 306; 32: 36, 438.
- (**Thomas**, M.) Age of Hamlet. Ath. '84, 2: 703.
- Thomas**, Mrs. Moy. (H. S. Clarke) The. '85, 2: 13.
- (**Thompson**, F.) Controversy about Macbeth. Dub. R. 105: 140.
- (**Thompson**, J. P.) Rip Van Winkle Legend. Harper 67: 617.
- (**Thornberry**, J.) Players and Playgoers of Twenty-five Years Ago. Galaxy 21: 581.

- (**Thornbury**, W.) London Theatres and Actors. Belgra. 7: 360, 546; 8: 70, 230, 394; 10: 104, 248, 512.
- (**Thoms**, W. J.) German Drama and Early English. Colburn 61: 19.
- (**Thorpe**, Otway.) Juliet. The. n. s. 22: 253 (N. '93).
- (**Thorpe**, Winton.) Peculiarity of French Stage. The. n. s. 24: 51 (Ag. '94).
- Tilbury**, Zeffie, in "Ruth's Romance." The. '85, 1: 247, 260.
- "**Titus Andronicus**." Knowl. 11: 99. (F. Robinson) Contemp. 65: 392 (Mr. '94). Same art Ecl. M. 121: 547 (Ap. '94). Also Liv. Age 201, 233 (Ap. '94). (R. G. Latham) Fraser 82: 361.
- (**Todd**, C. B.) Fanny Kemble at Lennox. Lippinc. 52: 66 (Jl. '93).
- Toilers** of the Stage. (Alphonse Daudet) The. n. s. 24: 1 (Jl. '94).
- (**Tolman**, A. H.) Studies in Macbeth. Atlan. 69: 241 (F. '92).
- (**Tompkins**, I. G.) Women of Shakspeare. Chaut. 16: 74 (O. '92).
- Toole**, John Lawrence. The. '79, 2: 151. The. '80, 1: 317. Once a Week, 26: 233. Tinsley, 14: 221. Ev. Sat. 15: 442. (J. Knight) The. '80, 1: 24.
- Reminiscences. Spec. 68: 782 (Je. 4, '92).
- Humor, New, and Non-Humorists. National 21: 449 (Je. '73).
- (**Towle**, G. M.) G. H. Lewes. Appleton 5: 133.
- (**Townsend**, H.) American Theatres. Am. Arch. 35: 28 (Ja. 9, '92).
- (**Townsend**, W.) Clown in "Twelfth Night." Canad. Mo. 4: 59 (N. '94).
- (**Towse**, J. Rankin.) Edwin Booth. Nation 56: 434 (Je. 13, '93).
- Eleanora Duse. Cent. 51: 130 (N. '95).
- John Gilbert. Cent. 13: 378.

(**Towse**, J. Rankin.) Henry Irving. Cent. 5: 660 (Mr. '84).

Henry Irving in "The Bells." Nation 37: 369.

Joseph Jefferson as Caleb Plummer. Cent. 5: 476 (Je. '84).

Helena Modjeska. Cent. 5: 22 (N. '83).

**Trade Unionism for Actors.** Sat. R. 71: 129.

**Tragedy**, Aristotle's Definition of. (A. Fryers) The. n. s. 17: 227.

What is a? (H. Caine and R. Buchanan) Acad. 34: 15, 30.

Decline of. (C. T. Congdon) Harper 29: 745 (N. '64).

Rymer on. (T. N. Talfourd) Retros. 1: 1.

**Tragedy Writers and Writing.** The. n. s. 20: 529 (O. '92).

**Tragedies, Recent.** (G. H. Lewes) Westm. 37: 321.

(**Traill**, H. D.) Irving's Becket. National 21: 14 (Mr. '93).

Literary Drama. National 5: 502.

Realism in the Modern Drama. 19th Cent. 36: 864 (D. '94).

Stage Struck. National 19: 457 (Je. '92).

H. B. Tree's Hamlet. National 19: 225 (Ap. '92).

**Training, Social, for Actors.** (C. Armstrong) The. n. s. 26: 130 (S. '95).

**Tree**, Herbert Beerbohm. The. '81, 1: 52; '84, 2: 71, 107.

(G. Parker) Lippinc. 55: 117 (Ja. '95). The. n. s. 19: 175 (Ap. '92).

as Svengali in "Trilby." The. n. s. 26: 316.

(W. A. L. Bettany) The. n. s. 19: 69 (F. '92).

as Hamlet. Ath. '92, 1: 189 (F. '92). Gent. M. n. s. 48: 316 (Mr. '92). Spec. 68: 398 (Ap. '92). (H.

D. Traill) National 19: 225 (Ap. '92).

(**Tree**, Herbert Beerbohm.) Actors as Managers. Fortn. 54: 1.

Hamlet from an Actor's Prompt book. Fortn. (Dec. '95).  
on the Drama. Spec. 67: 841.

- (**Tree**, Herbert Beerbohm.) on Henrik Ibsen. Gent. M. n. s. 48: 103 (Ja. '92).  
Should Dramatic Critics Write Plays? The. n. s. 26: 317 (D. '95).  
The Production of Literary Plays. Fortn. 54: 925.
- Tree**, Mr. and Mrs., at the Haymarket. (W. A. L. Bettany) The. 23: 75 (F. '94).
- Tree**, Mrs. Beerbohm. The. n. s. 28: 59 (Ag. '96).
- Tree's** Monday Nights of Literary Plays, Mr. Fortn. 54: 925.
- Tricks** of the Trade. (Mrs. Minnie Maddern Fiske) Dr. Mirror 23: 589 (Ap. 12, '90).
- "Trilby."** See "*George Du Maurier*."
- (**Trollope**, A.) George H. Lewes. Fortn. 31: 15. Same art. Liv. Age 140: 307.
- (**Trollope**, H. M.) French Drama. Macmil. 31: 522.  
J. B. P. Molière. Fraser 169: 273.  
Molière, Début on the Stage. Blackw. 150: 486.  
"Le Misanthrope." Gent. M. n. s. 40: 192.  
"Tartufe." Blackw. 154: 641 (N. '93).
- (**Trumbull**, Jonathan.) Walt Whitman's View of Shakspeare. Poet Lore 2: 368 (Jl. '90).
- (**Trux**, J. J.) Negro Minstrelsy. Putnam 5: 73.
- Turner**, Chas. T. (A. B. Grosart) Leis. Hour 24: 711.
- (**Turner**, Godfrey.) Amusement of the English People. 19th Cent. 2: 820 (D. '77).  
Dickens and the Play. The. '85, 1: 171.  
Falstaff's Letters. The. '85, 2: 291.  
Pantomime Clowns. The. '84, 1: 194.  
Theaters of London. The. n. s. 14: 65.
- (**Turner**, H.) Recollections of John Ryder. The. '85, 1: 222.
- (**Tweedie**, Mrs. Alex.) Bjørnsen and Ibsen. Temp. Bar 98: 536 (Ag. '93).
- (**Twiss**, H.) Mrs. Charles Mathews. Bentley 22: 93.

- "Two Gentlemen of Verona." (D. J. Snider) J. Spec. Philos.  
10: 194. (A. M. Lethe) Acad. (Syr.) 7: 24 (F. '92).
- (Tyrwhitt, R. St. J.) Passion Play and Symbolic Christianity.  
Contemp. 18: 234.
- (Upson, A. J.) Frances Anne Kemble in America. Critic  
22: 152 (Mr. 11, '93).
- Vanbrugh, Violet. The. n. s. 25: 5 (Ja. '95).
- (Van de Velde, Mme.) Alex. Dumas, *filis*. Fortn. (Ja. '96):
- (Vandam, A. D.) Comédie Française of To-Day. New  
R. 9: 314 (S. '93).  
Adaptation. Tinsley 19: 499.
- (Van Rensselaer, W. G.) Sarah Bernhardt. Lippinc. 27:  
180 (F. '81).
- (Venables, Gilbert.) Ophelia's Madness. National 4: 853  
(F. '85).
- (Venning, K.) Emotional Acting in Paris. The. n. s. 10:  
240.  
Bernhardt as La Tosca. The. n. s. 11: 46; 12: 97. The.  
20: 46: 21: 97. Critic 18: 85.  
Dramatic Criticism in Paris. The. n. s. 10: 193.
- Vestris, Marie Auguste. (T. P. Grinstead) Bentley 40: 255.  
Same art. Ecl. M. 39: 346.
- Voice, Culture of. Atlan. 63: 568. *See Elocution," etc.*  
American Conversational. Why it is Bad. (F. Osgood)  
Forum 19: 501 (Je. '95).  
Training of. Atlan. 62: 715.
- Vanderfelt, E. H., as Judah. The. n. s. 19: 152 (Mr.  
'92).
- Vaughan, Kate. (K. Hollingshead) The. n. s. 27: 257 (My.  
'96).
- (Verney, Lady F. P.) Mysteries and Moralities. Contemp.  
25: 595.

- Ventilation** of New Paris Theatres. (A. Morin) J. Frank. Inst. 76: 369.
- Ventilating**, Warming, and Fire-Proofing of Theatres. J. Frank. Inst. 76: 170.
- Wagner** as a Dramatist. (E. Rose) Fraser (99: 519).
- (**Wagner**, Leopold.) Dramatic Illusion. The. n. s. 26: 87 (Ag. '95).  
Playwriting, Past and Present. The. n. s. 28: 66 (Ag. '96).
- (**Waldstein**, Chas. D.) Court Theatre of Meiningen. Harper 82: 743.
- (**Walker**, Dr.) Autobiography of Mrs. Anna Cora Mowatt Ritchie. Howitt 3: 146, 168, 181.  
Tendencies of the Stage. Evang. R. 8: 564.
- (**Walkley**, A. B.) English Drama. Cosmopolis 1: 88 (Ja. '96).  
Maid Marian on the Stage. The. n. s. 19: 277 (My. '92).  
Some Plays of the Day. Fortn. 59: 468 (Ap. '93).  
Theatres in London. Cosmopolis 4: 74 (O. '96).  
The Public as Fetish. The. n. s. 24: 283 (D. '94).
- (**Wall**, A. H.) Actor-Managers. Lond. Soc. 43: 296.
- (**Wall**, J. W.) Rise and Progress of the Drama. Knick. 44: 59.
- Wallack**, Elliston and. (J. H. Siddons) Harper 25: 73 (Je. '62).
- Wallack**, J. W. Harper 24: 73.
- (**Wallack**, Lester.) Memories of the Last Fifty Years. Scrib. 4: 411, 582, 719 (O., N. and D. '88).
- Waller**, Lewis. The. n. s. 24: 248 (N. '94). (W. A. L. Bettany) The. n. s. 20: 109 (S. '92).
- (**Waller**, W. F.) Sardou's "Cléopâtre." The. '83, 1: 85, 362, 378.
- (**Wallis**, D.) At the Music Hall. Longm. 22: 163 (Je. '93).

- (Walsh, W. S.) Beauties on the American Stage. Cosmop. 14: 294 (Ja. '93).
- (Walters, F.) "Hamlet" and "Tempest." Mod. R. 3: 818.
- (Walton, C.) Ophelia. Poet Lore 3: 569.
- (Walton, J. P.) The Stage as an Educator. Westm. 142: 567 (N. '94).
- Ward, Genevieve. Victoria 31: 153. The. '80, 1: 193; n. s. 26: 69 (Ag. '95).  
in "Forget-Me-Not." (K. Field) Critic 1: 67.
- Ward on English Dramatic Literature. (W. B. Donne) Macmil. 33: 314.
- Warden, Florence. "House on the Marsh." Lit. World (Bost.) 15: 325. The. '85, 2: 1, 53.
- (Ware, H., Jr.) The Drama. No. Am. 45: 313, 335.
- Waring, Herbert. (W. Ratty) The. n. s. 20: 109 (S. '92); 24: 29 (Jl. '94); 25: 349 (Je. '95). The. n. s. 24: 164 (O. '94).
- (Warner, C. D.) People for whom Shakspeare Wrote. Atlan. 43: 729; 44: 44.
- Warner, Chas. The. '79, 1: 109; '85, 2: 307, 340. The. n. s. 27: 343 (Je. '96).
- Warner, Miss Grace. The. n. s. 27: 343 (Je. '96).
- Warren, Wm. (L. C. Davis) Atlan. 19: 750. Ev. Sat. 10: 330. (H. A. Clapp) Atlan. 62: 786.
- (Warren, Wm.) Success on the Stage. No. Am. 135: 580 (1). '82).
- Washington, George, on the French Stage. (T. Child) Lip-pinc. 19: 293 (Mr. '82).
- Watson, Alf. E. T. The. '86, 1: 190.
- (Watson, C. W.) Merry Men of Shakspeare. So. M. 16: 397, 565; 17: 46.

- (**Watson**, Malcomb.) Charity Matinées. The. n. s. 27: 216  
(Ap. '96).  
Death of A. G. Reed and C. Green. The. n. s. 25: 221  
(Ap. '95).  
Mr. Grundy and the Critics. The. n. s. 24: 161 (O.'94).  
Spanish Drama. The. n. s. 10: 127.  
Turn of the Tide. The. n. s. 26: 134 (S. '95).
- Webster**, Benjamin. The. n. s. 20: 23 (Jl. '92). (J. P. Simpson) The. '82, 2: 83. Acad. 22: 56.
- Webster**, Benjamin, 2d, Mr. and Mrs. The. n. s. 26: 191  
(O. '95).
- Wilde**, Oscar. "Lady Windermere's Fan." Spec. 69: 767  
(N. 6, '92).
- Wildenbruch**, von, Ernst. Poet Lore 3: 481 (S. '91).
- (**Wedmore**, Frederick.) Mary Anderson in England. Acad. 24: 168.  
Mary Anderson in "Pygmalion and Galatea." Acad. 24: 440.  
"Becket" at the Lyceum. Acad. 43: 158 (F. 18, '93).  
Ada Cavendish. Acad. 48: 302 (O. 12, '95).  
"Claudian" on the Stage. Acad. 24: 404.  
Obituary of Edw. Dutton Cook. Acad. 24: 404.  
Revival of the Drama in London. 19th Cent. 13: 217.  
"Jane Eyre" on the Stage. Acad. 23: 33.  
"Fédora" on the Stage. Acad. 23: 336.  
Henry Irving in "Romeo and Juliet." Acad. 21: 200.  
"School for Scandal." Acad. 21: 109.  
Irving's Macbeth. Acad. 35: 14.  
"King Henry VIII." at the Lyceum. Eng. Illust. 9: 291 (Ja. '92).  
W. S. Gilbert's "Ruddygore." Acad. 31: 118.  
Zola and the Comédie Française. Gent. M. n. s. 23: 60.
- (**Wedgwood**, J.) Midsummer Night's Dream. Contemp. 57: 580.
- (**Weiss**, J.) The Stage and Nature. Putnam 14: 63.



- (Weigland, M.) Interpretations of Ibsen. Dial (Ch.) 16: 262 (My. 1, '94).
- (Westbrook, Raymond.) The Domestic Drama. Atlan. 41: 353 (Mr. '78).
- Westminster Abbey, Actors and Actresses in. Cornh. 67: 373 (Ap. '93).
- (Wheatley, H. B.) Story of "Romeo and Juliet." Antiq. n. s. 5: 250; 6: 246.  
"Measure for Measure." Antiq. n. s. 8: 200.
- (Wheeler, A. A.) "Macbeth" with Kelly's Music. Overland n. s. 7: 185.
- (Wheeler, A. C.) Actresses Who Have Become Peeresses. Cosmop. 20: 130 (D. '95).  
Dion Boucicault. Arena 3: 47 (D. '90).  
Extinction of Shakspeare. Arena 1: 423.
- Wheeler, D. H. Lovers in Shakspeare. Chaut. 15: 558 (Ag. '92).
- (Whipple, E. P.) The Genius of Shakspeare. Atlan. 20: 178.  
Old English Dramatists. No. Am. 63: 29.
- (White, M., Jr.) Sarah Bernhardt. Munsey 14: 323 (D. '95).
- (White, R. G.) Drama of the Period. Galaxy 8: 678.  
Fechter's Hamlet. Nation 10: 118.  
Fechter's Realism. Nation 10: 364.  
French Tragedy. Atlan. 47: 827.  
Hamlet. Galaxy 9: 535.  
King Lear. Atlan. 46: 111; 48: 824.  
Sarah Bernhardt. Atlan. 47: 95.  
Stage Rosalinds. Atlan. 51: 248.  
T. Salvini. Nation 17: 213.  
Text of Shakspeare. Atlan. 8: 257.  
The Art of Shakspeare. Atlan. 3: 657.  
"The School for Scandal." Atlan. 52: 566.
- (Whitman, S.) German Drama. Chaut. 21: 163 (My. '95).

- (**Whitman**, W.) Shakspeare's Historical Plays. Critic 4: 145.
- "**White Rose**." See "*R. Buchanan*," etc.
- Whiteside**, Walker, as Hamlet. (B. Fletcher) Godey 131: 624 (D. '95).
- (**Whitney**, E.) Othello. N. Eng. M. 47: 412.
- (**Whittaker**, F.) Dramatic Canon. Galaxy 23: 396, 508.
- Whytal**, Russ. "For Fair Virginia." (Beaumont Fletcher) Godey 131: 127 (Ag. '95).
- Wigs**. All the Year 28: 103.  
     Leisure Hour, 20: 300; 28: 37, 61.  
     (O. A. Bierstadt.) Lippinc. 35: 512.
- Wilde**, Oscar, New Views of. (P. H. W. Almy) The. n. s. 24: 119 (Mr. '94).  
     "Ideal Husband." (G. B. Shaw) Sat. R. 79: 44 (Ja. 12, '95).  
     "Importance of Being in Earnest." (G. B. Shaw) Sat. R. 79: 249 (F. 23, '95).  
     "Lady Windermere's Fan." Spec. 69: 767 (N. 26, '92).  
     The. n. s. 19: 200 (Ap. '92).  
     "Salomé." Sat. R. 74: 18.  
     Shakspeare and Stage Costume. 19th Cent. 17: 800.
- Wilkinson**, Tate. Temp. Bar 46: 24. (L. A. Lathrop) The. n. s. 23: 59 (F. '94).
- Willard**, Edw. S. The. '83, 2: 57, 91; n. s. 24: 185 (O. '94).  
     (A. Stoddart) Lippinc. 51: 768 (Je. '93). (W. D. Adams) The. n. s. 16: 161.  
     as Dick Venables. The. n. s. 15: 210.  
     in "The Deacon." The. n. s. 16: 185.
- (**Williams**, A.) "Romeo and Juliet." Ath. '84, 2: 465.
- Williams**, Chas. Hanbury. Harper 37: 177 (Jl. '68).
- (**Williams**, F. H.) Acting of Coquelin. Amer. 16: 38.

- (**Williams**, S. F.) Times and Associates of Shakspeare. Lit. World (Bost.) 14: 196, 212, 230.
- Willis**, Nathaniel P., Dramas of. (C. C. Felton) No. Am. 51: 141.
- Wilson**, Francis, at Home. (A. H. Paine) Metrop. 4: 285 (N. '96).
- (**Wilson**, Francis.) "I Remember." Lippinc. 47: 116 (Ja. '91).
- (**Wilson**, H. S.) Aristophanes' "The Frogs." Acad. 41: 237 (Mr. 5, '92).
- Characters of Antony and Cleopatra. The. n. s. 19: 59, 127.
- Discontents of a Dramatist. The. '86, 1: 175.
- Gent. M. n. s. 36: 86. Same art. Liv. Age 168: 500 (F. '86).
- German Stage. Gent. M. n. s. 14: 687.
- Goethe as an Actor. Gent. M. n. s. 36: 86. Same art. Liv. Age 168: 500 (F. '86).
- Goethe on Hamlet. Lond. Soc. 28: 308.
- Guesses at Shakspeare. Gent. M. n. s. 57: 423 (O. '96).
- Rachel, F. Lond. Soc. 25: 222.
- Schiller's "Maria Stuart." The. '80, 2: 167.
- Shakspeare Without End. Gent. M. n. s. 4: 428.
- The Non-Dramatic in Shakspeare. Internat. R. 4: 751.
- Three Desperate Deaths in Shakspeare. The. '85, 1: 137.
- W. C. Macready. Lond. Soc. 25: 222.
- (**Wingate**, Chas. E. L.) Our Actors and Their Preferences. Lippinc. 39: 339 (F. '87).
- Imogen on the Stage. Cosmop. 12: 525 (Mr. '92).
- (**Wingate**, L.) Chinese and Japanese Theatres. Murray 2: 89, 232.
- (**Wingfield**, L.) Elizabeth Farren. The. '80, 2: 319.
- (**Winsor**, J.) David Garrick. Atlan. 22: 79 (Jl. '68).
- Shakspeare-Shapleigh Entanglement. Atlan. 59: 617.

**"Winter's Tale,"** Mary Anderson in. See "*Mary Anderson*," etc.

(W. Archer) The. n. s. 10: 214. Acad. 41: 18 (Ja. 2, '92). (A. Lang) Harper 88: 710 (Ap. '94). All the Year 41: 321. (D. J. Snider) J. Spec. Philos. 9: 80. Stage History of. (W. Archer) 19th Cent. 12: 511.

(Wills, W. G.) Dramatic License. The. '80, 1: 199.

(Winter, Wm.) The Actor and his Duty to his Time. The. 23: 134.

Edwin Booth. Harper 63: 61 (Je. 81).

Henry Irving. The. '84, 2: 43, 86.

Joseph Jefferson. Harper 73: 391 (Ag. '86).

The Jeffersons. Cent. 2: 468.

Moral Influence of the Drama. No. Am. 136: 581.

(Winton, A.) W. S. Gilbert. The. n. s. 14: 71.

(Withrow, W. H.) Early English Drama. Meth. R. 54: 534.

**Woffington, Margaret.** Dub. Univ. 64: 180. (F. P. Cobbe) St. James' 43: 807.

Daly's Tribute to "Peg." Sat. R. 65: 671.

and G. A. Bellamy, Rival Actresses. Temp. Bar 52: 316.

Career of. (D. Cook) Once a Week 9: 61.

Margaret ("Peg"). Sat. R. 58: 605.

Recollections of. Colburn 52: 383.

**Woman in Comedy.** (C. T. Congdon) Harper 37: 507 (S. '68).

**Woman Characters of Molière.** Pub. Opin. 21: 63 (N. 12, '96).

**Women Dramatists.** English Dom. M. 11: 27.

**Women and Amateur Acting.** (F. A. Matthews) No. Am. 159: 759 (D. '94).

as Dramatists. All the Year 75: 296 (S. 29, '94).

as Writers of Female Comedy. (H. Elliott) The. n. s. 27: 328 (Je. '96).

- Women** in the Drama. Victoria 18: 552.  
 Attending Theatre. Chr. Mo. Spec. 9: 411.  
 of Comédie Française. (E. A. de Wolfe) Cosmop. 11: 643.  
 Shakspeare's, Portraiture of. (E. Dowden) Contemp. 47: 517 (Ap. '85).  
 Stage as a Profession for. (Mrs. L. Linton) National 5: 8 (Mr. '85).
- (Wood, E. A.) Poor Yorick. The. n. s. 16: 313; 17: 77.  
 (Wood, J. J.) How to Enjoy the Theatre. The. n. s. 20: 15 (Je. '92).  
 (Wood, W. P.) Dramatic Sensation. Lakeside 9: 9.  
 (Woodberry, G. E.) Gilchrist's True Story of Hamlet. Nation 48: 273.  
 Shakspeare in his own Theatre. Nation 43: 140.  
 Shaksperian Criticism. Nation 41: 201.
- (Woodbourne, G. B. L.) English Actors, Her Majesty's Servants. Gent. M. n. s. 51: 60 (Jl. '93).  
 (Woods, G. B.) Charles A. Fechter. O. and N. 1: 514.  
 (Woolsey, T. D.) Talfourd's "Ion." Chr. Quart. Spec. 10: 156.
- Woodward**, Harry. Colburn 53: 109.
- Work** and Wages Behind the Scenes. (C. H. Lippington) National 17: 245.
- (Wotton, M. E.) Nathaniel Lee. The. '86, 2: 76.  
 (Wrey, P.) W. S. Gilbert. Lond. Soc. 27: 13.  
 On and Off the Stage. Lond. Soc. 29: 68.
- (Wright, H.) Shakspeare as Theatre Proprietor. Antiq. 4: 142.
- (Wright, T.) Drama in Middle Ages. Bentley 38: 298.
- (Wurtzburg, C. A.) "As You Like It." Poet Lore 4: 31, 81 (Ja. and F. '92).  
 "Much Ado About Nothing." Poet Lore 6: 491, 616 (O. and D. '94).

- (**Wurtzburg, C. A.**) "Much Ado About Nothing." Dramatic Passion in. *Poet Lore* 6: 550 (N. '94).  
 "Much Ado About Nothing," Introduction to. *Poet Lore* 6: 70 (F. '94).
- Wyndham, Charles**, as Charles Surface. *The. n. s.* 17: 253.  
 as David Garrick. (W. Calvert) *The. n. s.* 18: 9; 27: 194 (Ap. '96).  
 in "London Assurance." *The n. s.* 17: 41.  
 in "She Stoops to Conquer." *The n. s.* 15: 311.  
 as Bob Sacket. *The. n. s.* 19: 50 (Ja. '92).  
 as Peregrine Porter. *The n. s.* 19: 153 (Mr. '92).
- (**Wyndham, Charles.**) Actor Management. 19th Cent. 26: 1040 (Je. '90).  
 Tendencies of Modern Comedy. *No. Am.* 149: 607 (D. '87).
- (**Yates, E.**) At the Play. *Temp. Bar* 19: 476.
- Yohe, May.** *The. n. s.* 23: 26 (Ja. '94); 26: 255 (N. '95).
- (**Young, J. C.**) Charles Mathews. *Canad. Mo.* 2: 183, 274.
- Young, Sir Charles.** "Linda Grey." *The. n. s.* 17: 254.
- (**Young, Sir Charles.**) *The Drama. Once a Week* 26: 318 348.
- (**Zimmern, H.**) T. Salvini on Shakspeare. *Gent. M. n. s.* 32: 131.
- Zola, Emile.** Attack on Modern Drama. (M. Hapgood) *Harv. Mo.* 9: 160.
- Zola and the Comédie Française.** (F. Wedmore) *Gent. M. n. s.* 23: 60.













This book is due on the last date stamped below, or  
 if no date is stamped, this is extended.  
 Please do not return subject to fine with a receipt.

LD 21A-50m-9, '55  
68-89-107176B

General Library  
University of California  
Berkeley

U.C. BERKELEY LIBRARIES



C022893060

**LIBRARY USE**

RETURN TO DESK FROM WHICH BORROWED

THIS BOOK IS DUE BEFORE CLOSING TIME  
ON LAST DATE STAMPED BELOW

LD	1071
	2 11 43

LD62-10m-2.71  
(P2003s10)9412-A-32

General Library  
University of California  
Berkeley

